

SEVEN DAYS

CHOOSING SIDES

National security has come
between the neighbors of
Derby Line and Stanstead

BY LAUREN OBER, PAGE 22



HOLIDAY CHEERS!

PAGE 34

Making creative cocktails at home

NAKED GUNMAN

PAGE 16

Multiple shots from John Douglas

GETTING THE LEAD OUT

PAGE 14

Is a Williston neighborhood toxic?

synergy
FITNESS

more energy.
less attitude

REDEFINING THE GYM EXPERIENCE

Discover our enlightened exercise environment - a welcome and inspired place where our staff is chosen by their strength of character, not just their strength.

Wards Gap Business Park, Industrial Ave., Wollaston, VT 802.310-4010

"You must be the change you want to see in the world." — Mahatma Gandhi

Change Education.



MILD INFO SESSION & DINNER
November 14, 5:30 pm – 7:00 pm
Dowry Lounge

- Short-term designed, individualized study
- Low-residence program

A Different Approach

UNION INSTITUTE
& UNIVERSITY

Copyright © 2004 John Wiley & Sons, Inc.



**SAVE ON
EVERYTHING
UNDER THE
TREE.**

**DAY BEFORE
THANKSGIVING
SALE**

WEDNESDAY, NOV 25

**20% OFF
STOREWIDE**

AT ALL LOCATIONS,
INCLUDING THE
OUTLET STORE

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 399–406

ISSN 0305-0041/91 \$10.00 + .00 © 1991 Taylor & Francis Ltd.

DOI: 10.1002/9781118619142.ch10

Online First on May 14, 2014; DOI: 10.1111/1365-2745.12271

What's needed is a comprehensive approach to the disaster.

Imported as a stock variable, a new data set is created and results are saved to your active workspace. For details, see [Importing Data](#).

**Vermont lenders
are open for business!**



Car Loans • Mortgages
Home equity Loans • College Loans
Commercial Lending • Lines of Credit

Get financing from local lenders you can trust:



Research local lenders at sevendaysvt.com

Create Your Own Family Keepsakes.

Visit our fun & easy ornament project center!



Join us for our Holiday Open House this weekend!

12-13
12-14

OPEN:
Mon.-Sat.
9-6
Sun. 10-6

creative habitat

100 Lawrence Road • South Burlington, VT 05403
802-644-6144 • www.creativehabitatvt.com

With us at our home, you'll have the location near three Christmas!

Beat the rush. » This weekend 11/21-22!
Come in early for the best sales on iPods and Apple gear.

More details at:

» www.smalldog.com/holiday

This weekend only!

» \$20 off 8GB iPod touch: now \$179.99

» \$20 off 8GB iPod nano: now \$129.99

» 10% off all Apple Software

Snow Leopard, Mac OS X, iMovie

» Free Snows Resort Points Card (\$15 value)
with \$150 purchase to the first 250 customers

Shop all season

Buy any Mac + AppleCare and receive one of the following via mail-in rebate:

» Get an HP All-in-One Free OR a 500GB Hard Drive for \$19.99!

Many of these deals valid while supplies last and in store only! See our website for more details.



Small Dog Electronics
Always Be Your Size

Waitsfield S. Burlington
1073 Main Street
Waitsfield, VT 05479
100 Dorset Street
S. Burlington, VT 05403

www.smalldog.com

800.SHI.NAGS

Apple Specialist

THIS WEEKEND!



CELEBRATING 60 YEARS
OF FILMMAKING

TICKET HOLDERS WILL RECEIVE



FREE LIFT TICKET TO STRATTON MOUNTAIN RESORT



FREE LIFT TICKET TO SMUGGLERS' NOTCH



\$25 OFF A \$100 PURCHASE AT ALPINE SHOP



SEVEN DAYS

98.9 WOKO

BURLINGTON FLYNN THEATRE

SATURDAY, NOVEMBER 21ST 6:00 & 9:00 PM
SUNDAY, NOVEMBER 22ND 7:00 PM

TICKETING INFO

Tickets available at Alpine Shop and Flynn Regional Box Office (802.863.5966 or flynncenter.org).

DISCOUNTED TICKETS

Buy 12 or more tickets and get \$1 off every ticket plus Warren Miller DVD and SWAG. The more tickets you buy the more stuff you get.
Call 1.800.523.7117 to purchase.



Colorado

Sprint

skiing

WARRENMILLER.COM FOR MORE INFO

B C S THE BURLINGTON CHORAL SOCIETY

David Newman, Music Director

REQUIEM

Canique de Jean Racine

Gabriel Fauré

Cantata 140: "Wachet auf"

Johann Sebastian Bach

Saturday, November 21, 2009, 7:30 p.m.

North Avenue Alliance Church, 501 North Ave., Burlington, Vermont

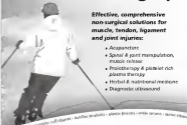
Tickets at the door: \$28 general admission, \$17 seniors and students.
Advance tickets available at the Ryan Center Box Office (802) 86-PLYNN and
Barber's Books and Music. For additional information please call 802-878-3939

www.bcvermont.org

Get back into life... without surgery!

Effective, comprehensive
non-surgical solutions for
muscle, tendon, ligament
and joint injuries:

- Acupuncture
- Spinal & joint manipulation, muscle release
- Prolotherapy & platelet rich plasma therapy
- Herbal & nutritional medicine
- Diagnostic ultrasound



Dr. Sam Russo, N.D., L.Ac.

Vermont Naturopathic Clinic

Non-surgical/musculoskeletal medicine including: Organismal-Integrative Therapy,
manual therapies and acupuncture.

802-859-0000 • vermontnaturopathic.com

Mental Health and Addiction Care for Lesbian, Gay, Bisexual and Transgender Individuals



Here, the most
advanced care starts
with basic respect.

At our restorative Vermont campus, we offer LGBT-specific, LGBT-positive,
inpatient/hospital care for people with:

- depression and other mood disorders
- anxiety, grief and loss issues
- sexual identity, trauma and compulsion issues
- self-harming behaviors
- drug and alcohol addiction and other mental health issues

We contract with more than 100 private insurance companies and Medicare

Admissions 24 hours a day 7 days a week

Embrace hope. End your isolation.

Call 802-258-3700

or find out more at brattlebororetreat.org



Brattleboro Retreat

MENTAL HEALTH AND ADDICTION CARE

Brattleboro, Vermont

DOI: 10.1002/for



On a Roll

The Burlington
Police &
Barracks are
Convenient

It'll have

Give us J. Karing covered the lawsuit in last week's paper — his story was the most popular item on our website last week. Last Monday a biking- and pedestrian-friendly nonprofit has logged 49 comments on a blog post about the lawsuit.

There's another lady doctor who's going on in the future.

"If just one minivan full of tourists from Ottawa decides to stay in Burlington for a Segway tour... It'll have been worth it."

at Telenoradefinition.com. Not everyone is opposed to the idea. "I would be opposed if it were my bike path but because it's in Burlington I'm in favor" wrote a telenorner from Whiteville, VT. "I just am a member full of tourists from Chinese tourists to shop in Burlington for a \$69waytour instead of going for a subway in north, it's more than worth it."

The Parks & Rec Commissioners held a public hearing on the event on Tuesday night. Seven days went by before it started but you can find a report from the meeting on [Blurb](#) (the Seven Days stuff blog).

facing facts



ADDITIOAL READING

DeerSalmons had worked out with Steve Dyer reporting he deflated over \$20,000 loans in 1989. Then he got caught by the DEA over the weekend "Narcissus" was back, was



THE UNIVERSITY OF CHICAGO PRESS

Bohls, LYNNE and
Moffatt, COLLEEN
recalled the weeks
when their planes
individual religious
have regressed the
landowner of your
Kathleen



WITNESS MY HAND AND SEAL OF OFFICE

The "crack-up" for Hsieh's ex-Marco Rich Kuo, 46, ended in a violent fight up the beach at a crowded beach club near the station. Hsieh then, as the police reported,



VIII-2

The Wine and Spirits company received "Best Business of the Year" from the Lake Champlain Regional Chamber of Commerce. Can we shake a few more winners?



TOP FIVE

Source: <http://www.fishbase.org>

- [illegible]

blogworthy last week...



NEW Green SLT publications listed Monday morning in Southern Plant and the research distribution lists.

**10/12 The 2023 annual
CARET week 2023-2024
Euros Educational in
Hartford**

END: Parentheses and number indicate where it comes in online program listing

TIME Lauren Clee calls out Facebook for violent racism. 'Womanasshole'

WWW.MOLYBDEUM.COM/ITALY/EN

WHAT'S HOT?

Encore Chill Stitch \$89.95

MERRELL danformshoes



classes for over 10 years and became a certified instructor last July and now owns my own Jazzercise franchise. Jazzercise is an international franchise that started almost its 40th anniversary this year. It has over 3500

OK, the facts are set. We can bitch and moan about how people shouldn't use plastic bags, but that's not getting to the root of the problem. So, how can we get to the root?

What it we did do away with plastic bags? What if people started sharing canvas bags? I know I have way more than I can use and most of them sit hanging in my pantry. I propose that everyone brings their extra bags to stores and the stores can keep a stockpile of them. That way when someone goes through the line and thinks, *Shit, I forgot my canvas bag again. I try to be so earth friendly and then my over-busy mind let's go in the way and I forget.*

Best of all? No more remembering lists! (Unless you're really attached to yours and never forget them.) Let's be a community where we grocery shop and share lists.

Klausen Klartexte
 030 90 10071-104

NEW FORMAT FAN

For all that, when it comes to the new format, I must say that I am impressed with *Seven Days* for taking a more cost-effective — and therefore entire-familily — format. This new format is actually easier to read than the old one. I'm not sure why people think it's more difficult. It's also much easier to take a part and use in our woodstove when starting fires. So here's, *Seven Days*, for making a paper more useful to our readers!

Northwest: Fredrickson
HATCHER, 10.11

BUZZ KILL

Someone has to respond to John T. Finn's grossly irresponsible letter of last week.

I drink. Been doing it — not heavily or excessively, but regularly — for four decades plus.

PAGE 11

I wanted to throw my two cents about this plastic bag business ["Seven Bags Bags a Story: *Free Press* Wouldn't Touch," October 28].

FACT Flasks bags are bad for the environment.

FACT: Many people still use them.
FACT: Most people know that they're bad for the environment.

FACT: Most people have canvas bags to use instead of used plastic bags.

FACT Most people (myself included) forget their canvas bags when buying groceries and guiltily have to choose either paper or plastic when asked at the register.

marimekko

© 2004 by the American Psychological Association
0893-3200/04/\$12.00 DOI: 10.1037/0893-3200.18.4.555



Lotus

the JOLLS shop
Van der Veer Museum Boer en Lijf College Boer

VACCINE STUDY

**OUR COMMUNITY
IS PART OF THE
WORLD COMMUNITY.**
HELP US DEVELOP A VACCINE
FOR DENGUE FEVER

Outpatient Clinical Research Study



- Healthy Individuals
Ages 18-50
- 1 Screening visit
- Single dosing visit with
follow-up visits
- New screening through Fall
- Up to \$1050 Compensation

For more information and scheduling, leave your name, phone number, and a good time to call back.



Call 656-0013 or
fax 656-0881 or email
VaccineTestingCenter@uvm.edu

Celebrate the Season at Paulines!

Available during normal work
hours for up to 80 minutes

Call today to book your
holiday party

1034 *Shallcross, Ross, & So: Washington*
1035 *1991 & 1992 Catalogs*

NAUGHTY KITTY!



Page: 10 of 10



RED SQUARE
Takes in the backyard.

WED 10:00	DISCOVER: 10:00 - 10:30 AM
THU 10:00	SEASIDE SURF: 10:00 - 10:30 AM
FRI 10:00	POZZI HOME: 10:00 - 10:30 AM
	GIORGIO FORM: 10:00 - 10:30 AM
	ELI HART: 10:00 - 10:30 AM
SAT 10:00	BRITAIN: 10:00 - 10:30 AM
	THE PIANO: 10:00 - 10:30 AM
SUN 10:00	WOLFE: 10:00 - 10:30 AM
MON 10:00	ALICE: 10:00 - 10:30 AM
TUE 10:00	UPPER: 10:00 - 10:30 AM
WED 10:00	THE DISCOVERY: 10:00 - 10:30 AM

THE CHURCH of - 255-2700
 Redoubt @ 271/2711
 MEET THE SQUIRE for your PARTY

**SKI/RIDE ALL DAY ANY DAY
FOR LESS THAN \$48!**

**Introducing the
Bolton Valley Powder Pass**

POWDER PASS
NOR'EASTER



Powder Pass Nor'easter
5 Lift Tickets
Good Any Day
\$239 Adult
\$169 Junior

POWDER PASS
SNOW DAY



Powder Pass Snow Day
2 Lift Tickets
Good Any Day
\$109 Adult
\$89 Junior

**Vermont's best skiing and riding at
Vermont's best price.
Makes a great holiday gift.**

Tickets valid any day, including weekends and holidays.
Powder Pass prices go up after Dec. 24th.
Purchase online at boltonvalley.com



Vermont's Only Wind Powered Resort



LYNDON
UNIVERSITY

Oops! Oops! Oops!
Ahhhh.

www.lyndon.edu/edu/collegefor

College students change their major an average of three times.

Life's too short to not get it right. So if you're thinking about making a change, our admissions counselors can advise you about your options and help you make the right decision about getting your degree at Lyndon. Email us at admissions@lyndon.edu or call 1-800-325-1006 to make an appointment.



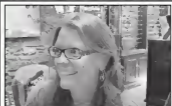
Did you miss our fall open houses? Contact us for a personal tour!

Instant Decision Day
December 1, 2008

The experience makes the difference.

1-800-325-1006 www.lyndon.edu admissions@lyndon.edu

One of a Kind



**168 battery street
burlington 651.0880**

contents

NOVEMBER 18, 2006 VOL 15 NO 17

LOOKING FORWARD



NEWS

- 14 **Neighbors Target a Wilkston Gun Club**
BY ANDY REHRIG
- 15 **Next Up for the Warrenton City Council: an Outdoor Smoking Ban**
BY ANDY REHRIG

ARTS NEWS

- 16 Arms and the Man**
Compose a Compelling
Photography Exhibit
BY DANIELA DELSTON
- 16 Gatesburg Sedan, Part**
II Vermont Gets Another
Expresso Book Machine
BY JANE KARDASHIAN

REVIEWERS

- 26 Theater**
You Gotta Take a Walk With You
- 44 Music**
John Gorkham, Small Town
Dances, Scott Albion, The
Machine in the Man
- 60 Art**
Valerie Hood, Anne E. Thomson
Gallery at the Flynn Center
- 66 Movies**
2012: A Serious Man

FEATURES

- 19 Local Store**
Home Ecology
BY CASSIEN FOG
- 22 Choosing Sides**
Issues: National security lies
close between the neighbors of
Dixie Lane and Stratford
BY LAUREN OBER
- 26 Rutland Refuge**
Eden ethics: The College of St.
Joseph offers an education, and a
home, to Vermont's oldest leprosy
BY DALE WEST JOHNSON
- 31 Song of Myself**
Ezra: Dickinson, *Amateur*
Shakespeare by Robert Coates
BY MARCUT HARRINGTON
- 34 Liberated Libations**
Food: Getting creative with
ciderella for the holidays
BY SUZANNE FOGARIELLO
- 40 All in the Family**
Music: Sarah Lee Guthrie talks
about her upbringing
Guthrie
BY DAVID BOWEN

COLUMNS

- 12 Fair Game**
Gives readers an Vermont political
BY GARY TOTTEN
- 18 Hackle**
A Vermont publisher's rant now
BY JEROME PORTER
- 26 Work**
Vermonters on the job
editor John Alary
BY KEN PICKARD
- 36 Side Dishes**
Leftovers food news
BY SALLYME FORDWORTH
- 42 Soundbites**
Music news and news
BY DAN FOLLEY
- 62 Gallery Profile**
Visiting Vermont's art scene
Wanda Gallery
BY AMY LARSEN
- 76 Mistress Move**
Interview with Jane Smart
BY SUE WARD

STUFF TO DO

- 10 The Magnificent 7
- 40 Music
- 46 Calendar
- 57 Classes
- 60 Art
- 66 Movies



30% Off Sitewide

^aregular priced merchandise only

November
2014, 22nd

and more.



FLIN STUFF

- just want
 provide you
 beautiful view
 (and a good one)
 (and a good one)
 this is a mistake
 (this is a mistake)
 (this is a mistake)
 (this is a mistake)
 (this is a mistake)
 (this is a mistake)
 (this is a mistake)

CLASSIFIED

- | | | |
|----|----------------|------|
| 57 | Reminders | 0.2 |
| 58 | Notes | 0.0 |
| 59 | Review | 0.0 |
| 60 | FD assessment | 0.0 |
| 61 | services | 0.6 |
| 62 | public comment | 0.6 |
| 63 | top this stuff | 0.6 |
| 64 | music | 0.0 |
| 65 | ed. | 0.0 |
| 66 | legals | 0.0 |
| 67 | support groups | 0.0 |
| 68 | jobs | 0.50 |

VIDEO

Shack in Vermont: Sunday news "America Says Is Day" Videographer Ben Fellsinger heads to a materials recovery facility to see what he pawns after you throw something in the bin.



When thirsty in the woods, suck in rock. What in pizza? BITE ME.



BITE ME ORGANIC PIZZA • FREE DELIVERY • 940-0707

Check out this Designer Collection



Collection is interchangeable with Pearls. And largest selection of Slide Charm bracelets!

CHAMILIA

Exclusively at

Lippa's Jewellers

The Weekend Chamilia Truck Show - Limited Edition Xmas Charm!

112 Church Street • Burlington • 942-362-4442

Mon - Sat 10:30 - 5pm • Sun 11 - 4pm • Locally owned and operated since 1981

Black is the new Green

land Clothing
100% Organic Cotton,
Wool and Solar powered
HOODIES

I and I.com



LENNY'S, MICHELLE'S SERVICE & MORE
present RUSTY DOWNS by

The Logger's

HOLIDAY VARIETY SHOW

Nov 22-21 Alexander Theatre • Tickets: 120 at the door 20 at 6:30 Paramount Theatre (tickets.paramounttheatre.org/775-0001)

Dec 15-16 124/20 South Burlington High School
Dec 31-Jan 1 6:30 Shows High School
Tickets: 900/880-4030 or 4030/880

All tickets \$20/advance otherwise noted
All shows 19pm except 1200 7pm

Music: correctly singing • UNCLE PUMPKIN • Guest stars: Kyrsten Nelson & Kerry Lutz

the MAGNIFICENT

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

3



THURSDAY 19 Recipe for Success

Those who remember Montpelier's Scene Conflict among Elm Street will want to follow the baker behind the scenes of an her short up **Susan Black-Pedro** swapped her job as Hollywood vice of her sister Sandra's conflict on campus for the joys of baking in the Green Mountain State... and then she dropped the twistiest in *Confessions of a Closet Murder Baker*. If you're hungry for gossip and recipes, get your fill at the book signing.

SEE CALENDAR LISTING ON PAGE 31

SATURDAY 21

Playing It Classy

A story is in the works at Rutland Paramount Theatre this week—an several different levels. Back in the 1930s the playhouse became a midwestern theatre, attractively scoring up folkies and wonder Be shows. Now for the first time in 36 years, the restored theatre is giving the "big screen" experience with **Big Flicks at the Paramount**. A lineup of classic films mostly chosen from the New York Film Institute's Top 100 list. It kicks off this week with the *Civil War* on a epic *Gone With the Wind*.

SEE CALENDAR LISTING ON PAGE 31

4



SUNDAY 22 • TUESDAY 24

Helland Trio

Craving a fresh take on classical music? **The Helland Trio** spare up the genre in three concerts at rotating Thanksgiving. Consists of 50 south of the line, Burdett at Riverline, Blount and piano of Cynthia Ward re-pro "Selfishness" music by the likes of Beethoven, W.A. Mozart and Mendelssohn. Then they get inside their instruments to sing "Stones" a love poem by Emily Brontë set to music by Wertheimer Ben Johnston. Ahead a variety show.

SEE CALENDAR LISTING ON PAGE 31 & 32

7



1 FRIDAY 20 - SATURDAY 21
Step Lightly

Modern psychoanalytic students have a tall order to fill this week in addition to putting on a performance of their own creation. They'll be designing the lighting for the 1990s work. Expect to see "contemporary virtuosity" in the production, which will make the grade at this **Fall Dance Concerto**. After a semester of taking up under INSPiRT dance (a past founder Christal Brown, she should say at least, a couple of Ab

NOTE: The authors have nothing to disclose.

②



ENDING Secret Lives

[illegible]

SEE ADP BAKER'S ADP REVIEW ON PAGE 20.

Taking Flight

With a skit that begins with a street cat and was later featured on "Be afraid" (you know you're in for a good show) **The Flying Karamazov Brothers** cast a quick & specific flybleeding-juggling-for-its-own-sake wordplay and acrobatic insights. As they say, "Comedy is a learned and bitter and we lay out on so that children of 2 or 32 will laugh at the same moment for very different reasons."

SEE CHALLENGER LETTERS ON PAGE 24

6 THURSDAY 12 It's All Relative

If this is at once your new hopelessly straggly wig in *The Sound of Music*, it's time for a change: **"Guthrie Family Rules Again!"** I say even the late Tappan Family Singers, with four generations of Guthrie singing their hearts out. Brisk legions of standards such as "We Call It Home" and, just unpublished, Woody Guthrie's lyrics in a compelling collection of tunes.

SEE OUR COLLECTIVE INTERVIEW WITH SARAH LEE CUTHBERT ON PAGE 40

everything else...

MUSIC.....	P-40	ART.....	P-60
CALENDAR.....	P-40	MOVIES.....	P-60
CLASSES.....	P-51		

The Spirit of Giving:
2009 Holiday Event Series



Meet jewelry artisan
TOBY POMEROY
and view his entire collection

Saturday, November 21st: 10am-6pm

As one of the few industry officers to exclusively use social media methods, Tate strongly credits websites and their online presence.

Von
Lange's

Vanillicious.com

Pure Romance®

131 Church St. Burlington, VT • 802-864-0012

also in Springfield & Shelton, VT - January 1981

Miguel's on Main 
MEXICAN RESTAURANT & CANTINA

30 MAIN STREET • BURLINGTON • 658-9000

 Open Daily for Lunch & Dinner
Free parking in the garage next door after



34 Park St. - Four let. across from Cochrane

**Finally! Gluten-Free Goodness
Baked FRESH in Vermont!**

Order early for the holidays via our website or call 802-878-1686.

Just in time for the holidays, enjoy our fantastic line of **GLUTEN-FREE** foods:

- Stuffing Mix • Delicious Breads
- Holiday Pies • Dinner Rolls
- Biscotti, Pecan Tassies & Cookies

See our products at your favorite natural foods market or come to our behobshop in Essex Junction. While you're there, enjoy a cup of coffee!

www.westmeadowfarmbakery.com

1/2 OFF FULL GROOMS!

Our pet grooming school students will groom your pet! Fully supervised by instructor with 37 years experience!

We are especially looking for females and sporting breeds. Give us a call for more info!

802.654.7118

Winooski • Downsview.net



new pairs from
shareyourball

socks anyone?

nido



fabrics plus

Box 826 00761 wnooski.com
200 College St. Suite 200
Burlington, Vermont •

SATURDAY REMEDIES - BELL YEARS

**AFFORDABLE ORGANIC
THANKSGIVING
DEALS**

Thanksgiving Vegetables
About \$1.79 per 1/2 lb bag

Assorted of M&M's Organic
Soury Dark Chocolate
20% off

Parfait & third dynamic
Robinson Squash \$3.95/1.5 lb. Pig

Locally Grown Potatoes Red Yukon
10/20/21 \$1.99, on spray

**Vermont Family
Owned & Operated**

328 Newmarket Lane, Shelburne VT 05488
802.376.1300
Between Whitehall St. (Rte. 2) & Newmarket
Ave. across from 19th



FAIR GAME | open season on Vermont politics BY SHAY TOTTEN

Under the Influence

What a week for State Auditor Tim Salmon. The Vermont GOP's Golden Boy and incoming voice of fiscal restraint and personal responsibility.

First was the election last week's "Pier Game" that Salmon has not always believed in his own books — specifically, he racked up more than \$16,000 in debt while living in Los Angeles and was taken to court and ordered to repay it. Also, earlier last week, Salmon had paid off his debts as of early 2007 when he was sworn into his \$46,000-a-year job as auditor. He claims his 6 sexual troubles have afforded him a unique perspective as the challenges facing a cash-strapped state.

Then, on Friday night he took three staffers and their spouses out to celebrate two promotions and a pay raise. This from the guy who earlier this year rejected voluntary 8 percent pay cuts for his executive as a "farce" and told a roomful of unemployed workers to think about finding new lines of work. The very same fellow recommended unemployment checks be slashed from a max of \$425 to \$100.

After work on Friday, Salmon tucked back the drinks with some red wine — enough so that when he got pulled over by the cops, he ended up registering blood alcohol content of .08 and was charged with driving under the influence. State EAC issued a 28 for DUI, 10 for DWI.

Salmon was handcuffed, taken into custody for suspicion of driving under the influence and issued a citation to appear in Vermont District Court in Barre on December 8. He will likely lose his license for 90 days and have to undergo alcohol counseling.

Though all of this, the auditor is going for maximum transparency: he grandfathered before fellow Republicans on Saturday and in weeks to come, is looking to give live radio appearances on Monday.

Salmon's integrity is simple. Get out of the state. In fact, Salmon almost lost the state police in announcing his DUI in the media.

The Vermont State Police issued its press release on the arrest at 12:53 a.m.

Thirteen minutes later, at 1:06 a.m., I received an email from Salmon himself. "I didn't (realize) until about 7 a.m. when I woke up and checked my computer. I anticipated, expecting to be contacted for last week's column."

Nope, the first line read: "Just got home from the State Police's Middlebury. Long night. Tough work."

He then recapped the evening in 30 short sentences. The last one was, "A good last end the Peace Corps looking pretty good night now."

Shockingly, he suggested I call him.

I DON'T LIKE BEING BOXED IN BY THIS COUNCIL.

BURLINGTON CITY COUNCILOR
SHARON RUSHER

After re-reading the email to be sure I wasn't missing the punch line, I did just that.

At around 9:30 a.m., I posted the first story about Salmon's arrest on our staff blog, "Burr." Possibly, I felt a little sorry for the guy that got arrested, he's not highlighting it in Africa. Salmon is staying put — even incorporating his past financial troubles, and has new DUI, into a fresh start speech.

"I don't use it as an over the top message, I just say that I am back at Vermonters square in the face and say 'I've been laid off, I've been broke, I've been drunk,' and Salmon, 'and I've taken on my challenges head on and faced them.'"

Hey, then, if this auditor thing doesn't work out, maybe you could write lyrics for country music a song?

Vetting Problems

On Monday night the Burlington City Council approved a resolution officially apologizing for rumors made by a stand-in for Mayor Ken Kinn at last week's Veterans Day ceremony.

The speech, according to those in attendance, didn't merely thank veterans, as most speakers do on November 11. Instead, JIM MURPHY, 26, honored the values of military conservatism

objectivity, which suggested you and not off a freedom of criticism against Ken. Councilor SHARON DAVIS (P Ward 4), herself a vet, apologized to former servicemen and returned Hanzuth for choosing the wrong venue to speak his mind. Hanzuth is a veteran and conservative skeptic.

Kinn, who was out of town at the time, asked Hanzuth to address the crowd on his behalf. He never added to read an advance copy of Hanzuth's speech.

The mayor attempted to apologize Monday night, but it didn't go as well with the more than two dozen veterans in the room.

"So the extent that people were shocked by his comments, I am sorry for that," said Mayor Kinn at the meeting. Then Kinn defended Hanzuth's right to free speech and said the real discussion should be about how to maintain the Middle East. Kinn is also a conservative objectivity — or "CQ" as it's known in military parlance.

What ever happened to a simple "I'm sorry?"

The council apologized to the vets, and thanked them for their service. The resolution also called on Kinn to "vet" the speeches of his stand-ins at future Veterans Day ceremonies. The resolution passed 11-5, with all three Progs voting against it.

As former auditor Bill Slat out of the room, Kinn stood by the entrance to City Hall Auditorium, shaking hands with as many vets as would accept his. Not many did.

Interestingly, Hanzuth apparently wasn't the only one who sought to make a political statement at the Veterans Day event. Multiple eyewitnesses told "Pier Game" a moment at the celebration held up a sign that read "Kinn — the Draft Dodger."

A vet grabbed her sign and crumpled it up, saying it was not an appropriate place to protest.

Telecom Troubles

After two hours of frosty, and at times screeching, debate, the Burlington City Council early Tuesday morning scuttled a \$16.6 million refinancing proposal for Burlington Telecom.

The Kinn administration came to the council with a resolution offering to

repay within 60 days any money RT borrowed from the cash pool in one October 1, while in the same three seeking council approval to keep working with Treasurer Piper Joffrey on refinancing deal. They offered to bring back a complete proposal to the council for final approval after the first of the year.

The ref deal, announced Friday by Kim and Chief Administrative Officer **JAMES H. LEONIG**, would repay RT's outstanding \$33.5 million lease deal with Citicorp as well as the roughly \$17 million owed to the city's cash pool. Additionally, the city would be required to set aside another \$4 million in reserve funds, and it left open the option to finance another \$30 million down the road.

Council Democrats, using parliamentary procedure, split the resolution into two parts and then, blocking debate, approved the repayment clause while then rejecting the refinancing proposal. They will revisit the ref on December 2.

Councilors **JAMES LEONIG** (D Ward 4) and **JOHN HANCOCK** (D Ward 1) argued that the council needed more information, such as RT's projected financials and its business plan, before signing off.

Councilor **SHARON HODGE** (D Ward 1) said the council action could force RT into emergency that it can't borrow money from the cash pool until a refinancing deal is approved leaves RT pretty much broke.

"I hear people saying they are here to protect taxpayers, but you could easily end up leaving people with a huge debt and no Burlington Telecom," said Hodge.

She also complained bitterly about how Democrats blocked debate during the meeting. "I don't like being booed in by the council," said Hodge.

Leonig, too, said he was "appalled" by the action, calling it a partisan play designed to embarrass the administration. "Do you really want to destroy a \$60 million investment and the credit rating of the city?" asked Leonig. "Is anyone there who this could do?"

In response, Councilor **FRANCY BLAGIN** (D Ward 4) said she was tired of being "scolded time and time again. I don't think we deserve it. We're sucking our brains for a solution to a problem that we did not create."

"There is something to be said, however, for not making a bad situation worse."

More or Less

RT's officially official Senate President Pro Tem **PETER DRAGLIN** is running for governor.

The Windham Democrat and Senate leader on Monday joined a crowded

field of Democratic hopefuls. Already in the race are State Rep. **ANDREW LAFAY** (Lamoille), former State Sen. **MATT GUNN**, Secretary of State and **MARK HANCOCK** and State Sen. **JOHN HANCOCK** (Chittenden).

Shumlin, 54, says the combination of his small business background and legislative leadership would serve him well in the role of governor.

"Over the past eight years, our state has overpromised and underperformed," said Shumlin. "Promises of job growth have not materialized. Our expenses far exceed our revenues, and our long-term financial obligations outpace Vermont's ability to pay."

During those overpromising legislative years? Well, isn't Shumlin one of the White House leaders? No, what, pray tell, have he and his colleagues overpromised?

"The promises made by government, while often genuine and thoughtful, have not been adequately paid for," said Shumlin. "We must stop doing that. We need to figure out how to do more with less."

Speaking of more with less, Shumlin has hired **JOHN VERMONT** to be his campaign manager. She's has also staffer at this point.

A longtime Dem, O'Connor switched teams to work as a campaign strategist for Republican **BOB FARRAND** on his losing 2006 senate bid against then Rep. Bernie Sanders (I-VT).

O'Connor also managed each of two **VERMONT DEMOCRATS** successful candidacies for governor, and later worked as Dana's presidential campaign.

Shumlin's hoping she can take out of at least one more win in the gubernatorial election.

Tweet Cast

All five Democratic gubernatorial candidates will be at Thursday's annual event here in Burlington hosted by the Vermont League of Conservation Voters.

Can't make it? Don't fret, James Duggan and WPTZ Channel 5 are teaming up to cover it — on your computer. They'll be streaming the forum live online and we'll be live blogging and Tweeting. @

1 Can't watch it? Watch today for the new "The Curve" from WPTZ. New Channel 5 on Tuesday nights during the 11 p.m. newsmag for a premiere.

2 Follow @WPTZ on Twitter. Twitter is a free way to follow the news.

3 Become a fan on Facebook. Facebook.com/newsmag.wptz.com

4 Or send @WPTZ on old-fashioned email. they@wptz.com



THE FALL CLASSIC

Leunig's Pumpkin Cheesecake and the Boys of Autumn... putting the Abhhhhhh in Abhhhhhhhhhh.

LEUNIG'S

BUSSED & CAFE

UNIVERSITY COLLEGE • L. LINTON • 802.254.1111 • WWW.LEUNIGSCAFE.COM



Baah, Baah, Black Sheep Bistro...

MENU SIMPLER

- Duck leg Confit with Lard Oil Sauce
- Candied or Crusted Histro Steak, Grilled Potatoes
- Bacon & Brie Stuffed Chicken Breast

253 Main Street Vergennes 877-9991

Tax Credit Extended! Did you know?

CALL TODAY! \$8000

Could be yours once you purchase your first home? Current homeowners could receive up to \$6500!



PrimeLending
A First American Company
620 City Center, Suite 200 • South Burlington VT 05493 • 802.441.1001

Also Mortgage Lending Available
802.441.4646
www.primelending.com

Northend Hardwoods

We're so much more than lumber
Restored California Redwood Has Arrived

UNIQUE WOODS - UNIQUE GIFTS

Not things that you find in a store
Wooden items that you find in a store
Lumber only
400 sq. ft. to 100 sq. ft. of wood for your home
200 sq. ft. to 1000 sq. ft. of wood for your home

1000 sq. ft. to 1000 sq. ft. of wood for your home
1000 sq. ft. to 1000 sq. ft. of wood for your home
1000 sq. ft. to 1000 sq. ft. of wood for your home
1000 sq. ft. to 1000 sq. ft. of wood for your home



Neighbors Target a Williston Gun Club

BY ANDY BROMAGE

More and less Neelma used to raise beef cattle on these picturesque Williston farms. The cows would graze in the green field that encompassed the house and land, and back from the holding tank that ran through the couple's land.

That was before the Neelmas learned about lead contamination from their groundwater. Water experts have since collected samples from the creek, and the couple has stopped drinking the well water.

The Neelmas live next door to the North Country Sportsman Club shooting range off Old Cemetery Road. For 37 years, club members have been hitting clay pigeons out of the sky, ranging pulverized steel and lead shot into the soil.

The gun club's owners claim the Neelmas' three property had been tested, and was safe, but the couple was not convinced. So they hired a private company from Watbury to test water samples from the stream. In June, Environmental Compliance Services took samples from three locations in the stream flowing behind their home. The "methanol" and "benzene" samples came in below the National Academy of Sciences' "threshold value" for lead according to the body.

But the "arsenic" sample — from closest to the gun club — showed 0.09 milligrams of lead per liter, almost twice the safe limit for livestock and just shy of what health experts from the Upper Merion River watershed warn of.

The toxic reading confirms the shooting range as the source of the contamination, but the Neelmas and their neighbors are concerned about the culprit.

"We have no proof it's coming from the gun club, but there's nothing out there," says Leo Neelma, a third-generation descendant of the family farm now owned by his mother. "Nobody should be allowed to dump toxic waste like this."

The owner of the shooting range, Tom Hines, just won't accept the blame. He says that only one sample of the three taken showed elevated levels of lead, and says the contamination could be coming naturally



LEAD LEECHING INTO THE GROUND IS NOT A SECOND AMENDMENT RIGHT. THEY BASICALLY CREATED A BIG TOXIC WASTE DUMP THERE.

DR. ROB NEELMA

"There are toxic elements of lead in arsenic," says Hines. "It's a common metal throughout the environment. Until there is further testing done, and until people know what they're looking at and analyze it, I don't think we really know what it means."

Neighbors of the shooting range agree more testing should be done, and they want the gun club to pay for it.

Neelmas have learned a cautionary lesson. Lead Free Williston and near their independent water test results to the state Agency of Natural Resources (ANR). They're asking the state to investigate North Country and, in the event it is polluting, make the club pay for the owners testing of well water at homes around the range.

Their plan might fill on deaf ears. George Smith, superintendent of the Waste Management Division for the Department of Environmental

Conservation, addressed Williston residents at a meeting last December. He explained that he had no except gun clubs from regulation because the regulation focuses on its "intended purpose." Only abandoned sites polluted with lead will get the state's attention.

Robina Haskell, deputy secretary of Vermont's ANR, says her office has received the Neelmas' complaint and has asked the Neelmas for more information about where and how the water samples were taken before investigating further.

"We get requests all the time and you need to put them into perspective," Haskell says.

Lead poisoning affects the nervous system and causes cognitive impairment. Symptoms include learning difficulties, behavioral problems and vomiting.

One of the club's concerned neighbors, Dr. Rob Neelma, has seen the harmful effects

of lead poisoning first-hand. Neelma treated patients in Tennessee who were injured because they ran motorcycle bikes through lead-lined ear muffs to cool them down.

"I used left up their hip and along the gun line that they'd be something called a lead line," says Neelma, now a surgeon at Fletcher Allen Health Center.

Four years ago, Neelma moved into a brick Williston farmhouse with his wife, Julia. They now have two young children — ages 7 years and 11 months. At first, he didn't think much of the gun club. He was raised in the South and grew up shooting guns — he even shot deer during events in sixth grade.

But, like the Neelmas, Neelma grew more concerned about lead contamination over time and eventually joined the group of neighbors fighting to force the club to clean up its property. Neelma says he supports the right to bear arms, but not when it harms the environment.

"Lead leeching into the ground is not a Second Amendment right," he says. "They're really creating a big toxic waste dump there."

US Environmental Protection Agency has established a set of "best practices" for shooting ranges, and Lead Free Williston wants the club to follow them. Among the EPA's recommendations, re-claiming and recycling lead shot, which sells for around 90 cents a pound in the open market, once again contains materials such as stainless steel or copper for shotgun shells, building berms to contain lead shot, and covering the soil with lime to reduce acidity and prevent lead that from leaching down.

"We want the gun club to step forward, be responsible for using lead, a known toxin, and put in place best management practices as [the] EPA," says Neelma. Recently of Fletcher Allen Center, an agricultural group managing the Williston farmstead. "This is what we're looking for."

Tom Hines says his shooting range has already implemented some of the EPA's recommendations. He calls others too expensive or impractical.

Facilitating the lead-free farmstead "flexible," Hines says, because the club's fence is rocky

Northfield Savings Bank
proudly supports the
Vermont Campaign to
End Childhood Hunger.

Children should ever go hungry

NORTHFIELD SAVINGS BANK
www.nsbvt.com
800-NSB-CASH

100% BANKING
100% of the bank you need = 100% of profits to Vermont community organizations

Next Up for the Burlington City Council: an Outdoor Smoking Ban

BY ANDY BROMAGE

Grimpslow Church Street, from time to time takes a drag off a Mothership and put down a copy proposal that would stuff out its regular smoke breaks.

"How far can the government go?" asks Peter, a 35-year-old New England resident who works at his father's store, Daigremont's Cakes & Confections. "I and my children and families come here, but this isn't blowing smoke in babies' faces."

Also in meeting to news that the Burlington City Council is considering an outdoor smoking ban in public parks, beaches and on the Church Street Marketplace. City Councilor Krista Paul (D-Ward 4) is backing the ban and hopes it will pass by spring.

If approved, Burlington would join a growing list of U.S. cities that have expanded smoking prohibitions beyond the confines of bars and restaurants — where it was limited to protect workers indoors from secondhand smoke — and into outdoor gathering places.

"When you are in a public gathering place with children who may have a health condition, that is more the public domain," says Paul, an ex-smoker who went cold turkey when she became pregnant 10 years ago.

Many city leaders haven't been budged



PUBLIC HEALTH

yet. How much would fines be? Would smoke get put designated areas to puff, maybe not off the Marketplace? Does the Burlington Police Department have enough officers to enforce such a law?

Burlington's police chief, Michael Schiraldi, says he has the personnel, but it would not be a top priority for the department, and says cops would rather "take on" violators in the first place.

Burlington's police chief, Michael Schiraldi, says he has the personnel, but it would not be a top priority for the department, and says cops would rather "take on" violators in the first place.

Two years ago, Church Street business owners were evenly split on the smoking ban, according to Ron Redmond, director of the Church Street Marketplace. Redmond hasn't surveyed shop owners since the ban, but guesses they would be similarly divided now.

"I am an active nonsmoker who like the idea of banning smoking because it reduces instances of lung disease on the street," says Redmond. "Some don't like smoking for health reasons. Some are concerned the banning smoking will drive them away."

Ellen. (The Kitzs across level for lead in ducking down to 15 parts per billion.)

Ellen says that those weeks might be real, but says they raise more questions than they answer. How deep is the risk's well? What's the hydrology of the spring and how would that affect lead readings? What results be different if an independent expert drew samples from the water sources most vulnerable to contamination, instead of just turning on the tap?

"I don't discount their results," Elderly says. "I just don't consider them complete."

Card they know for sure, the Fontaine has tested off them taps. The couple bought a water cooler from Home Depot this summer and use only bottled water for drinking and cooking.

The 3-gallon cooler sits in their kitchen, a reminder of the ongoing uncertainty over the quality of the groundwater. Len Fontaine calls his property "poisoned" but worries about whether it's being poisoned.

"The fence will be left to us," Len Fontaine says. "But what good is it if it's covered in rainwater?"

Junior's ITALIAN

Book your holiday party!

COLCHESTER
85 South Park Dr. (East 16)
Phone: 655-5555
Reservations: 655-8888
The Bakery: 655-5282



Est. 1960

BURLINGTON
176 Main Street
Pizzeria/Take Out
Delivery: 862-1234
www.juniorsvt.com



Holiday Jewelry Sale

New 23-29
Introducing Anne Sportun
to her at 23-29 jewelry 20% off

20% off all other pieces



See the perfection in the exquisite beauty of natural stones elevating the elegance to the sublime.

ANNE SPORTUN
PRECIOUS EVERYDAY

Marilyn's

115 College St. Burlington • 658-6090
Mon-Fri 12-5pm, Sat 10-6

Trying to Get Pregnant?

Want the best success rate?



Hypnotherapy
can help
The program
supports the
stress fertility
process (based
on medical
science)

Exposure
procedures like IVF often are not covered
at all by insurance. Studies in the journal
of "Fertility and Sterility" by Dr. Lewis
indicate that "relaxation" women seeking
hypnosis techniques along with IVF have
double the conception rate as compared
to IVF alone. For more information, visit
our website.

Fertility/ Stress
Quit Smoking
Anxiety
Weight Loss
Pain & Health Concerns

**CHAMPLAIN
HYPNOSIS**

Learn more now:
ChamplainHypnosis.com
999-6444 • 5. Burlington



GREAT SELECTION OF
HANDBAGS
FOR YOUR HOLIDAY SWEETIE!

www.sweetdaily.com

40 Church Street, Burlington • 862-5851 • www.daily.com • Mon-Sat 10-5, Sun 11-4

Arms and the Man Compose a Compelling Photography Exhibit

BY PAMELA PELOTON

It's hard to accept the late battle in JOHN DOUGLAS' current exhibit at Huntington College. Like the modernists in the full story, produced by LYRIC THEATRE last weekend, he lets it all hang out in some of his images.

But the photographs (classical/volunteer division most boldly there) do the highest an employed chap in the museum and he has an entirely different screen for display as in a series of my own self-portraits collected early titled "Harvested Security."

"Security" which is very more poems than that Douglas called "Inkblots" are the poem. And there are a lot of them. Because there are a lot of them. In most of these images, Douglas, 78, whose gray pigtail hangs loosely down his back, appears in mid-air—up from a pool of dark, complex oil.

Photography, into the same scene.

For example in "Harvested Security" the setting is a disoriented landscape filled with just harvested stalks and a couple of downy figures—all Douglas, all mixed—standing, lying face down as if dead or wounded, bending over to help a fallen "veteran," and walking single file along the rise of the hill. Behind this de facto battlefield, gray clouds roll in dramatic contrast to the world beyond.

In "No Killing Security" a quartet of Douglas in the woods face away from the camera and toward a native patrol on a cresting tree. The sign reads, as bold capital letters: "No killing or any other violence against any living being: dead or injured or imprisoned." Harvested graduates at Black people on these premises or in fact anywhere even now that they cry out. And so on.

To create what may be the most disturbing of several images, rendered from video tapes in the exhibit, Douglas has played, and in several positions, then pushed the bodies as they disintegrate into another. The north appears to be a pile of images, much the blood—sort of a photograph "Germans." The image is creepy, but the visual index is coming.

What's behind all this? For starters, George W. Bush. Douglas says he told himself he was going to buy an M-16—the chosen rifle of the U.S. military—on 9/11 was elected. He was of



"Harvested Security"

ART

course—twice. When Douglas went to see those things, he was stunned. "It was really an experience. There were things as from all over the world," he recalls. "I didn't know around guns for 10 years."

But that was a trigger to them. When he was growing up in Illinois, Douglas says, "Everyone had a gun. My father was in and hunter. Douglas was drafted into the U.S. Army in 1946 and served a two-year stint in advanced military, but he never saw combat. In fact, he spent some of his military time in a hospital as a result of a truck wreck. When he was stationed, he was in Korea. "We were in a trench to go into the streets to quell riots in the South." Douglas recalls, but the worst part has no occasion to be in a military.

Post-war Douglas ended up moving to Vermont, first to an old farm run as a summer in Putney later in Charlotte, and recently to Burlington.

Not long after Bush entered the White

House, Douglas began setting up screens for them for his "Harvested Security" series. Initially, he wore clothes. "I really don't know how the nudity happened," he says, noting that "the nudity didn't work." Though it wasn't part of the plan, Douglas acknowledges that the juxtaposition of violence and powerful guns in the photographs serves as a metaphor for human vulnerability. A fence can't help thinking, too, that the computer has no better even if he is armed.

Yet Douglas also puts a striking figure fully clothed in a suit, arms held over his shoulder and in his hands, a gun. The figure is in the center, his head tilted back in a moment of some sort of an eternal singing finger. The look is confrontational and the personal mirror is oddly disconcerting, because in suit.

It's clear that Douglas holds a practiced view of the culture of guns and violence, and it's not a leap to believe his stance on American militarism. But in his credit, even the maps that are a little over the top offer more than

Gutenberg Redux, Part II: Vermont Gets Another Espresso Book Machine

BY KIRK KARDASHIAN

A just a year ago, BERT BECK got an email that cost him \$75,000. It wasn't from a Nigerian claiming he had the solution for all of a million-dollar crisis, but from a company in New York called Don Deemed books. In the email was a picture of something that looked like an office copy machine, but could make a digital file and turn it into library-quality paperback books in a matter of minutes. Beck, 41, the ex-owner of the VERMONT CARDSHOP BOOKSHOP (AKA in St. Johnsbury) looked back at his chair to contemplate what such a machine might mean for his business. "I thought about it," he recalls. "And said, 'Wow!'"

Thinking things he learned that the Espresso Book Machine had access to 14 million titles via the company's encrypted network, Espresso, and that it had made some amazing "best

we'll have them in a moment."

A few weeks later, the couple placed an order for the machine, receiving a print which is scheduled to arrive at their store in early December. Since early September, Beers has been giving weekly seminars to community members about the opportunities the machine will create for self-publishing. "I haven't heard here yet just dealing," he says.

Beers should be, too. On December 8 announced in September that it had made a deal with Google printing any online work on Espresso Book Machine readers in the two million volumes in Google Books. Espresso can also print from the digital library of Lightning Books, a book distributor that stocks and prints millions of current and backlist volumes for publishing companies. That brings Espresso's total stock up to five million books. Back lists the machines to one million square feet space houses in the basement of a high-speed copier.

Only seven Espresso machines are currently in hand. Bookstores in the United States, plus a hand full in Germany, Mexico, in January 2008, the NORTHERN BOOKSTORE in Manchester became the first independent bookstore in the U.S. to have one. At around the same time, Northshire created a subsidiary publishing company, SHARED PRESS, which offers editing, design and publishing services to authors from all over the country. The Books have created their own version, NAILROAD STREET PRESS.

"We're not just book publishers," says Northshire's executive director, the print-on-demand coordinator at the Northshire. The machines that will be purchased in the future will provide, in contrast to self-publishing websites such as Lulu, CreateSpace and Smashwords, which have often to be hard to reach through a computer interface instead of a real human being. And unlike many online services, Smash has no minimum order requirement. With the Espresso Book Machine, an author can print



BookWorks, the print-on-demand coordinator at The Northshire Bookstore in Manchester.

house that presiding — particularly one that Asprey is one of John Douglas's peering, or perhaps looking, the Vermont French one.

With subject matter this unusual? A recent trip out across Douglas's ancestry of composition. It's no surprise, though, given his background in looking at things and making his own and unusual ideas over 20 years. He was involved in the 1970s film collector. However, and out his computer with an documentation with telling tales. James '88, about the people in the future. Democratic convention in Chicago. A People's War that in Vietnam, Rock Up, about black workers standing against the plantation system among others. Also, he has made an in-house film about three letters in demand. "Wade [Carter] saw that one," Douglas says. "A lot of people I worked with here, there were killed in the US economy in 2003."

In more recent years, he has directed on computer animation — an image has an award-winning short called "The Heart of It" appears on the internet as late. "I was here in 1993 for all the technology for 2003," says Douglas. "He has put more of his own self images as a teacher to create them — including some from the 'Hundred Years' series."

These photos speak to Douglas, politically charged history that often comes in his work at Burlington College are never, however, of some sort because it is not just the political branches of a more recent time. All the focus, a nearly abstract pattern of black on white. In another, full-color print, a white face with spring-green. It looks like a the world, standing, set against a just before the storm blue-gray sky. Sky is the only subject matter of another large-scale print, which captures a

repeated looking light as across it might be a glimpse of the world.

Douglas is a collection of many other photographs as a recent series of works Douglas calls simply "Ghosts." In them, across roughly the size of an adult hand, some suggested in space, some marked with a sort of texture, some appearing to float off on their own. These surreal works are still going to be done played with more of gravity and light. The background is a computer-enhanced blue Douglas creates these images with working software called Vue on his personal computer workshop. The experts, out-of-the-box, says, are professional. Even if it's not a digital image.

One photograph is the gallery at Burlington College you have the largest in recent years, perhaps because it depicts real death — that of a soldier, found on Douglas' property in Charlotte — and partly because it's a thing of stark beauty. Though only one evening shot is included in the show, Douglas explains that other looking the animal, he took some large pictures of all day on the light changes.

Chapter one, the one will not be up, mounted. And though Douglas will find a way to let the images tell the story of how it changed around his house for days, or of wanting to believe him. That was just before and just — "I did not get Douglas summer, and just before he passed up and moved to Burlington."

For the artist, the images "depict the end of the entire life world," Douglas says. And it's, perhaps, a metaphor for what lies beyond. ☐

Info: For more info, visit www.burlingtoncollege.edu through December 1, 2010. 802.263.6616

get one book or hundreds at a time. Period on a sliding scale — the more pages the less each costs — the average book runs \$10 to 200-page books. Bill and Wings, who has a background in graphic design, can help design the cover and layout, which is 100% number that allows the book to be sold on retail stores, and apply for a Library of Congress number. The full series of seven images are from \$10 to \$100.

All of that applied to **BRIAN SARGENT**, 47, a retired teacher from Minneapolis who wrote a book about how to build a part for less than \$1000. At first, he considered using a printer in Ohio, but then a friend urged him to go local. He Googled "print books Vermont" and found the Northshire. "I just needed advice," he says, "because I knew the names of the bookstores, and how they charge to do it." Sargent's book came out a few weeks ago and is available on his website, at Amazon.com and at Northshire. He's made about \$1000 so far (at \$10.95 for the paperback, \$22.95 for the electronic version) already in less than a year. "It's really like selling books in your sleep," he notes.

The road to self-publishing isn't a little different for **JAMIE SCHWARTZ**, 46, a freelance journalist and editor from Pompano Beach. He had written a number of other books on writing to be a professional, and even found an agent to represent her. The book never sold,

but Schwartz was concerned the publishing industry couldn't be trusted to send out the only good sales from the book. "I had to take my own chances," Why are I taking my writing career for granted? He's been quoted. Then she heard about the Northshire's book store in July. Schwartz published her second, the *Thompson's New Clashes*.

While the Barnes and Noble book seller publicly suggests, Sargent could help them compete with online sellers either on the paperback market. Northshire doesn't put down the digital versions, but when it goes to update the spring. Wings problem, about a quarter of the Barnes and Noble copies that customers who want to buy books that aren't on the shelves.

Early sales suggest that a \$10,000 investment is a lot for an independent bookstore. But it's because, the bookstore is then a money shot on computers. "In two or three years," he predicts, "big online bookstore will make us all close to going to be as successful."

Info: For more info, visit www.burlingtoncollege.edu through December 1, 2010. 802.263.6616

Chicago House on Greenway, Minnesota, with a view of the city, mountains, and greenway. New Studio Opening Gala. Friday, December 10th, 7pm. Please Join Us.



JACOB ALBEE GOLDSMITH

JACOB AND KAITLIN ALBEE
JACOB@JACOBALBEE.COM • 802.263.1000
at MARK STREET, BURLINGTON, VT
Join us Home of ALPHATHEATRE ONLY



Many Years & Once Upon A Time

2 Church Street, Burlington
802.660.9003
Appointments Recommended
www.newyears.com

Winter is almost here!

Get your injury treated now, stay injury free and improve your performance doing what you love!

Treatment by **Physiotherapists**
www.vtchiroports.com

VT CHIROPTIC & Sports Therapy

22 Commercial St.
Burlington, VT
(802) 432-4176
Personal Injury and Sports

NAPOLEON ON THE NILE

THROUGH DECEMBER 18



FLEMING MUSEUM

www.flemingmuseum.org • 802.263.6616

100 North Street, Burlington, VT 05401. Open: Thurs-Mon-Fri 10-5, Sat 10-4, Sun 12-5

→ NOW OPEN!
WILLISTON
VISION REPAIR
 Community Eye Care



- Contact lens exams
- Contact lens refractions
- Advanced diagnostic imaging
- Eyeglasses and contact lenses
- State-of-the-art vision care

By appointment, call or visit us
 1100 W. 10th St. #101

→ SPECIAL
 1 Year Warranty on ALL
 Eyeglasses & \$95 OFF
 2nd set of frames!

V
 1 8 0 0
 8 8 8 8 8

1100 W. 10th St. #101
 1100 W. 10th St. #101
 1100 W. 10th St. #101

Visit our new Burlington location: 21 Church Street 878-6138



Good Stuff
 everything

Annual Sale Starts the Day After Thanksgiving

SUPERSTORE
 182 Federal St.
 St. Albans
 344-0087

3100 Waterbury
 Store Rd.
 Waterbury Center
 344-0088

goodstuffstores.com



20% off

hats, mittens, gloves and gaiters thru 11/22!

peace justice center

Like E. College Street
 on the Burlington Waterfront
 Open Seven Days • 101-1342 33



HACKIE | a Vermont cabby's rear view
 BY JENNIFER PONTIAC

Tribal Fealty

When you're from Cleveland, it's not about, like, jumping on the bandwagon. It starts when you're a kid, and then you're loyal for life.

The tiny woman expounding from the backseat had grown up in Cleveland, a point of great pride, apparently. Also in the cab were her husband and two friends — a couple visiting from Staten Island. She was bored and determined to make sure everyone in the cab, including me, understood definitively that Cleveland Indians were the greatest baseball team in the world.

I got the impression that her husband, sitting beside her, had been on the receiving end of this lecture more than once. If he had rolled his eyes with a stoic mouth gape, they might have dropped all the sides of his head.

She continued, "You guys are Yankee fans or Red Sox fans — blah, blah, blah. Indian fans, that's where it's at. We're not from runners — we are committed!"

Yeah, I'd like to see her committed, I thought.

Perhaps I could chalk it up to the time of year, but, whatever the cause, my tolerance for overly inquisitive customers was at low ebb. The blithe and defiant period between the Friday season and the money of winter always licks me hard. I mean, what becomes of the sun?

That factor alone brings me close to the edge. If I believed in mood-altering drugs — recreational or prescribed — I'd be tempted to pop a few just to carry me through November.

We booked a night out near Spar Street bound for the Shubert/Charlotta town line, the full moon twinkling like a proven spotlight. The moon was starling with decorated, brown leaves.

One more blustery day, I thought, and they'll all be gone. Did I mention I hate this time of year?

"Hey, bud!" My seatmate from Staten Island suddenly engaged me, the Clevelander having, at least momentarily, talked himself out. "What do you Vermont people think about Obama?"

The way the guy asked the question telegraphed his challenge about our president. Let me put it this way: He didn't ask it directly. Nevertheless, I barely balked at a direct question, one never knows where it will lead. So I jumped right in,

my seasonal disorder notwithstanding. "Well, I would say that the majority of Vermonters are supportive of the president and his policies. Speaking for myself, I couldn't imagine a better person to hold the job in these volatile times. He's sure got the right demeanor, if nothing else."

"What about him talking over the health care?" he asked, defying into specifics. "How does that make sense?"

"I wish he'd take over health care, Medicare and the VA, seem to work

well, seemed to force me and said, 'Do you believe in God?'

"I do," I said. "Do you believe in God?"

"Oh, yeah," he replied, slightly confounded, which was not my intent. I was just talking to the guy. He initiated this discussion, and I wasn't going to fake it. Not in November.

"Of course," I continued, "the question is, then — what kind of God are we talking about? Because the God I envision cares first and foremost about

HE STRAIGHTENED UP IN HIS SEAT, TURNED TO FACE ME AND SAID, "DO YOU BELIEVE IN GOD?"
"I DO," I SAID. "DO YOU BELIEVE IN GOD?"

pretty well. Rather than the government coordinating things that the insurance companies. Anyway, nobody's talking about telling doctors how to practice medicine; the proposals are about how the money is moved around the system."

I couldn't say if the guy was actually following my argument, because I was focused on the road. This past spring I obliterated a car that ran madly onto Route 128 and from between two parked cars in front of the 110th. I refuse to go through that again this year, and pecked eyes, I've determined, on the key.

Still, though I wasn't observing my inquirer's facial reaction, I could sense the anxiety.

"What are you — some kinda socialist?"

His words resonated as irrelative. No matter — I took the question at face value.

"Socialist? I don't know. I sure wouldn't want the government running everything, so I guess I'm no socialist. But throughout all of Europe, at least every citizen has ready access to health care when they get sick. So, if that's socialism, I say bring it on."

I don't think the man was happy with that answer. In truth, I doubt there was any response that would have satisfied him. So he pulled out the boggan — the boggan. He straightened up as he

those with the least."

"Whoa — run right here, into the driveway," interrupted Cleveland's husband.

"Fah, it's all about the Indians, baby," said his wife.

My friend in the back was still again — one last exclamation, for old time's sake, before her party exited the cab. I had to admit, but becoming polite and uncomprehending were beginning to get to me. For a split second, I actually found myself questioning my allegiance to the bad hair.

"We are the greatest force in the world," she kept at it. "Cleveland rocks!"

"You know something?" I spoke forthrightly into the windshield, my tone that of a civics teacher naming up the lesson for the day. "I got it. If that's one thing I will take away from the two fans, it is the supremacy of the Cleveland Indians and their devoted fans."

My seatmate let out a raucous laugh. "You know what?" he roared, nodding his head. "You ain't so bad a Democrat!"

f Hackie is a weekly column that can be found at www.burlington.com

to reach jennifer pontiac, email jennifer@burlingtonpost.com

LocalStore

Want to help the Vermont economy — and your neighbors — this holiday season? Pledge to spend at least \$100 in your own backyard. If every Green Day reader drops a C-note buying goods from Vermont-owned retailers, it would have a **\$66.6 million** impact on the local business community.



Home Ecology

62-67 Shelburne Road, Suite 101
Shelburne, VT 05486
www.myhomeecology.com

Small-town general stores long have been community staples, but since Shelburne's arrival adds a third hand to the local hub, so to speak, Home Ecology is green general store. "It tries to serve both the community and the environment," founder and locally minded designer Holly Taylor explains. "It's here to local foods, to home supplies, to local goods." Taylor and Anne Taylor (no relation) opened the shop in the village just three months ago. Less than a year after Holly started the business, most products — many locally made and organic — serve the food cycle from growing to composting.

"It's important for people in this area to be connected to the land and natural resources," explains Holly. "People are concerned about the environment and their health. A green general store really addresses their needs." And with metal shelving units filled with biodegradable plates, bamboo utensils, gardening gloves and notebooks made of recycled paper, she suggests: "Anyone walking in here can find a place to start whenever they are in the process of trying to live sustainably."

CARDLYN FOX



Domicile in Distress

BY KEN PICARD

The offices of RE/MAX North Professionals in Colchester are bright, spacious and modern. Visitors are greeted in the reception area with a warm, glowing fireplace, a trickling copper fountain, and sketches of Christa and Joanne-Claude's "Whipped Revolving."

Vermont Realors, onto the second floor: warm of cubicles, coffee stations and glass-enclosed conference rooms, and you may notice a windowless nook labeled "Quiet Room." It's a study for sanctuary *for* clients with a comfy couch and a full-body massaging recliner, where staff and clients can go to decompress from the outside world. As John Abrey, a realtor who's been with RE/MAX for four years, puts it, "I visit this room often."

Not surprising, given the real estate market. These days, many homeowners are feeling tied up in loans because they've fallen behind on their mortgage payments. But part of Abrey's job is to help clients untangle those financial woes. Abrey, 48, is a "certified distressed property expert" at CDPE, one of only

18 real estate agents in Vermont specifically trained to help homeowners avoid foreclosure.

Born in Virginia, Abrey grew up in northern Vermont and has lived in Colchester for 10 years. Tall and thin, with short-cropped hair, he dresses conservatively and exudes a calm friendliness that helps put people at ease. It's a useful trait, considering that an estimated 200,000 Vermonters will lose their homes this year, up from 170,000 in 2004.

That doesn't have to happen. Abrey points out that usually three to four homeowners who go into foreclosure never seek any assistance or intervention. They simply fall behind on their payments, lose the house and end up saddled with bad credit scores. Sometimes they even get hit with deficiency judgments, meaning they still owe the bank some.

One alternative, Abrey explains, is a "short sale," whereby a homeowner allows the house for less than the amount remaining on the mortgage and

walk away, owing the bank nothing. Why do banks prefer short sales to foreclosures? Simple, Abrey explains. "A bank has no interest in being on the real estate business."

SEVEN DAYS: How is Vermont's real estate market looking lately?

JOHN ABREY Vermont has always tended to buck the trend, meaning that we're not using the major metropolitan areas we've seen nationwide. The media likes to focus on the worst places, like Florida and California and Nevada. We're far from that. The real estate market here is doing quite well. It's certainly not what we saw in the prior seven years, but it's not looking like it is in other markets.

SD: Why is that?

JA The two things Vermont's fragility and the conservative lending practices of our local banks have kept Vermonters out of the speculation and unethical mortgages that have plagued much of the metropolitan areas across the country. Generally, that's the way it's always been: hardworking, frugal people who don't pump at all the empty loan stuff that was going on out there. To top it off, the local banks didn't participate in it, either, at least in the high level that was done in other places [where] you could literally get a loan by just signing your name.

SD: What are the main reasons Vermonters foreclose on their homes?

JA Unfortunately, there's not a lot of statistics on that. Because Vermont is so small, no one has any interest in following the statistics. But in my opinion, there are two things: It's loss of jobs or something to do with an adjustable-rate mortgage.

SD: Can any homeowner facing foreclosure qualify for a short sale?

JA There's a process you have to go through, but the bottom line is, you have to prove hardship. And there's a whole host of reasons. It's amazing how easily somebody can qualify, especially in this economy. They have medical issues. One month they're fine, but the next month, where are their problems? Eventually, it takes away from the mortgage payment, and they can never get caught up.

SD: What's the biggest challenge to short sales?



John Abrey

JA The biggest thing is time, no matter who you deal with. You'd better expect to spend three to six months or more. The advantage with going with a certified distressed property expert [is], we've got a process in place to make it go smoother. Because, if you're got somebody who doesn't know what they're doing, and they miss one or two pieces of paper, they're lost two or three weeks - you want to know that going in.

SD: Is there a downside to a short sale?

JA Vermont a foreclosure? No. Short sale is always your better option, because you're going to come out better than you would otherwise.

SD: How do you, as a realtor, make money on the process?

JA Not everyone ends up in a short sale. There are several other options, but it depends on how the files qualify. A lot of times, by the point of foreclosure, it's too late to pursue those other options, so I don't always get paid. But if the house does sell, I get paid pretty much the same way I always do, as a percentage of the sale price.

SD: What is the ideal point at which someone should come to you?

JA If they had any inkling of worry - they're late a job, they've got huge medical bills - something that makes them think they're going to start missing payments. Because, once you miss that first payment, the bank has the right to put you under foreclosure. Not that they will, especially now. A lot of banks have

filed foreclosures but haven't pursued it because they don't want that house. They've got so many other things to worry about right now. So the best point is before you've missed any payments and had a thing against you, so you can prevent that process from even starting.

SD: Why did you go through this training, especially if foreclosures aren't a huge problem in Vermont?

JA I took this course because I avoided this work for years because of the horror stories you hear about trying to close a short sale. It's just not worth most people's time. I just figured it's a segment of the market that I couldn't ignore anymore. They always considered myself a consultant more than a salesperson. I like to help people. I figure that if I can help somebody out of a situation like that, whether or not I make a sale, I'm probably going to gain a customer and friend for life.

SD: What have you learned from this process?

JA Not to be judgmental. A lot of people look at somebody when going through a foreclosure, and they think, 'Deadbeat!' Can't make the payments. That's not the case. It's your neighbor, it's your teacher. People go through hardships, especially in this economy. ☐

F What's in a mortgage? Interactive RealEstate.com provides a free mortgage tool as an add-on to Zillow.com. Support it if you would like to learn more about www.interactiverealestate.com.

PHOTOGRAPHY Courtesy of Christa and Joanne-Claude

I must. One of the few things better than a martini before dinner is two martinis before dinner. And if you want to pose some wine into my glass during the meal, that's nice, too.

No surprise, then, that I can, as Blee put it, hold my liquor, as well as anyone I know and better than most. Considering that I spent 40 years in the newspaper business, "someone I know" includes some folks who really killed it down.

But I would never, ever get behind the wheel of an automobile after four drinks.

Or three, for that matter. Or two, unless at least an hour, a full meal and some coffee had followed the second. Young around town stills and impressive terms, Blee says "an average sized man" (I qualify) "is not even heated — much less drunk" after his four pigs.

I can't really refute that because I don't know what it means. Neither does Blee. What I know is that anyone who drives an automobile after four drinks is a fool, endangering himself and others. And anyone who, damn sure, is such arrogant, know-it-all language, the danger there is.

As are perhaps — derived though I am to free-wheeling debate — the editors who published that letter, at least without an accompanying note pointing out how foolish it was.

Jon Hargis
GASTON

DCF CARES

As a former DCF/MKX employee, it always bothers me when someone creates a situation suggesting that DCF "failed" a child in care. In his article "Is Vermont's Department for Children and Families Doing Enough to Address Abuse and Neglect?" (November 4), Ken Picard suggests that DCF failed to investigate the Shaun Bryer case. DCF has very clear guidelines that it must follow prior to investigating allegations of abuse or neglect. And what Mr. Picard fails to appreciate is that the department also has to follow Vermont law.

I don't know the circumstances surrounding the report that was made to DCF, but I would suggest that it would be important to know what the decision was based on prior to alleging failure on the part of the department. One would be hard pressed to find any group of individuals who care more about protecting children than the social workers who work for DCF, and to suggest that they somehow failed children is really irresponsible without all the facts.

Gerald Jeffords
MELTON

THIS THANKSGIVING...



The gate is a new addition to the neighborhood. Before installation began a few weeks ago, the only indication that Maple Street led to the border with Canada was the white slash of paint on the pavement with "U.S.A." stenciled on one side of the line and "CANADA" on the other. Now a fence separates the two nations. While the gate is not nearly as imposing as the steel wall that demarcates parts of the US-Mexico border, it does send a signal that

Name is the nearly 1000 people who live in the two border communities like the idea of being wall-to-wall, but many agree that something had to be done to stanch the flow of heroin and drug trafficking on that stretch of border. And the rest was the conflict. People want to be safe and secure, but they don't want their unique history betrayed or their sense of community eroded. The question, then, is how to preserve a community where national security policy plays out daily, often to residents' discomfort.

O Canada is home to long-storied Gorky Lew, a village of 770 people, is a community that boasts a history of open house that straddles the border as well as seven other structures with rooms in both Canada and the

The mistake didn't cause any great consternation among border dwellers — the two communities have acted as one over the years. Most families in Derby Line have relatives in Stanstead and vice versa, and both groups crossed the border with barely a second thought.

Bolton "Bazzy" Roy, a life-long resident of Derby Line, a village border town, owner of Roy's Drug Store, remembers regularly running over the border as a child to play with Canadian friends. "We crossed the border not even considering there was a border at all," he says. "It was as if nothing was there."

Keith Bewick, also a village trustee, reminisces about walking over the whole line to go to church when he was a boy. "I

CHOOSING SIDES

National security has come between the neighbors of Derby Line and Stanstead

BY LAUREN GREY

The gate that separates DuBois Lake from its sister town of St-Amable, Quebec, is the latest effort by the United States to tighten its permeable northern border. Since 9/11, the Department of Homeland Security has placed about 2500 new Border Patrol agents on the northern boundary, up from approximately 100 before 2001. About 800 of those agents patrol the so-called Swanion Sector, which encompasses 264 miles of border from Champlain, NY, to the edge of Maine.

Good fences may make good neighbors, but some residents of Derby Lane claim these gates — and, more broadly, the nation's border security policies — are corroding the sense of neighborliness that historically has existed between the two towns. Many in both Stratford and Derby Lane fought the gates, another part of which were constructed across a place

United States. The village shares water and sewer systems and snow-plowing services with Braintree, and the two communities provide mutual aid in the event of a major disaster.

It may seem odd, even if I admit, to cite a village clash against the backdrop of first-hand reports of the violence that occurred here a century ago. But some hundred years ago, security in the area was scarcely on some. Five days after the War of 1812, which pitted Americans against Canadians loyal to the British Empire, the residents of Altonara, Derby Line and Rock Island—the village within the State—viewed to maintain neutrality. They would be friends even if three countries weren't. The border remained a little less concerned until after September 11, 2001, when the new "war on terror" prompted a re-examination of America's borders.

Derby Line is something of a geographical accident. In 1772, a surveying error put the northern 45th parallel — the boundary between the U.S. and Canada — a quarter

used to be the perfect example of interracial living. Folks needed the laws and people got along," Beville says.

Jacques Roy — no relation to Huey Roy — grew up in Montreal and readily joining friends in bike rides across the border to get candy at the drugstore. Customs of fairs, many of whom the kids knew from the community, never stopped them. "It was more or simple," says Roy, who now lives in neighboring Ojuda, Quebec. "But everywhere was more simple then."

Indeed, life was less complicated when these men were growing up in the mid-20th century. But that doesn't mean there weren't problems. U.S. & the bourgeoisie that eats through the center of Derby Lane and continues in Quebec, has long been known as "bourgeois."



Road." The route was used during Prohibition to smuggle whiskey and other goods into the U.S.

Latter, drugs replaced the whiskey. In 2008, nearly 6000 pounds of marijuana were seized at the border in the Ziontown sector. Border Patrol doesn't keep exact figures on illegal traffic at specific border crossings — in Vermont, the agents work the entire 80 miles between New York and New Hampshire, not just the 15 ports of entry. But the number of people caught trafficking is significant, says operations officer Mark Henry.

In January, Border Patrol arrested Andrew Agapasharghian for bringing illegal aliens across the U.S.-Canada border, an American citizen of Lebanese descent who was driving a minivan with Massachusetts plates, was spotted at the intersection of Caswell Avenue and Church Street in

agent of U.S. Immigration and Customs Enforcement. Singh was caught in 2006 with six aliens and arrested at the Border Motel, a roadside lodge in the town just south of Derby Line.

Every year, Border Patrol arrests hundreds of people on the northern border who are trying to enter the U.S. illegally, says Henry. Many of them have been deported previously and are attempting to get back in. That was the case for Juan Carlos Guzman-Betancourt, an international man who was wanted in Nevada for a 2006 burglary and who had

in London, called the charming, courtly Colombian "one of the most gifted con men in the world" and was strangled right over the border into Little Derby Line.

It's not so easy among strangers, but Canada offers the best chance of entry to the U.S. Unlike the southern border, where terrain is apt to be in many areas, the northern boundary is densely wooded and sparsely populated, with lakes that span the international line. It can be challenging to patrol, especially when the snow falls. Even with sensors embedded in the roads, cameras positioned along the line, and a fleet of boats and off-road vehicles, the northern terrain remains porous.

When Kristina Berente, a member of the anti-expatriate, Border-Motivated Group in West Germany, was caught crossing into the U.S. illegally near Albion in 1979, Border Patrol agents got an insight into

of commerce happening on Main. Like many small, rural towns, Derby Line has seen industry exported to cheaper shores and businesses shuttered. The center of the village boasts just two local establishments — Beauty Day's pharmacy and the Casey Ryan hair salon. The village's last entry, Kane's, closed a few weeks ago. The remaining shop fronts are dark.

What Derby Line has become known for is cheap gasoline. The 10-mile stretch of road between Derby Line and Newport might as well be called Gasoline Alley for all the service stations that dot the route. Canadian streams over the border to get gas that's about 11¢ cheaper per gallon than what they can buy in Québec. Currently, the village government is studying a move by Champion Farms to put another large gas station in the center of town between the U.S. port of entry and customs house



NO ONE WANTS TO LIVE IN A PARAMILITARY STATE THAT IS WALLED OFF FROM ITS NEAREST NEIGHBORS.

Derby Line at 180 a.m. His route immediately aroused suspicion, since the border runs through it.

When Border Patrol agents pulled Agapasharghian over, they found he had four Chinese passengers, none of whom had passports. One of the Chinese men told Border Patrol he had paid \$5000 for transport from Canada to New York City. Agapasharghian, who told federal prosecutors he was just doing a favor for a distant relative who was a struggling rapper, pleaded guilty to trafficking on Monday of this week, he was sentenced to time already served and two years of supervised release.

In October, Jonathan Singh, a woman with Canadian and Indian citizenship, was sentenced to 18 months for conspiracy to smuggle illegal aliens into the country and bribery for trying to buy off a special

been committed in Virginia, Florida and New York for income and fraudulent use of credit cards.

Guzman-Betancourt allegedly slipped over the border at Derby Line in late September. Border Patrol questioned him at the Irving Massey gas station on U.S. 5 after agents received a tip that he might have entered the country illegally. Guzman-Betancourt told agents his car had broken down in Montreal and he was waiting for a taxi to take him back to it.

During questioning, Guzman-Betancourt introduced agents his name was Juan Enrique Rodriguez and produced a Spanish passport bearing that name. But on further investigation, agents discovered Guzman-Betancourt's true identity. His fingerprints showed he had been deported from the U.S. three times.

The Independent, a daily newspaper

how Vermont was viewed by the international criminal community in easy access to the United States. "When I was in Paris, I was told that to get into the States, all you had to do was walk through Vermont's northern border," Berente said at her trial.

Derby Line and its role in border security has been a popular topic in recent years for national media outlets such as the New York Times and the Washington Post. Newly arrived story about the village refers to its "sleepy" streets and the village's relationship between the townsfolk and their counterparts to the north. The community is an oddity, but also a place whose residents keenly feel the effects of changes in national security policy.

It's true that Derby Line feels sleepy — little car traffic traverses the village's side streets, and there's not much in the way

and the actual border, just across the street from the multipump Irving Massey.

Like so many Vermont communities, Derby Line is a place where everyone knows everyone else. Even with the influx of nonnative U.S. Customs and Border Patrol employees, Derby Line clings to its small-town identity. Individual voices still matter. This was borne out recently by a scene witnessed in front of the new border gate on Maple Street.

John Wilson, a 26-year army veteran from Newport, noticed something amiss with the new granite pillars. According to Wilson, the flags against the granite are facing the wrong way. When crossed with another country's flag, the American flag should be on the left with the staff in front,

Road?" The route was used during Prohibition to smuggle whiskey and other goods into the U.S.

Lately, drugs replaced the whiskey. In 2008, nearly 6000 pounds of marijuana were seized at the border in the Swanton sector. Border Patrol doesn't keep exact figures on illegal traffic at specific border crossings — in Vermont, the agents work the entire 80 miles between New York and New Hampshire, not just the 15 ports of entry. But the number of people caught trafficking is significant, says operations officer Mark Henry.

In January, Border Patrol arrested Andrew Agapasharughian for bringing illegal alien across the U.S.-Canadian border, in American cities of Liberia and one who was driving a vehicle with Massachusetts plates, was spotted at the intersection of Caswell Avenue and Church Street in

agent of U.S. Immigration and Customs Enforcement. Rough was caught in 2006 with six aliens and arrested at the Border Motel, a roadside lodge in the town just south of Derby Line.

Every year, Border Patrol arrests hundreds of people on the northern border who are trying to enter the U.S. illegally, says Henry. Many of them have been deported previously and are attempting to get back in. That was the case for Juan Carlos Garmes-Betancourt, an international con man who was wanted in Nevada for a 2006 burglary and who had

in London, called the charming, friendly Colombian "one of the most gifted con men in the world" and he straddled right over the border into life Derby Line.

It's an uneven playing field, though, that Canada offers the best chance of entry to the U.S. Unlike the southern border, where terrain is open in many areas, the northern boundary is densely wooded and sparsely populated, with lakes that span the international line. It can be challenging to patrol, especially when the snow falls. Even with sensors embedded in the roads, cameras positioned along the line, and a fleet of boats and off-road vehicles, the northern terrain remains porous.

When Kristian Renner, a member of the anti-imperialist Border-Norfolk Gang in West Germany was caught crossing into the U.S. illegally near Albion in 1973, Border Patrol agents got an

street, and there's not much in the way of commerce happening on Main. Life every small, rural town, Derby Line has seen industry expanded to cheaper shops and businesses shut down. The owner of the village boasts just two local establishments — Buzzy Ray's pharmacy and the Garry Lynn hair salon. The village's last entry line's closed a few weeks ago. The remaining shop fronts are dark.

What Derby Line has become known for is cheap gasoline. The 10-mile stretch of road between Derby Line and Newport might as well be called Gasoline Alley for all the service stations that dot the route. Canadians stream over the border to get gas that's about \$1 cheaper per gallon than what they can buy in Quebec. Currently, the village government is studying a move by Christopher Farms to



NO ONE WANTS TO LIVE IN A PARAMILITARY STATE THAT IS WALLED OFF FROM ITS NEAREST NEIGHBORS.

Derby Line at 180 a.m. His route immediately aroused suspicion, since the border runs through it.

When Border Patrol agents pulled Agapasharughian over, they found he had four Chinese passengers, none of whom had passports. One of the Chinese men told Border Patrol he had paid \$2000 for transport from Canada to New York City. Agapasharughian, who told federal prosecutors he was just doing a favor for a distant relative who was a struggling ring, pleaded guilty to trafficking. On Monday of this week, he was sentenced to time already served and two years of supervised release.

In October, Jonathan Rough, a woman with Canadian and Indian citizenship, was sentenced to 18 months for conspiracy to smuggle illegal aliens into the country and bribery for trying to buy a special

been confined in Virginia, Florida and New York for larceny and fraudulent use of credit cards.

Garmes-Betancourt allegedly slipped over the border at Derby Line in late September. Border Patrol questioned him at the Irving Mainway gas station on U.S. 5 after agents received a tip that he might have entered the country illegally. Garmes-Betancourt told agents his car had broken down in Connecticut and he was waiting for a taxi to take him back to it.

During questioning, Garmes-Betancourt introduced agents his name was Juan Enrique Rodriguez and produced a Spanish passport bearing that name. But on further investigation, agents discovered Garmes-Betancourt's true identity. His fingerprints showed he had been deported from the U.S. three times.

The Independent, a daily newspaper

lought into how Vermont was viewed by the international criminal community: easy access to the United States. "When I was in Peru, I was told that to get into the States, all you had to do was walk through Vermont's northern border," Renner said at his trial.

Derby Line and its role in border activity have been a popular topic in recent years for national media outlets such as the New York Times and the Washington Post. Nearly every story about the village refers to its "sleepy" streets and the sense of fellowship between the townsfolk and their counterparts to the north. The community is an oddity, but also a place whose residents are keenly feel the effects of changes in national security policy.

It's true that Derby Line feels sleepy — little car traffic increases the village's sole

put another large gas station in the center of town between the U.S. port of entry and customs house and the actual border, put across the street from the neighborhood Irving Mainway.

Life in many Vermont communities, Derby Line is a place where everyone knows everyone else. Even with the influx of nonstate U.S. Customs and Border Patrol employees, Derby Line clings to its small-town identity. Individual values still count. This was borne out recently by a scene witnessed in front of the new border gate on Maple Street.

John Wilson, a 26-year army veteran from Newport, noticed some drug arms with the new granite pillars. According to Wilson, the flags engraved in the granite are facing the wrong way. When crossed with



Two Short Plays
(A Double Bill) Each Evening
Double Edge Theatre
"The Disappearance" and
"The Republic of Dreams"

Friday & Saturday
November 20 & 21 at 8 pm

Visual poetry. Poetic, satirical, punning, and
provocative... a rough jumble of wanderlust
—New York Times

Seals report live **SEVEN DAYS**
November 20



FlynnSpace Comedy Series
**"Stand Up, Sit Down
and Laugh"**

Tuesday, December 1 at 7:30 pm
www.flynnspace.org

Featuring popular regional comedians and
local favorites including Nathan Hartswick,
Kathleen Kutz, Sally Stevens, Martina Terevy,
and Jason Lewis

Seals report live **SEVEN DAYS**
December 1



www.flynnspace.org • call 86-flynn

"I feel like I'm having a
positive impact on the world
and building a successful
career too. I always thought
these would be mutually
exclusive..."

—**Carl Irwing**
Software Engineer

NRG Systems is hiring
hiring.nrgsystems.com



Global leader in wind measurement technology | Hingham, Vermont



Meet Kyle

Advocate.

When you have questions about your finances, you want to be able to sit
down with someone who can offer you guidance, advice, and answers to a
wide range of options that can improve your financial well-being.

As the supervisor of our main branch in Wilburton, Kyle oversees a
large team of advocates who are here six days a week over extended
hours to help you—whether you need a loan or options for savings.

If you have a financial question or an issue that you need to
solve, then we may be able to help you. Stop in at any one of
our branches, call 800-879-8790, or get answers to a wealth of
information, tools and online applications at nefcu.com



Our Wilburton branch is open Monday
through Friday from 9am to 5pm
and on Saturdays from 9am to 1pm.
We even offer drive up teller service
on Sundays from 9am to 1pm!



We're your financial advocate.



**New England
Federal Credit Union**
nefcu.com-879-8790

Choosing Sides 4/2011

On these pillars, the American flag is on the right.

Wilson, armed with the American Legion's brochure on flag protocol, drove to get village trustee Keith Bondle, so he could see the mistake for himself. The two men, along with Wilson's wife, Janet, waited for 15 minutes concerning the error and parking over possible causes of action. While neither Bondle nor the village is responsible for the pillars — Canadian and Border Protection installed this gate, and the Royal Canadian Mounted Police not charged with adding the flag on Lee Street — he listened to Wilson's concerns and pledged to bring them to the attention of the border patrol.

As a security at the border, a sign, a township, a local control over some aspects of their community. During discussions of the gate, residents were allowed to offer suggestions, but could not override the plans of the federal government. Border Patrol officer Mark Henry wants the concerns of the village were taken into account when the gate was designed and implemented.

Some local residents, such as village clerk Russ Jones, welcome the changes as long as they keep out bad elements. The security pillars may be inconvenient, but they help safeguard the community, he reasons. You learn to live with it. It's part of living on the border," she says. "It's not only protection, but the rest of the country as well."

The streets at and around Derby Line have proved, at least to Canadian and Border Protection, that the border needs more fortification. While residents of both Stratton and Derby Line say they feel safe, the U.S. government considers communities on a strategic basis that need more fortification.

Before the gate went up across the border, it was used for smuggling to cross the boundary there and inside Border Patrol. "You're in a car, you cross that street, and in five, six seconds, you're gone, off to the highway," Henry says, referring to the residential street's proximity to Interstate 91.

Still, residents such as Henry say they have been told that the changes. The gate, Roy says, were the last battle in the war over common sense border security policies. Now people are treated

like criminals in their own towns. Roy complains, and border protection agents have been anything but friendly and respectful. "Some increased security is fine, but people are getting treated like terrorists," he says. "People are getting a little more used to it, but they are not supportive of it."

Jody Nease, a town councilor in Stratton, has seen fellow Canadians wave back their tops over the border because of the increased border. She wishes Roy's claims about being treated like a terrorist in a place he's lived his whole life. "All of a sudden you're being questioned about who you are and where you come from," he says. "People are used to it now, but I do feel it as an issue."

Finally, who has accepted the reality of the gate and other increased security measures, will have doubts about the need for such drastic steps. Though the integrated border enforcement team, composed of Canadian and American authorities, tend to reassure the public that the changes were essential, locals still wonder if they went too far. "We've been told things are really bad here," he says. "Have I seen any evidence of that?"

Intensifying the country's security goals with the rights of Derby Line residents to live in peace and protect their livelihoods in hard work. Citizens recognize that life in the village will never return to "normal," and the Moberly-type days are long gone. But in one struggle to live in a post-9/11 state that is needed off from its current neighbors.

"We're supposed to be your closest, friendliest neighbors and they" Nease says "that we don't have the same feeling that we used to have. Now there's that much more between us."

Village trustee Bondle agrees that the gate, doing his community from its outer town, and a useful look comes over his face. He knows there's nothing to be done about this most recent incident.

"It's unfortunate," he says, "that we've come to this point where we have to put up gates."

Get a comment? Contact Lisa Van Der Wal, lisa@hampshirepost.com.

Watch something LOCAL this week

VCAM CHANNEL 30	STUCK IN VERMONT - WITH OUR BOLLEBRICK MONDAYS 8-9:30 P.M. & TUESDAYS 9-10:30 P.M.
WVTV CHANNEL 30	DRIVEN FORWARD: A BETTER FUTURE THE ELECTRIC CAR TUES 11-12 - 10:30 P.M.
WVTV CHANNEL 30	COUNCILOR ADRIAN KENNY AND DEBORAH WATSON WEDNESDAYS 10:30 P.M.

GET MORE INFO OR WATCH ONLINE AT
VERMONTLOCALTV.COM
OR
CHANNEL 30 TV

BE

ENVY

at College St. Mall | 101-800-5000 | www.envy.com

Thanksgiving Buffet

November 26, 2009
11 a.m. - 4 p.m.

Menu

Shred Turkey with Sage Stuffing
Ham with Cuban Maroon Sauce
Garlic Cheddar Mashed Potatoes
Rice Pilaf
Braised Squash
Green Beans Almondine
Vermont Cheese Display
Vegetable Platter
Golden Salad
Pasta Salad
Assorted Pick Apple, Pumpkin, & Chocolate Pies

Adults \$19.95
Children (Under 12): \$9.95

HARPER'S RESTAURANT
1665 Williston Rd., S. Burlington
Reservations recommended:
(802)439-6200

Annual Barry Chouinard T-shirt Sale

Benefiting Every Hockey Player in Northford

November 14 - 15
November 21 - 22
8am - 4pm

(Hockey Weekends for the 2010-2011 Hockey Season)

VT National Quilt Festival
Northford Community Campus
Quincy Field
by Varsity Items
Follow the T-Shirt Signs

Outstanding values on a wide selection of Golden Apparel
Prices start at \$2.00

T-shirts, Polo Shirts, Sweatshirts, etc.
Items available from Cosmic Hockey

In Alliance with the Northford Hockey Association
Hockey players and the Northford High School
Boys & Girls Hockey Teams

Pedicure Gift Certificate Sale

1 Simple Pleasures
1 "Hot Body"
1 Ultra Pleasures
only \$100!

"Give away 2, save 1 for you!"
Save \$12 thru Nov. 30th

Always Affordable & Adorable
Open Daily • 102 College St.
658-4008 • toothiesoft.com

TOOTHIES

PHOTO: JEFFREY HARRIS

Rutland Refuge

EDUCATION

The College of St. Joseph offers an education, and a home, to Vermont foster kids.

BY SALLY WEST JOHNSON

Pater Guertt's home these days is a modest dorm room at a small Catholic liberal-arts college on a wooded campus in Indiana. He left his family's home at age 11 and hasn't lived there since. Having spent three years in guardianship and four years in two foster homes, he finds the concept of "home" something of a moving target. "The College of St. Joseph is my home at the moment," he says.

When Gueth, 33, started college hunting after graduating from Mill River Union High School, he wanted a school that offered a degree in criminal justice. The College of St. Joseph had that. What it also had to offer him was a new, pioneering program designed specifically with foster children in mind—a program that has attracted national attention.

Students ally children who have come through the foster system have a hard time in college. Not only do they face the brave new world of personal responsibility common to all college students, but they also undertake a college career with few of the usual supports: a "bio family" to do their laundry and back them when the stress gets tough.

How to help foster children succeed in college was a conundrum that nagged at CSJ President Frank Michalek for several years, until, in 2006, he decided to do something about it. He began reading the research on children in foster



Robert Guetta, Marc Gagnon
Frank Hightower, Doug Skelton

care and came to the conclusion that what they needed was a comprehensive program, with a smorgasbord of social services from which the students could pick and choose.

"I started out thinking in terms of groups of people," says Mighon. "but it comes down to individuals. The real challenge is to customize what you do. All their stories are different, and so are their needs."

The result of his efforts is called STSP, an acronym for the author-titled Students Taking an Effective Path to Success. The first six students were accepted in the fall of 2008. Half of them dropped out, but nine more signed up this year, bringing the enrollment to 12. That's less than a third of the 40 students Mighale figures he needs to keep the necessary office space at the

The only common denominator

Among these students is that they're foster children. Although Quetz remains friendly with his second foster family, he had no place to call home once he left, so the year-round operation of STEPS came into his "home" is now his CSA dorm room, where he spends the summer when other students return to their families. Instead of drowning out in the hot months, STEPS students use the time to earn money through internships. The program also allows them to take up to six course credits in the summer, enabling firms to foster students if they can choose.

Another important drive for students is Mark Gagnon, the director of STEPS and the counseling services at CSI, who seems to be the go-to guy for everyone involved in the program. Gagnon organizes outings such as rock climbing and movies, and he holds group meetings to explain the intricacies of community service and financial literacy. He's the one who encourages on students

"Mark is a good advocate for every-
thing from health care to getting your
cellphone fixed," says Quetta. "I can just
go and talk to him about any problem.
We all say, 'Go to Mark. He'll fix it!'"

Gagson's name also comes up quickly in conversation with Daisy DeLemus, 20, who enrolled in STEPS last January. "You can always go talk to Mark about anything," she says. "He helps me."

BINGO AT BROADACRES
IT'S FUN... IT'S ENTERTAINMENT...
IT SUPPORTS YOUR LOCAL COMMUNITY!

WE DON'T JUST SAY IT. WE REALLY DO BUY IT.

*13 credit hrs. \$13 • 25-34 credit hrs. \$18 • 45-54 credit hrs. \$17 • 65-72 credit hrs. \$20

James M. Chambers, May 2001

First Course – Wine and/or 12 oz. Beer/liquor in \$10. 2nd Course – 12 oz. Beer/liquor 3 course Set of Wine served + point of Service – Dinner Menu please call 800-321-1212 for details. 20% Gratuity will be added. Dress/Attire is a Business Casual whereas point of Service is a Business Casual. Opened by the House of Excellence

We are open on **Thanksgiving Evening** for a Regular Session of Prayer.

Increased to 100 days for the third. Business is not too hot but is getting better.

275 LAKESHORE DRIVE • COI CHRISTIE • 860-1514

CAMEL'S HUMP CAFE
\$5.99
SUPPER CLUB
 OPEN TO THE PUBLIC

A 30-SEP-88 • 15:00-15:15 • TUBERCULAR BURNING

WORK RELEASED UNDER E.O. 14176

TIME: 30 minutes 20 seconds. MATH: 15 minutes.

謝曉鴻 心谷ANTHROPOLOGY CENTER 心谷研究中心

THE CROUND BOUND BLATTER OR LIVER IN ONIONS

THESE GRADING STANDARDS APPLY TO ONE OR MORE OF THE FOLLOWING
ITEMS: GRADE, ELEVATION, OR NAME. IN CASE OF

EAT: VE BLANT TURKEY CHINESE WITH STUFFING

SAV. CLASSIC AMERICAN BREAKFAST 8AM-NOON

SOON CLASSIC AMERICAN BREAKFAST BARS NOON
BARB. CHICKEN CHOCOLATE BERRIES AT 5PM

● 以上信息仅供参考，不作为任何投资建议。如有需要，请咨询专业顾问。

CALL 800-5532 TO ARRANGE FOR

CATERING OR PRIVATE EVENTS

NOTES ON CONTRIBUTORS

100

Keywords: child sexual abuse; disclosure; self-blame

1000

with all your problems. Really, every body here is friendly. This is definitely a family environment."

Dikeman left home at 16 — "when my mom chose her boyfriend over me," she says — and lived in two foster homes. Being pulled from her mother, she remains close to her father and her extended family. Because she lives with her boyfriend, housing at CSJ is not an issue for her. But she was attracted to STEPS because the program financially is ready, requiring no money up front, and allows most students to graduate with less than \$20,000 in loans.

For Dikeman, the desire to go to college was never in question. "I know if I didn't get a degree, I wouldn't get a good job." What stopped her was how to pay for it. "I definitely wouldn't be in college if not for this program," she says. "I wouldn't have known how to do it."

That financial frustration comes at a cost to someone, of course. The Vermont Student Assistance Corporation (VSAC) is feeling some of the toll, as are the Department of Children and Families (DCF) and the Youth Development Coordinator's Office. The McClure Foundation and the Vermont Country Store have both given money; the latter has guaranteed internships. It helps that in Vermont, foster children of traditional college age have access to an extended range of state services, such as health care, thanks to recent legislation that increased the age at which they "age out" of the system from 18 to 21.

Alex Turner, a youth specialist at the Vermont Department of Labor, believes that STEPS is serving a crucial role in preparing its students for the workforce. "A lot of these kids haven't had any role modeling about what is expected by an employer," she says. "Things most of

us take for granted, they've never been exposed to."

Using money from the Workforce Investment Act, Turner pays STEPS students to work on the CSJ campus during the summer, doing maintenance or on-site work. For their part, the students learn to show up on time, present themselves well and follow instructions. "I think it's a terrific program," Turner adds.

President Migliare believes his program is unique within New England, if not the country, because of its comprehensive services. Even so, it has proved more difficult than he had expected to get the word out. Of the 150 or so towns who make the transit line out of foster care each year in Vermont, Migliare hoped to recruit at least 25 for the pilot year but got only six. Striving to increase that number, he has reached out to VSAC, to judges, to guidance counselors and to DCF caseworkers. He has met with parish development coordinators and is planning a post-Thanksgiving open house for kids in foster care.

"We're trying to get to kids early, so they make the options they have," he says. "We're trying to plant the seed early."

The applicants are required to take college prep course work in high school and are of the college achievement level, although these are used primarily for placement. "The performance of foster kids in high school tends to be uneven," says Migliare, explaining why admissions officers are more lenient with STEPS applicants. "There are lots of cases of abandonment, family abuse, drug abuse. We try to be compassionate for kids from unconventional backgrounds."

He mentions one young woman who attended eight high schools in four years, and another who has a 7-year-old child. Migliare expects both of them to graduate.

Some applicants are rejected after being judged "not ready to separate from their supportive families." But others, like Dikeman and Guehl, find room to thrive on the small campus. All say an student needs to succeed, Migliare says, "in a willingness to partner with us. This is an adult environment, nobody is telling you what to do. You're responsible for your own choices." ☐

Who's catering your holiday party?



(802) 355-7691 • www.bevoyt.com

**We're always active
at Kids & Fitness**
Rain, Sleet or snow,
we're always on the go!



Kids & Fitness
PRESCHOOL
— Give your kids the very best —
Cutting edge curriculum • Tons of activities • Trivia • Climbing wall
Swimming • Art projects • Foreign language

Essex:
879-7734 x131
alexandra@bevo.net

So. Burlington:
658-0080
heather@bevo.net

Williston:
860-3343
michelle@bevo.net



A Division of the
Sports & Health Corp.
www.bevoyt.com

f The College of St. Joseph in St. Paul
Connects Students to Real World 729-6400
www.cjs.edu

SE Get a career? Get it with Sally West.
Advocate at www.sallywest.com

Winter Gear & Apparel
NEW ARRIVALS



• Winter Jackets
• Sweaters
• Pants

• Gloves & Mittens
• Hats & Scarves
• Winter Socks

• Snow Boots
• Skiing Equipment
• Skis

• Jewelry
• And Much More!

73 WEST 40th STREET / 40th & MALETT ST. DAY • 624-0101

Fall has arrived at Wild & Crazy World

Tribal • Latino • Nomadic Readers
Prairie Cotton • Healthtex • Mulberry Dash

175 West Street, Springfield • 871-2520
wildandcrazyworld.com • All-Soft • 100% Cotton • 100% Wool

Our Answer to
the Health Care
Debate

**MORE SOCKS
THAN YOU CAN
SHAKE A STICK AT.**

(with more registers and credit card machines to
get you in and out faster!)

**CABOT HOSIERY'S
30th ANNUAL FACTORY SOCK SALE!**

Sat. & Sun. Nov. 14th & 15th
and
Sat. & Sun. Nov. 21st & 22nd
8:30 am to 4:30 pm



We've got more...

Men's, women's & kid's
socks. More hunting, hiking,
dress and sport socks. More
Merino Wool, alpaca,
cashmere, cotton and acrylic
blends. More Coolmax® and
Outhut®. More Holiday and
Novelty patterns. PLUS
REAL U.S. MILITARY
SURPLUS!

Everything you love about our socks,
MOST AT LAST YEAR'S PRICES
10% Off Any Purchase Over \$100!

"We think a healthy dose of socks with
even less time waiting in line is just
what the doctor ordered." - Ric Cabot

384 Whetstone Drive, Northfield, VT
Take Dayton Road off Route 12 in Northfield, VT
Turn right on Whetstone Drive to the top of the hill
802-485-6066

"Many can't buy happiness," the warring gods Hephraim Moss Hart and George R Kaufman convey the truth over three acts. *Shed* acts in *You Can't Take It With You* (1936). Debating during the Great Depression, their enduring exercise in occupation resonated instantly, earning 818 performances on Broadway and generating the 1937 Pulitzer Prize for Drama. Frank Capra's film adaptation won the Oscar for Best Picture in 1938.

Since its premiere, the show has remained a personal stage love. The script provides a theatrical sense of humor, with 19 eccentric roles, vaudeville-inspired action and witty dialogue. In the current production at the University of Vermont, student designers gloriously show the scenery, following crowd pleasing performance from the house this plot.

At the heart of *You Can't Take It With You* is a simple, slightly sensitive

heart they do rather strange things. Alice explains to Tony "But... there's a kind of nobility about them." When the Kelpys show up for dinner chez Specimen, a collection clash of values occurs. It seems impossible for Grandpa V to connect the uptight Mr K to child. "You've got all the money you need," Grandpa says. "You can't take it with you."

To help tell the story at UVM, scenic designer Jeff Medinger and his 26-person crew give the actors an elaborate

THEATER

set. The Spectacular expansive living room, where all the action unfolds, features wall period furnishings and props. It features garish faded colors and textures – creamy beige and dull green, worn leather, whitewash wood – that make the feel like it is well lived. John K right before the fall falls directly on a few scattered parts of the large space, however which doesn't slightly from director Rick K. Carleton's skilled movement of her per

Passion Play

Theater review: You
Can't Take It With You

BY ELISABETH CHAN

worthy story. Girl (Alice Specimen) falls in love with boy (Tony Kelpy), incompatible families collide, romance hits the rocks. Will there be a happy ending? Two hours of obstacles seem to entertain the audience more than truly focuses the charming couple's future.

Although the tale takes place in New York City during the economically troubled 1930s, Alice's class gets by just fine, living together in a large, slightly ramshackle mansion. Specimen family patriarchs Grandpa Vanderhof quit the business not more 35 years earlier, and encourages people in his orbit – both family members and visitors to his lively home – to pursue passions instead of professions. The contrast with Tony's structured 'bourgeois' is stark. Mr Kelpy is a pragmatic paragon of Wall Street, Mrs K, a domineer of upper crust society's stuffiest circles.

Except for Alice, all the Specimens occupy themselves with incredibly odd hobbies, such as making fireworks, collecting spiders, composing xylophone music and (gasp) writing plays. They have a blast feeling their class "it

flowers around the playing area.

The major technical flaw, however, is the production team's failure to address the Royal Typo Theatre's occasional deficiencies. Sometimes a few words – or even entire lines – vanish into the rafters. Considering the constant motion required in many action heavy scenes, the actors project fairly well. Nonetheless, suggest of the script still go missing.

The show commits many bold, broadly comic roles that work well when the actors go "over the top" (Kaufman first wrote for the Marx Brothers). The members of the UVM ensemble embrace their quirky characters endearingly.

As Russian dance instructor Boris Kordilovsk, Samuel A. Darnest Hunter

U You Can't Take It With You created by Sam K. Carleton produced by the University of Vermont Department of Theater, Stage & Video. Running November 9-11 at 7:30pm, and November 12 at 2pm. \$10.00 members only.

U Get a program? Contact Elizabeth Chan at emchan@uvm.edu or 802-255-6066.



STUDENT THESPIANS GLEEFULLY CHEW THE SCENERY, FASHIONING CROWD-PLEASING PERFORMANCES FROM THE TISSUE-THIN PLOT.

electrifies every scene he is in. He radiates a cartoonish and delirious bliss such as "Life is chasing around inside of me, like a little squirrel!" Wearing front-arty duels with panache, he tosses back a scarlet-lined black cape with a flourish and raises an eyebrow suggestively under a rickshat hat. Martin A. Thaler's comments, rich in period detail, add zest and color to every character.

Regularly *lamey* in Thomas Grimes's performance as Alice's miki-creamed, slyphonic loving brother-in-law, Ed Grimes makes Ed a deliciously sweet grek whose demeanor and physical carriage echo that of comedian Martin Short's kinkie acid. Ed Grimes Grimes pairs constricted body language—sleped shoulders and a choppy gait—with a wiry-on smile.

Also outbubbling are Alex Korb and Alice Niccum as Alice's parents, Paul and Penny. With broad grins and gleaming eyes, they convey their delight in the

Sycamore family's oddball pastimes, and in each other's happiness. At the earnest young lovers Tony and Alice, Andy Bradford and Kaitly Broad pair well. They demonstrate the dance he betters his eagerness and her shyness as overcut their relationship.

The only nonstudent in the production is Chuck Telen, playing Grimes's Nordered "Grandfather." His day job as artistic director of St. Michael's Playhouse. He's also Corbin's (brother) Though he looks in and out of *Awesomely*-like speech, Telen captures Grimes's brogue demeanor and luddite world view.

Overall, the Radford and Hart classic accomplishes its mission to enter time while warming hearts. But such a large-scale production also represents a tremendous amount of work. The students give their all in every show at the Reginald Tyler. It's a shame the audience can't always hear them. ☺

shop local, shop green at baby this season!
kick it all with
20% OFF
STOREWIDE*

friday & saturday 11/27-28
free gifts at wood baby's shop
on final customer's back day!

*includes drink diapers and underwear
does not include purchases of \$25



let your little ones be happy in baby's shop
baby'sshop.com • 800-235-0001

for more info
see us at baby's shop



DO WHAT YOU LOVE

Be a Hair Stylist • Massage Therapist
Barber



O'BRIENS
AVEDA INSTITUTE

1475 Shelburne Rd. S Burlington 658-9591
www.obriensavedainstitute.org

Classes now enrolling

For the
perfect sausage stuffing



Extraordinary products
for every day people



Introducing Bioheat® THE FUTURE OF HOME HEAT
It's the cleaner and greener choice for today and tomorrow.



Warmth and comfort for your home. Peace-of-mind for you.

Bioheat® heated with 100% fuel oil, it's both free of lead and other harmful pollutants, so it's better for your respiratory system. And for the added bonus, it's a greener, renewable fuel source that reduces the emissions of greenhouse gases from your furnace. Good for your home too. No more worrying about toxic leaks or leaks from your Bioheat® furnace. It's the future of home heating. Choose the world's greenest.

For more information
on Bioheat® in Vermont,
visit www.vtbio.org

BIOHEAT

*I'm comfortable
with that.*

www.bioheatonline.com

© 2007 BURNHAM

"My kids are home with me now. But I still want a career later.

That's exactly why
I chose Champlain."

Mark G.

Stay at-home dad
So Burlington, VT

Next session starts Jan. 11
Register now



**CHAMPLAIN
COLLEGE**

Connecting Professional Studies

Certificates | Associate & Bachelor's degrees | 100% Online Programs

Advancing the education & careers of adults

go.champlain.edu • 866-637-0685

Song of Myself (Again)

Book review: *Amateur Barbarians* by Robert Cohen

BY MARGOT HARRISON

Back in 1992, novelist David Foster Wallace reviewed John Updike's latest for the *New York Observer* under a headline that asked, "Is This Finally the End for Magnificent Narcissism?" In his review—later republished as an essay—Wallace coined the term *Great Male Narcissist* (G.M.N.) for writers such as Updike and Philip Roth, explaining, "I think the major reason so many of my generation dislike Mr. Updike and the other G.M.N.s has to do with these writers' radical self-absorption, and with their unacknowledged celebration of this self-absorption both in themselves and in their characters."

While the G.M.N. was not so long lengths to show confidence and conviction, Wallace contended, his Generation X contemporaries seemed to lack different horizons, prominent among which are anxiety and skepticism as to a possibly American lineage: the prospect of dying without once having loved something more than yourself.

I quote this piece at length—22 years later, when neither Updike nor Wallace is still with us—because it manages to coincide with immense precision my own mixed reactions to *Middlebush* professor Robert Cohen's latest novel, *Amateur Barbarians*. It sheds light on some of the themes of that work, too.

Cohen devotes so many pages and so many beautifully wrought sentences to exploring the motif of a "magnificent narcissist"—protagonist

Trudy Hastings, a small-town middle-school principal in the throes of an midlife crisis—who that makes it clear the species is far from extinct. But by going (temporarily) equal space to a younger character, he is so concerned to represent Wallace's uneasy dilemma, nonconformist generation, he also offers a built-in rebuttal to the familiar critique.

Most readers will know whether they

went to finish the book by the end of the first chapter, which takes 10 pages to detail the thoughts that afflict Trudy Hastings during his morning workout. Fifty-three years old, just a year past being his younger brother to inclusion, he can't ignore the intimations of mortality. He's on sublet from his job and fresh from a stint at the local jail, for reasons Cohen clearly owes us after the closing chapter.

Unlike the more protagonists of Updike and Roth, Trudy hasn't been in shelter or a philosopher, or even—until recently—a rebel against convention. He's been a loyal husband (his wife still attracted to his wit), a good father and an exemplary worker. But now he's wondering what else there is Cohen writes.

At his age a man sheds his focus, from the romance of building to the hard facts of maintenance. The building has all but been done. And if he's such an erstwhile methodical and working at night's end or place or square, the building has been done, no room for more unless you tear something down. And he has no desire to tear things down. The hard thing was to keep them aloft. The tearing down came anyway, no need to contribute to that. Not in the end and one always did, it seemed.

This passage illustrates Cohen's consummate control of his prose: the ringing repetitions of phrase that echo the circularity of Trudy's preoccupations, the boudoir focus—and bombast—of the last line. But it also characterizes Trudy's magnificent narcissism, his inability to see beyond his own dilemma. Does every man of a certain age really have a "building" to maintain, whether in a metaphorical or a literal sense? What about the failures, the names on foreclosed mortgages, the people who couldn't even get their heads on a hammer and nail?

Cohen doesn't let us forget that Trudy is a privileged fellow. His last taste of my sympathy when he contemplated feeling



lonely

Once is equally a product of American affluence, but he has no "building," or even a foundation, to show for his relatively charmed existence.

A perpetual grad student, Once has passed time in various microcosms, becoming a connoisseur of everything and an expert in nothing until one flier to receive a failed internship brings him to the rustic college town of Carthage (Middlebush town location may want to skip Cohen's unimpressive description from a *New Yorker*'s point of view. "[The restaurants were awful, the movies crap, the bookstore a joke," *NY* critic Once says, embracing the boredom, because he suspects that "was how you meant about the maturity business, by saying no to some things and yes to others").

So the thinker and the doer switch places: Trudy who's been taking all his life, steps to ask *What?* while Once, who never felt obliged to do much of anything, experiments with bourgeois delinquency at the middle school. The problem is that, while the women's problems differ, their voices, as conveyed in Cohen's linearly crafted, third-person prose, sound remarkably the same. The book noticeably lightens up only in a chapter told from the point of view of Trudy's teenage daughter, Nina.

But to Cohen, the difference between the generations seems to matter a good deal. Like the archetypal third something described by Wallace, Once is hampered of self-absorption and solipsism and anxiety, he's eager to find someone he can love more than himself. But—and perhaps this is the third act twist Wallace didn't narrate—he finds because solipsism and self-absorption and anxiety are in his bones. He no longer gains an object of his desire,

such as Trudy's arch and distant wife, Gail, then he finds the desire receding.

While Cohen pokes fun at Trudy's neckless indulgence and overwrought pessimism throughout the book, it's difficult to escape his conclusion: This middle-aged house has a constructive (and sometimes destructive) narcissism that doesn't seem to be in the sensitive young dad's DNA. Trudy's building may be leaning, but at least he's built something.

Some owe for magnificent narcissism, Cohen's novel is far from the "narcissistic celebration" of self-absorption that Wallace diagnosed in Updike, it's nothing if not self-aware. Still, over its 400 pages, I couldn't help being reminded of *Moby-Dick*'s classic story of her moodily demanding boyfriend, whose dialogue she translates in her head as "Me me, me me, don't I feel good?" or just "Me me! Me me! Me me!"

That's not to imply the novel needs a female perspective, per se—women are no shockers when it comes to solipsism. And many of the insights that emerge from Trudy's soul-searching are meaningful to any reader, particularly when Cohen unambiguously describes the experience of watching a brother die and knowing the old sibling's mistakes will remain forever uncorrected.

No it's gratifying not the ramblings themselves but their sheer weight and volume that make one want to escape from this thudding rhythm of *Me me! Me me!* in this accomplished novel. *Amateur Barbarians* aspects midlife anguish (The last description of Trudy watching his daughter sleep in a summer thimble combines innocence and eroticism like a Rousseau painting.) But the novel, too, wonder of wonders, makes me almost grateful for our current head times.

Because when you're searching to grasp a roof over your head, there's not a lot of time to worry about the cranks in the walls and rambles of the plumbing. Like the cinematic heroes of those old *Gilder and Borelli* novels, Trudy has to wander deep into the desert to regain the silent language of the predator; to experience life at all its intoxicating "particularity." Perhaps had luck and bad luck will make second-hand horrors of us all. **B**

Amateur Barbarians by Robert Cohen, 320 pages, \$23

Robert Cohen reads from *Amateur Barbarians* at Midway Library Books, Newark, N.J. on 10/20/16 at 7:00 pm. Tickets \$10. Tickets available at the First Universal Church in Clinton Square Village, First, info: 973-342-0000

Get a new book? Check out Margot Harrison at margot.harrison@nytimes.com

TO THE BRINK OF HOMELESSNESS

A CASE IN POINT...

THE BUDGET

Before Stuart lost his job, the cost of family income was:

Stuart \$1,500
Lisa \$100
Total \$1,600

The couple did receive other income (but a mortgage problem):

Stuart \$1,500
Lisa \$100
Total \$1,600

Monthly Expenses

Mortgage \$1,500

Property Tax \$200

Utilities \$100

Food \$100

After School Program \$200

Bus for Lisa and her brother \$100

For Insurance \$100

Family Healthcare \$100

Gas/Hydrant \$100

TOTAL \$2,500

Stuart and Lisa and their two school-aged children live in Bensenville. For the past six years they have paid their mortgage, taxes and other living expenses on time.

In November 2008, Stuart was laid off from his carpentry job. At that time Lisa was working as a licensed nurse assistant and was six months pregnant with their third child.

Because of the tight job market created by the downturn in the state's economy, Stuart could not find a job that would pay him more than half of his former hourly wage rate. He was forced to take an entry-level job at an area retail store.

In the months following Stuart's job loss, the couple cut back as best they could on incidental expenses, but soon depleted their savings.

The couple still faced many challenges and decisions in the following months:

- The cost of child care for the newborn.
- Lisa's car needed a major repair and they were forced to work out a payment plan with the local garage owner. The car repair was essential because it was Lisa's transportation to work.
- One of the older children contracted strep throat. Stuart stayed home to take care of the child, but lost five days of wages.



- They could only pay part of the mortgage payment each month for three months and the local banker was running out of patience. They would have to make a full payment after three months or risk foreclosure.

Stuart and Lisa were fortunate to find compassion and support from their local church, bank and car mechanic. But their reduced financial situation made it impossible for them to make ends meet.

As they were feeling the stress and burden of an unpaid mortgage and car repair bills, Stuart was offered and accepted a better paying job, with benefits. Realistically it would take several weeks for the couple to become financially stable.



COTS

COMMITTEE ON
TEMPORARY SHELTERS

In October 2008 the Committee on Temporary Shelters (COTS) launched a new homelessness prevention initiative. COTS began prevention strategies in order to reduce the number of low-income households ending up in emergency shelter because of a mortgage or other financial crisis, such as an emergency medical bill, loss of a job or reduction in hours, an unpaid car repair cost.

As a direct result of this new intervention initiative, 231 households in Cook County were able to avert eviction or foreclosure and remain in their homes between October 1, 2008 and September 30, 2009.

AND BACK...

The couple was referred to the COTS Housing Resource Center for assistance. They filled out an application and demonstrated that they could once again be a financially stable household if they received one-time assistance.

They qualified for an \$850 homelessness prevention grant. They paid the remaining mortgage balance and paid off the car repair.

"After the fire today is in bed and Lisa went back to work. The family's expenses increased because of over \$185/week for medical day care.

"Cous Stuart was able to find a job that paid her father's hourly wage and the family was once again able to meet their monthly obligations.

This Thanksgiving the COTS Board of Directors and staff members will pause to reflect on the many blessings bestowed upon us by our exceedingly compassionate community – we are thankful for the strong response to the growing number of homeless men, women and children in Vermont.

In particular we wish to recognize those

Who helped us acquire, renovate and furnish a temporary, emergency shelter that provided 10 additional bedroom accommodations for families and 16 additional beds for men and women. This new shelter increased our sleeping capacity by more than 50%.

Who provided resources for our new homelessness prevention initiative – the new effort has opened 351 families from the humiliation and devastation that comes with losing their homes.

Who celebrated the 20th annual COTS Walk last May – approximately 1,500 community members of all ages turned out to hear the COTS speakers and witness the challenges so many face when they lose their homes. Walkers raised \$172,000 in support of shelter and support services.

Who volunteered to read to children, help clients study for the G.E.D. exam, clean and beautify our shelter grounds, clean the 36 Weymouth bank beds, or made lunch for men and women in need of a warm and nourishing meal.

Many thanks and best wishes!



Because everyone deserves a home... Your gift will provide shelter to those in crisis or help preserve a family's home. Thank you!

- ☐ \$250 allows the use of a motel security deposit
- ☐ \$350 provides emergency grant to keep a family in their home.
- ☐ \$600 provides toiletries and school supplies for 5 kids in crisis
- ☐ \$800 covers a night stay at the Weymouth emergency shelter
- ☐ \$1,000 We are grateful for any resources you contribute
- ☐ This gift is eligible for a matching gift from our employer.

(Please accompanying name, address, and city/state)

Uplifts your heart and shortens your holiday shopping list by making a donation in the name of a volunteer, friend, employee or co-worker?

Make your gift even easier: www.cotshousing.org

- ☐ Included in our check payable to COTS.
- ☐ Please charge my contribution to credit below:

Name on Credit/Charge card (print clearly) _____ Zip Code _____

Card No. _____ Exp. Date _____

Name(s) _____

Please print clearly how you would like your donation listed in our annual report or thank you if you wish to receive no response ☐

Street Address (PO Box) _____ City _____ State _____

ZIP _____ Home Phone _____ Cell/Work Phone _____

Send Address _____ With photo to be included (Y) ☐ (N) ☐ (N) ☐ Other _____

Thank you for your generous donation!

COTS is a nonprofit 501(c)(3) organization. All donations are deductible as a charitable contribution.



One Stop
Temporary Shelter

Location: 30
Weymouth Street
P.O. Box 1000
Barre, VT 05647
www.cotshousing.org
802.444.7400

W001 05/04/04 00:00

W001 05/04/04 00:00

This advertisement made possible with support from
City Market and **SEVEN DAYS**
Donor: City Market
www.sevendays.org

W001 05/04/04 00:00

**LISTEN IN ON LOCAL FOODIES**

BROWSE READER REVIEWS OF BEST RESTAURANTS AT SEVENMAYTV.COM/FOOD
 REGISTERED JOIN OUR BITE CLUB: YOU'LL GET FOOD NEWS IN YOUR HANDS EACH
 THURSDAY ON OUR NEW CLUB FOOD FORUM AT SEVENMAYTV.COM/FOOD

**LOOK UP RESTAURANTS ON YOUR PHONE**

CONVERT TO IN SEVENMAYTV.COM ON ANY WEB ENABLED
 CELLPHONE AND FIND LOCAL RESTAURANTS BY LOCATION OR
 CUISINE. FINGERSTEVIE ENJOYS MOVIES AND MORE

food

Looking at your restaurant menu these days, it's sometimes difficult to distinguish the entries from local, organic produce from the house cocktails full of... local, organic produce. Take the Tomato Basil Elbow I tried this August at the Inn at Shelburne Farms.

That drink smelled like summer's essence. But now we're reaching the indoor-entertainment season, when people shake, swirl and sip homemade cocktails to spice up family gatherings.

of Burlington's Blatched Tavern and his former coworker at the Inn.

That's how I ended up headlined at a table at the Blatched at about 3 p.m. on a recent Thursday a little too heated to drink, just 30 minutes after showing up for my crash course in bartending.

It started innocently enough. Wade was waiting for us at the bar while appetizers arrived in front of her. She mixed fresh beetroot puree juice with spiced simple syrup and Russian vodka, gave the blend a quick shake, and passed the

Liberated Libations

Getting creative with cocktails for the holidays

BY SUZANNE POSNERER

or to work up the courage to bust out some karaoke at the office holiday party (in short, it's the perfect time of year to experiment with creative libations).

But you don't want to pour some organic pumpkin and dump it in a Turkey Day martini — at least, not without knowing what you're doing. What would it take, I wondered, for a mixology neophyte like me to whip up concoctions that were both daring and drinkable?

For advice, I called bartender Tim Dempsey, the guy who invented the veggie martini I'd sampled in Shelburne. He explained that, when he's making up a new "farm cocktail," he lets seasonal produce inspire him. On a 300-acre estate with full-time producers, Dempsey gets plenty of inspiration, until the Inn closes in October. Right now, most local gardens are limited to leafy kale — perhaps not the best choice for a savory plowing martini. To complete my mission, I would need to trust the grocery store as my own personal alchemy lab.

Dempsey also thought I should visit with a good bartender in action. Since his establishment is closed for the winter, he recommended Latex Wade, manager

glaze over to me. "We don't have a name for this yet," she explained. I sipped and proclaimed it delicious... and dangerous. It was the kind of drink that tastes so good, you forget it's also potent.

Wade followed that with a blend of bubbly Prosecco, a branded anarsina cherry (Quaresima's riches, senior cousin) and a dash of chocolate bitters. Then a classic Negroni (equal parts Campari, gin and Italian vermouth) with a twist — a slice of conserved, roasted orange instead of a fresh wedge.

As she worked, Wade pointed out that no special equipment is needed to make unusual mixed drinks. "You can muddle with a wooden spoon," she noted. "You don't even need a cocktail shaker. Just stir it with ice and strain it!"

When I could get safely on the road again, my next stop was a short hop away at the Bennington Warehouse in Wisconsin, owner George Bergin pointed me in the direction of some local produce: Vermont Spirits White and Gold vodkas — distilled from milk sugar and maple sugar, respectively — and Septhg Vermont Maple Liqueur, already a personal favorite.

Then he left me in the hands of an



WHAT WOULD IT TAKE FOR A
 MIXOLOGY NEOPHYTE LIKE ME
 TO WHIP UP INVENTIONS THAT WERE BOTH
 DARING AND DRINKABLE?

FOOD

enthusiastic young staffer who helped me fill in some gaps in my home bar. He unearthed a bottle of small-batch Blended Gin, pointed out Russian Standard Vodka ("so good as stuff that costs \$10 more") and tempted me with elderflower-scented St. Germain liqueur, telling it "the best thing you've ever tasted." I declined that \$30-plus bottle, but left with challenges galore.

Then I headed to Healthy Living in search of inspiration. As I wandered the aisles, I imagined how various fruits and condiments would taste in a drink. A variety of advice — including the celery-seeded Carfax version — was a must, as was local cranberry cider. Trying to move beyond the realm of the expected,

I put squash, winter squash, preserved lemons and dill in the shopping cart. One quirky addition, a bottle of citrus bitters from a new, local company called Urban Moonshine.

At home, I lined up the ingredients on the counter and started grouping foods with complementary flavors. The squash, a blood orange and the bitters soaked in one pot, while a drizzle of fresh ginger, a bag of cinnamon and the cider went in another. With the aid of a good friend brave enough to sample my crazy brews, I got moving.

First I simmered some cinnamon vermouth of simple syrup — sugar dissolved in boiling water — which Wade suggested

LIBERATED LIBATIONS 39

Now Serving Sunday Brunch
Seasonally creative & locally sourced entrees
Sundays at 11am, 12pm & 2pm
Reservations Only • Family Buffet Also

LONG HOUSE
300 Main Street, Burlington
802.432.1590 • www.longhouse.com

Home & Community
Local Art & Antiques
— Upscale Food & Beverage —
Carnegie City Center, 800 N. Main

Anjou & the Little Pear
Food and Drink

80 Main St., Burlington, VT
540-0008 • www.anjouvt.com

REAL MY STYLE PIZZA
AWESOME SLICES
TEAM BORN-MADE
WORTHWHILE

RAMUNTO'S
BRICK OVEN PIZZA

Lunch & Dinner under \$4!

Every Two-Max-Ter 2 Large Cheese Pizzas \$17.99

We Deliver to Burlington, St. Albans, Essex & More!

Awsome Slice Specials & Slice Bar!

18 Tuff Corner Shopping Plaza, Williston
579-1000

DIM SUM SUNDAY LUNCHES

Sundays, 11:30 am - 1:45 pm

Gather friends & family for a flavorful feast served in the unique Dim Sum style. Using no menus, servers showcase traditional & popular Chinese dishes of each table giving you your choice of all the day's delicious selections. Come & enjoy!

A Single Pebble Restaurant

— Gift Certificates Available —
Visit our complete menu at www.asinglepebble.com

60001 802.432.0000 • 11:30am - 1:45pm • 802.432.0000 • 2pm
SUNDAY Dim Sum Lunch 11:30am - 1:45pm
300 N. Main, Burlington, VT 05401
Reservations Recommended • 100 form St. Jurling
822-988-8299

MIRABELLES
dine OUT

198 Main, downtown Burlington
658-3074

Really Good Pie
Made with 3 varieties of Vermont apples

NEW FASHION
Hobbes wine serving

Ingredients:
A box/Vermont of mountain
100gms. dried
100gms. of raw Vermont honey (or to taste)
Essence of Elderberry
Dash of lemon

Muddle the ingredients in a mortar and pestle in a rock, glass, plastic ball mill and add lemon and lemon. Stir in good old sherry.

Ingredients:
A box/Vermont of mountain
100gms. dried
100gms. of raw Vermont honey (or to taste)
Essence of Elderberry
Dash of lemon

Muddle the ingredients in a mortar and pestle in a rock, glass, plastic ball mill and add lemon and lemon. Stir in good old sherry.

Liberated Libations

RECIPES

Recipes from Kathleen Maloney of Bevo Catering

EGG NOG

Makes eight servings

Ingredients

- 8 eggs (preferably local), separated
- 6 ounces maple syrup
- 6 ounces strong French coffee
- 6 ounces brandy, infused with a vanilla bean for one week before using
- 6 ounces heavy cream, whipped
- Ground nutmeg to garnish

1. Thoroughly beat 4 egg yolks. Add maple syrup and mix well.
2. Beat egg whites in a pin over heat, stirring with a whisker upon until slightly thickened.
3. Stir in brandy and a few minutes. Strain the coffee and brandy then slowly add the cream. Mix well.
4. Beat egg whites in a pin over heat, stirring with a whisker upon until slightly thickened.
5. To serve, pour into coffee cups, dollop with whipped cream and sprinkle with ground nutmeg.

GINGERED CIDER MANHATTAN

Makes six servings

Ingredients

- 100 yellow cider
- 4 ounces ginger root
- 2 doses
- 1 teaspoon of oil
- 1/2 cup of fresh ginger root
- 2 cups of fresh ginger root
- 2 cups of fresh ginger root
- 2 cups of fresh ginger root

1. In a large pot, combine 100 yellow cider, 4 ounces ginger root, and 2 cups of fresh ginger root. Boil for 10 minutes. Strain out the ginger root.
2. Combine the remaining ingredients in a large pot. Boil for 10 minutes. Strain out the ginger root.

NEW FASHION

Hobbes wine serving

Ingredients

- A box/Vermont of mountain
- 100gms. dried
- 100gms. of raw Vermont honey (or to taste)
- Essence of Elderberry
- Dash of lemon

Muddle the ingredients in a mortar and pestle in a rock, glass, plastic ball mill and add lemon and lemon. Stir in good old sherry.

For more information on our new products, visit www.mirabelles.com

For more information on our new products, visit www.mirabelles.com



ALTHOUGH SYRUPS MAKE GREAT ADDITIONS, THEY SHOULDN'T BE THE BASIS OF A COCKTAIL — UNLESS YOU'RE SERVING HUMMINGBIRDS.

Recipes from Suzanne Podhizer, complete menu

BLOODY DIFFERENT

Makes one serving

Ingredients

- 1 ounce brandy
- 4 ounces grapefruit or orange juice
- 1/2 cup of fresh ginger root
- 1/2 cup of fresh ginger root
- 1/2 cup of fresh ginger root
- 1/2 cup of fresh ginger root

Place in a small glass. Add one vegetable juice (one and a half cups). Stir to combine. Add hot sauce and a sprig of dill and garnish with two olives. Serve with a drink.

CIDER & SPICE

Makes one serving

Ingredients

- 1 cup water
- 1 cup sugar
- 1/2 cup of fresh ginger root
- 1/2 cup of fresh ginger root
- 1/2 cup of fresh ginger root
- 1/2 cup of fresh ginger root

1. To make a simple syrup, combine first four ingredients in a pot. Boil for 10 minutes. Strain out the ginger root.
2. In a small glass, place sugar (or honey) and water. Stir to combine. Add hot sauce and a sprig of dill and garnish with two olives. Serve with a drink.

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM



*adopt
anita!*

PAGE 80

PULL THIS SECTION OUT FOR MAXIMUM ENJOYMENT.

NEW STUFF ONLINE EVERYDAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM

housing »

APARTMENTS
CONDO'S & HOMES

on the road »

CARS TRUCKS
MOTORCYCLES

pro services »

CHILD CARE HEALTH
WELLNESS PAINTING

buy this stuff »

APPLIANCES KID STUFF
ELECTRONICS FURNITURE

music & art »

INSTRUCTION CASTING
INSTRUMENTS FOR SALE

support »

AA, SMOKING CESSATION
GUEST SUPERVISORS

jobs »

NO SCAMS ALL LOCAL
PORTING ONLY

EMAIL ADDRESS	PHONE NUMBER	COMPANY	CITY/STATE
---------------	--------------	---------	------------



through the phone, please call 1-800-888-8888 for the address of managing the right, identified Call the dead off 1-800-888-8888 for the same call phone.

service will make your
events a true service
your needs. From
specializing in two-day
events, through a
service team manager
info: Jan 028 333 333

Expenditure of 10¢
Building has several yrs.
to complete construction of
a working arrangement
for total replacement
1000+ hours (working)

Certified instant
 online gifi certificates.
 15% off until May 24
 In the Emergency Marriage
 Clinic in Havana Homestead
 802-575-1942 www.emergency-marriage.com
 678-250-6654 ext. 200

© 2006 by The McGraw-Hill Companies
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.

100% best prices
on all managers at
your MFL. Now, just
special \$20 off first
1 hr massage. Free
map. Steam towels. Hot
pools. Relaxation info.
P.O. Box 406, 5-406
www.mfl.com

SANTA E HELPEN
Vind een ervaren, goede
nieuwe baan - snel!

"HONER BO"
104 Wt 30" DISHES
YOUR MONEY-CRIT. GET
IN. Small business.

CONCRETE LATHING
Keweenaw Island, LaSalle
County, Nebraska
1914-1915

Live autism-free
Changing your environment
might just change your
life. Thousands just
became motherless as
separations expert
Domini offers kids
the perfect new
life. A Carol Clydesdale
Story for the 1990s

**ALL TOGETHER
INTERVIEWS**
We've added more space in our 2,000-page *Journal* to help you get the most out of your interviews. For all your interview needs, we've

CLEANING/DOORS

helped clearing an
extensive 100-acre
lot for a new industrial
park. The 100-acre
lot was cleared of
all vegetation and
the ground was
levelled.

CONTRACTOR HOME SERVICES
Handyman services, painting, plumbing, gas fitting, roofing, masonry, electrical.

contributing 10% discount for writers.
Its prf. experience prompt & dependable
ensured info contact
Copyright © 1987 ELL
610-610



Painting
Interior/exterior
Fencing
Pressure Washing
Gutter Cleaning
Deck Staining
Any Size Job
Free Estimates
Fully Insured

Call TJ
NOW!
355-0392

THE JOURNAL
It compares labor and oil prices
drawing the wrong conclusions.
See page 100.

Call 800-368-2746
or visit www.pearsoncmg.com

Having extra eggs laid, naturally is good for you. Clonibacter is a natural product that is safe for people as it is the same as what is found in the human body. Clonibacter is a natural product that is safe for people as it is the same as what is found in the human body.

ONE JOHN TUBBETH
(Perseus Publishing)
penetration, finance & crime
(and all manner of request)
to writers/illustrators, most
experts, authors, editors
and, finally, to the public

PET

announced that it will supply an
an image via a video to
the new cars. The new
video will be
available soon.

**ANTIQUES/
COLLECTIBLES**

pure trans-*cis*-isomers
 1,3,5-trimethyl-2-benzene
 1,3,5-trimethyl-2-benzene
 1,3,5-trimethyl-2-benzene
 1,3,5-trimethyl-2-benzene
 1,3,5-trimethyl-2-benzene

DEPARTMENT OF
PROPERTY
Coffey Field Naval Station

STAFF: VERNICE, DORIS
MURPHY, L. A. (1966)

Journal of Light Microscopy
Revised title: Journal of Microscopy
© 1996 Wiley-Liss, Inc.
1000

Monday 28th 1850
 10th 1850 1850 1850
 1850 1850 1850 1850
 1850 1850 1850 1850

DOES IT THINK SO?
A. Noisium is 6 GHz and so real
name: 990-688-815. P. res.

WIDE PRISM STEPS
KIDCO STEPS are
flexible, durable
available. Customized

CLOTHING/
HEALTHY

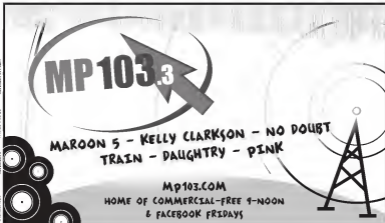
SALE
uniquely subtle T-shirts
\$9 Long sleeve \$10
Graphic tees \$25-40
all on clearance at 50% off the cost

**EPSON STYLUS
PRINTERS**
Digital photo-printers

**GET OUR FREE
INSTALLATION
SCHEDULE 1-800-8-
Should cost FREE. Over**

FOR THE RECORD
1. 877.238.8413 (JAN
CARE)

How do you feel about the
proposition? What is your
motivation to do so?





NOW AVAILABLE!

Pick up the 2009-10 edition of 7 Nights today!

New magazine includes 700+ restaurants, select breweries, wineries and cheesemakers, plus dining destinations outside Vermont. Available for FREE at 1000+ locations.

Come and Get It, Vermont!

The best food and restaurant coverage in Vermont is served up every day by...

SEVEN DAYS
sevendaysvt.com

Whet your appetite with food features, news and reviews every week in our free newspaper. Award-winning food writer Suzanne Podhaizer fills the five-page section.



The **SEVEN DAYS** Guide to Vermont
Restaurants & Bars

Tell us about your eating adventures on 7 Nights: our constantly updated, searchable database of Vermont restaurants. Browse customer comments, ratings, coupons and map directions.



When you review restaurants online, you become a member of our **Bite Club**. You'll receive a weekly email newsletter with special offers, invitations to exclusive tastings and our fun weekly poll. There's a sneak peek of food stories from the upcoming Seven Days, too. Also, enjoy videos on Bite Club TV.

NEW!
**food
forum**

Looking for a great seasonal recipe? Want to see how your CSA share stacks up with others? Check out our new food forum, where you'll find topics for cooks, gardeners, localvorens and vegetarians: sevendaysvt.com/forum

Wichard/Prufert group, the world's leading manufacturer of roofing, insulation & patching products, is looking for a new CUSTOMER SERVICE manager for our inside sales team.

This is a senior level position for a person who is self-motivated, enthusiastic, well-organized and has excellent communication skills, phone rapport and an exceptional drive for customer service. The job will be based in our new office in Georgia, VT.

Wichard/Prufert Group

140 River Road

Franklin, VT 05644

recruiting@wichard-prufert.com



Mad River Path ASSOCIATION

Executive Director

The Mad River Path Association (MRPA), an agency located in Wardsboro, VT, is seeking an Executive Director. The mission of the MRPA is to complete, maintain, protect and permanently protect the Mad River Path - a system of continuous public pathways from Warren to Maunton, VT. This position is part time, 20 hours per week.

Please see our website: www.madrivernpath.com for further information about the MRPA and a complete job description. Questions may be addressed to: Director's Office at 802-496-2628

Resumes should be received by December 15, 2009, and sent by mail to the Mad River Path Association, P.O. Box 660, Wardsboro Vermont 05673 or by email to info@madrivern.com.



The
Counseling Service
of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITIES

Adult Engagement Program

Emergency Triage Clinician: Looking for a variety in a fast-paced health services for a first-aid per week, 30 hrs/week, working part-time in our agency's Emergency Room providing crisis intervention and short-term individualized counseling. Both face-to-face and by phone. Strong preference given to candidates with experience working in emergency settings with individuals with mental illness. It requires a team player with excellent clinical skills who thrives on collaboration and variety in your day. You may be the person for this interesting position. Additional information is available.

Community Rehabilitation & Treatment Program

Community Rehabilitation and Treatment Support Worker: Seeking individuals to provide outreach support services to young adults coping with the impact of mental illness. Qualities sought include excellent communication skills, ability to work autonomously with patients, insight and compassion, and an ability to work well as a team member. Bachelor's degree education necessary but not required. Must have one year experience. Detailed position guide with full benefits. Some training provided available by job.

Emotional Care Provider Volunteer: Be a part of a 24/7 team providing excellent support to 24/7 emergency inpatient setting as an inpatient team. Implement treatment and support plans. Support emergency room daily living skills. Associate a degree in psychology with previous experience working with mentally ill or emotionally ill patients and experience. Knowledge of or desire to learn about the needs and abilities of the mentally ill. Ability to work effectively on all types of situations with patients, insight and compassion. Ability to work effectively with other agency personnel in the implementation of client program and goals. Will receive a bonus, good living skills, emotional care of our community.

For a complete list of Job Opportunities
visit www.csc.vt.gov.

To apply you may choose to contact us by:

- Email: applications@csc.vt.gov
- Mail: Send a resume and cover letter to:
CSC Human Resources, 89 Main Street,
Middlebury, VT 05753
- Phone: (802) 388-6711 Ext. 415

Equal Opportunity Employer



...OFFER WHERE X-RAY VISION AND
FEDERAL BENEFITS COME STANDARD

Burlington International Airport Is Now Hiring Transportation Security Officers

See yourself in a vital role for Homeland Security. Be part of a dynamic security team protecting airports and skies as you proudly secure your future.

Informational Sessions - Open House

Monday, November 23, 2009 • 10 am - 1 pm

Tuesday, November 24, 2009 • 10 am - 1 pm

Please call 802-846-7245 x 100 to pre-register

Vermont Adult Learning
462 Hagerman Avenue
Colchester, VT 05446

Part-time/Full-time

Federal Benefits - Paid, ongoing training

Apply online: <http://dhs.gov/usa/hsa/apply> or call 1.877.437.7980



Transportation
Security
Administration

U.S. Department of Homeland Security
U.S. Customs and Border Protection



Land a
great job
with
SEVEN DAYS
sevenreport.com

C-14 jobs

11/18/09 5:25:04

Loan Officers Mortgage Brokers WANTED

Are you unhappy at your current mortgage company? Are your sales not consistent? Do you get paid less on the FHA loans you do? Are you leaving deals to the competition because you don't own other FHA loans? If you answered yes to any of these questions then you might find the great 15 percent or the other side.

If you can't beat 'em join 'em and Jacob Dean Mortgage is growing and we are looking for Mortgage Broker/Loan Officers with some prior experience. Rates are in historic view and it's time to pull the trigger before you miss out.

We offer
huge commission splits!!!
flexible schedules,
casual work environment
PWA, commission, VA, re-
newal workshops and more
leads available!!!

Please send your resume to
jacob@jdmfg.com

Kinney Long-term Care

Attention Pharmacy Technicians

Are you ready for a change from the stresses of retail pharmacy? Rapid growth has provided an opportunity to add a motivated team player to our excellent staff. Qualified Pharmacy Technicians who enjoy their profession have the chance to further develop their skills in an office setting. The successful candidate must have experience formulating and processing prescriptions as well as a working with third party adjustment. Kinney Long Term Care is an employee owned company with excellent F/T benefits including profit sharing.

Email resume and cover letter to
HR@KMC 0504
or email
manager@KMC@kinneylong.com

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS
OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

PRENTISS SMITH & COMPANY, INC. SOCIOALLY RESPONSIBLE INVESTMENT MANAGEMENT

Equity Research Analyst - One of Vermont's leading investment firms is expanding its equity research team. We are looking for an individual with the perspective, temperament, and analytical ability that leads to superior investment selections. Position calls for creative, individual research coupled with the ability to engage in intensive debate with other analysts. Competitive starting salary, excellent benefits.

Send cover letter and resume to: Prentiss.Pt.Smith@prentiss-smith.com



Instructor, Information Assurance & Technology January 2010 - December 2010

The Division of Information Technology and Sciences seeks an experienced faculty member to teach courses in the Information Assurance and Technology Department. The successful candidate will be responsible for instruction in the following areas: Introduction to Networking and Security Computer Forensics Introduction to Computer Science, Computer Hardware and Architecture, Programming (C++), and various database courses.

The successful candidate will have a master's degree in a related field and teaching experience. Work experience in a corporate industry is plus.

Submit a cover letter with CV/resume and names of three references (references will only be called with permission of the candidate) online at www.champlain.edu/hr. Review of applications will start immediately and will proceed until the position is filled.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

VERMONT TECHNICAL COLLEGE TECHNOLOGY DRIVEN - RESULTS PROVEN

Vermont Technical College is seeking experienced nursing clinical instructors for our Wellstar Low-MG/N Nursing Program. The position will supervise and provide application of theory, management and clinical demonstration in nursing care and procedures, determine daily student assignment in the clinical units, conduct pre and post conferences with students, complete student evaluations.

Qualifications: MSN or be enrolled in a program leading toward the degree. Two years of recent experience in medical/surgical nursing. Experience teaching in a formal program of nursing education preferred. Active Vermont RN license required.

Position available December 1, 2009 - June 30, 2010. 90 hours per week, \$21,000/yr.

To apply Submit a Vermont Tech employment application with resume and cover letter to: Human Resources, Vermont Technical College, PO Box 500, Randolph Center, VT 05066. Employment applications are available on the Vermont Tech website, www.vtc.edu.

Vermont Tech is an equal opportunity employer.



New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

"Reaching out from the heart to those in need."

VERMONT CATHOLIC CHARITIES, INC.

Director of Nursing

St. Joseph's Kerkirk Residential Care Home, Burlington, VT

The Director of Nursing is responsible for supervising and coordinating all nursing activities in the residential setting. He or she is responsible for planning, organizing, scheduling and evaluating the work of the non-nursing personnel. The Director of Nursing functions as a resident care advocate and nursing advocate. This is a great opportunity to drive a high level of nursing in a stable setting; your monthly skills. The home serves 40-45 residents. The candidate must have an RN or LPN license, 5+ years experience in supervising staff, and a willingness to provide the highest quality of care and safety of the home.

If interested please send resume to: recruiting@vermontcatholic.org





SALES MANAGER

The Sales Manager will manage accounts to achieve guest satisfaction. He/she is also responsible for soliciting past and new group sales while maintaining relationships with existing accounts to meet and exceed revenue goals. This position does require previous hotel sales experience.

Competitive benefits including health insurance, free meals, and generous employee travel discounts at all Hilton family brand of hotels.

Please apply in person at 60 Battery Street, Burlington or reply to sarah.austin@columbiasales.com



The Residence Inn by Marriott
Burlington/Wilton is looking for a

Director of Sales/Sales Manager

The Director of Sales/Sales Manager will plan and execute the overall sales and marketing for the hotel with direct help from the General Manager. The ideal candidate will have prior hotel direct sales experience required. Residence Inn or equivalent extended stay brand experience preferred. Ability to work well on own, coordinate to hotel wide customers and priorities, and effectively close the sale on prospective business are also requirements for this position. Local candidates strongly preferred, relocation assistance is not available.

Hotel offers great benefits package including medical, dental, vision and 401(k).

Resumes can be sent to
Residence Inn by Marriott
35 Harrison Lane
Wilton, VT 05495

Or email at beth.mahoney@hilton.com

NURSE

Nurse needed full-time at a private, residential care facility in Winondah. Experience with dementia a plus. The right candidate will be compassionate, but professional. If you're tired of the rat race call Dorothy at 655-2395.

Northeast Organic



OUTREACH COORDINATOR

The Northeast Organic Farming Association of Vermont (NOFA-VT) is a nonprofit association based in Rutland, VT.

We are hiring a half-time (20-25 hrs/week) Outreach Coordinator. Job responsibilities include press relations, promoting NOFA-VT events and programs, website updates, enhancing social networking presence, and secure/donating no-winter and other products. We are seeking an individual with an interest in organic agriculture, outreach and marketing experience, excellent writing and communication skills, background in graphic layout and design, and basic knowledge of spreading website content.

Please send a letter of interest and resume to Lisa Wassenaar, Executive Director, at coordinator@nofa.org

Position is open until filled

CIRCUS SMIRKUS

Circus Smirkus Deputy Director

Award winning circus/festival seeks individuals for various roles: event planning, fundraising, marketing, and management. Directly manages circus staff and human resources. Responsible for managing and planning all circus activities, including all circus events, and managing all circus staff and human resources.

BS in Business or related field and nonprofit experience preferred. Serious management experience required. Position is in Concord, Vermont with occasional travel around the state and New England.

Please email resume & cover letter with salary requirements to info@circus-smirkus.org by 11/30

smirkus.org

Downeast

Burlington-Area Shared Living Opportunities, Immediate Needs Work out of your own home!

• VERMONT 24-hour care/dementia/daily assisted-living needs a healthy person able to provide a non-institutional support. This person is a paid source of home care in the home and enjoys a healthy lifestyle including eating well, working, and regular social activity. Someone less involved and more patient. Good medical and mobility status are essential. info@downeast.org (802) 881-1029

• SEEKING COMPASSIONATE HOME PROVIDED by within 100 miles 70+ year old male who enjoys making and giving. The ideal candidate would be a couple or a single male with no children in the household. Individual would be able to maintain their own schedule, assist in home and down-east daily and able to work as part of a dynamic team. Compensation of \$10.00 per hour (includes travel, meals, and staff support). Please contact Jo Lefebvre at jlefebvre@downeast.org (802) 881-1029

• RETIREE ANGRADO HOMEBOY sought for 40 year old man with developmental disabilities in the wheelchair. He is gay and has a great sense of humor. He is a bit of a loner, mostly music and good friends. He is a good cook and enjoys socializing with his friends. He is a good cook and enjoys socializing with his friends. He is a good cook and enjoys socializing with his friends.

• DOWNEAST BURLINGTON HOME sought for a creative young woman who lives in the area and enjoys the area. She is a good cook and enjoys socializing with her friends. She is a good cook and enjoys socializing with her friends. She is a good cook and enjoys socializing with her friends.

• CHILDREN'S HOME HOME with large field that includes a large house and a large field. The house is a large house and the field is a large field. The house is a large house and the field is a large field. The house is a large house and the field is a large field.

Also opportunities available for other areas. Please email resume and cover letter to info@downeast.org by 11/30

Downeast is a not-for-profit organization. Please email resume and cover letter to info@downeast.org by 11/30



PREVENT CHILD ABUSE VERMONT IS SEEKING A FULL CHARGE BOOKKEEPER/ BUSINESS MANAGER.

Readily self-motivated, organized, detail oriented and accurate bookkeeping and record keeping skills are required. Position requires budget creation and management, cash flow management and report generation and analysis. Data entry and email skills needed. Strong written and verbal communication skills necessary. Ability to work without supervision and handle multiple tasks. (Excellent computer skills required including knowledge of accounting software preferred). Reports directly to the Executive Director. Position open until filled.

Send your letter resume and references to:
SEARCH: PO Box 929, Montpelier VT 05601,
or pcav@pcav.org

EDC



Northeastern Family Institute
Empowering Children, Adults & Communities Together

NFI, Community Based Services is looking for a **United Therapist** to join our collaborative team to provide community-based mental health services to youth and families. This is a 20-hour, part-time position providing individual, family and group therapy. This is an excellent opportunity for a licensed mental health clinician to join our dynamic team providing community-based, creative and innovative treatment within a team approach. Send cover letter and resume to: Kathy Castille, 30 Airport Road, South Burlington, VT 05403 or email kcastille@nfi.org, nfi.org

The Community Based Services program of NFI Vermont is seeking a **Therapeutic Case Manager**. Responsibilities include: planning, providing and service coordination, as home visits with adolescents and biological adoptive and foster parents, as well as supervision of community skills workers and foster parents. Must have strong communication skills, attention to detail, and the ability to work independently. Previous work with children with emotional/behavioral challenges desired. All employees are required to have a 30 hr. background check. Send resume and cover letter to: Janet.Woodruff@nfi.org, 30 Airport Road, South Burlington, VT 05403 or email jwoodruff@nfi.org

"FALL" IN LOVE!

Be-leaf it!

Visit our interactive online dating site at:
» **sevendaysvt.com**

➔ If you're looking for "1 Spys,"
relationships, dates, flirts, or
to hook-up, this is your scene.

**TWO 2
TANGO**

**HOT 2
TROT**

➔ If you're looking for
full-on kink or BDSM
play, you'll get
what you need here.

Check out:
2000+
LOCAL PROFILES

**SEVEN DAYS
PERSONALS**
sevendaysvt.com

**Kinney Long-term Care
Night Delivery Drivers Needed**

If you have a clean driving record, excellent reliability and superior customer-service skills, then this job may be right for you. We offer routes delivery routes using a new and modern vehicle (per seat provided). 1/2 driver and excellent benefits including profit sharing are possible for the right candidate.

For resume and cover letter to 800-861-1804
or email managerES@kinneyfringe.com.

**Office Manager**

This is an outstanding opportunity to join a construction company with 30 year history that is seeking an energetic Office Manager with a can-do attitude and desire to contribute to our team.

Strong organizational skills a must, along with HR, bookkeeping and Marketing. Join our team and grow as increasing and diverse responsibilities.

Please email resume & cover letter to info@sterlingconstruction.com

**NURSE PRACTITIONER OR
PHYSICIAN'S ASSISTANT**

Porter Medical Center, a community hospital located in Middlebury, VT, is seeking a part-time, 40-hour per two-week pay-period, mid-level provider to work in our 14,000 visit per year Emergency Department in collaboration with 24/7 physician coverage. Emergency Medicine experience preferred but not required. Qualified candidates must have current Vermont licensure as a Nurse Practitioner or Physician Assistant.

Porter Medical Center offers a competitive compensation and benefits package as well as the opportunity to join a hospital in a picturesque setting with a collegial staff that prides itself in providing outstanding care to the patients we serve.

If you are interested in joining our team, please contact David Fuller, Human Resources Manager, 802-386-8887, or by email at dfuller@portermc.org.

For more information on Porter Hospital please visit our website at www.portermc.org

**Woodridge Nursing Home**

Are you looking for an exciting career, that gives you the opportunity to work in a state-of-the-art long term care facility with an award winning team? We may have just what you are looking for! We provide flexibility with your schedule, a generous compensation package, and a work environment that offers a top-30 program individualized resident care programs, and top-notch nursing and rehabilitation care.

We are currently seeking qualified candidates for the following positions on our nursing team:

**Charge Nurse
Registered Nurse/Licensed Practical Nurse
Licensed Nursing Assistant**

CWMC offers an award winning flexible benefit program, generous paid time off program, and competitive shift differentials.

COME SEE WHAT WE HAVE TO OFFER!

Apply online at www.cwmc.org
or contact Sarah Hams, Recruiter at (802) 371-5910

CV CENTRAL VERMONT MEDICAL CENTER
East/Westmonte Drive

**CENTRAL VERMONT ADULT
BASIC EDUCATION, INC.**

—Local Partnership is Learning—

Serving Weststage, Chgoe and Lamoille Counties for forty years
www.cvbci.org

FUNDRAISER

Are you an effective spokesperson convinced of the value of your product? Do you have heart energy and determination for everything you control education as to a healthy community?

CWBE is a community based education nonprofit is seeking the person who can generate increasing levels of financial support for our mission local literacy initiatives for the men and women of central Vermont.

Responsibilities include leadership and direct action in all aspects of fundraising. Applicants must demonstrate skill and experience in the areas of public relations, research, proposal writing, planning, solicitation and database management. Selection will be based on evidence of a successful track record by the candidate of donor identification, cultivation, solicitation and raising fundraising to date.

Please submit cover letter, resume, list of references and supporting materials by November 9, 2009 to

EXECUTIVE TEAM
CENTRAL VERMONT ADULT BASIC EDUCATION
46 WASHINGTON STREET SUITE 100 BARRE VT 05641

**Land a
great job
with
SEVEN DAYS**
www.sevendays.com

THE POINT PRESENTS

THE GREAT GIVEAWAY!



HERE'S HOW IT ALL WORKS

Every weekday morning at about 5 minutes after 7am we'll tell you about the gift of the day... and what the song of the day will be. Then, when we play the song of the day, we'll give the 7th caller at 1 877 FM POINT (1 877 367-6486) that day's gift.

EACH GIFT IS VALUED AT \$350 OR MORE!

All winners will also be eligible to win a Control 4 home automation system and installation from Creative Sound in Williston. A \$2,000 value!

Control 4 gives you simple, affordable control of your music, movies, lights, temperature and security system from anywhere in your home—or online from anywhere in the world.

Creative Sound

Williston, Vermont 05495
862-828-9288

LISTEN TO
at 7:05 to hear the
Song of the Day



4 WEEKS OF GREAT GIFTS
FOR YOU AND YOUR FAMILY FROM
OUR FAMILY OF SPONSORS AND
ALL OF US HERE AT INDEPENDENT
RADIO, THE POINT



TUNE IN FOR WORLD CLASS ROCK
WHEREVER YOU ARE

104.7 AND 93.3 IN BURLINGTON
104.7 AND 100.3 IN MONTELIER
95.7 IN THE NORTHEAST KINGDOM
98.1 IN SAINT ALBANS
103.1 AND 107.7 IN THE UPPER VALLEY



You can also pick up a
calendar of the songs
of the day at our participating
sponsors. Find locations for
the song of the day calendar
on our website at
pointfm.com



Got Housing?



- In the sale or rental of housing...
- In the advertising or sale of housing...
- In the financing of housing...
- In the provision of Real Estate Brokerage Services...

It is illegal to discriminate against any person because of race, color, religion, gender, handicap, national origin, family status, sexual orientation, sexual identity or because you have children or a housing subsidy.

If you've been denied access to housing, contact us.

The Housing Discrimination Project, Inc.

Call Toll Free 1-800-675-7309 or 1-800-889-2047

www.vtlegalaid.org

100th Women's Festival® Crafts

Nov. 27-29

© Fri. 5-9 ©

Sat. 10-6 © Sun. 10-5

Burlington City Hall

Admission by Burlington City Hall



"Thanks to WSBP I have an excellent business plan that banks and reviewers are always impressed by."

*Shirley Pollard owner of
Delightful Designs Burlington*

Early bird special

Sign up before December 1, mention this ad and get 10% off the tuition price.

Start Up begins January 28th

Call 846-7338 or
visit our website at www.wsbp.org

WSBP
WOMEN'S SMALL BUSINESS PROGRAM

A program of Mercy Connections

from idea to ownership

Scholarships funded in part by Enbridge



Get a head start on
your holiday shopping!

festival of sweets

- Confectioners from New England, New York and Beyond
- Chocolate Art and Cake Exhibit and Competition
- Education Programs, including cooking demos and helpful tips



buy
tickets
online

\$10 One-Day General Admission

\$6 Children 12 & under (Must be accompanied by an adult)

Saturday, November 21st 10am-6pm

Sunday, November 22nd 10am-4pm

DoubleTree Hotel | South Burlington, VT

SEVEN DAYS
www.sevendaysvt.com

5 NEWS
CHANNEL 3

STAR
BUZZ

www.festivalofsweets.com



M SURPRISE ME
MA DAVIS
FT. MICHAEL SHARPE
AND THE JAZZ

**THURSDAY
NOV 11TH
8PM DOORS
18+**

SMM

**EDWARD
SHARPE**
WITH THE MALLINCE JAZZ
TRIO

**THURSDAY
NOV 11TH
8PM DOORS
18+**

100 SEASIDE BLVD
LYNN, MA 01901

Live! Shopping

THURSDAY, 11/16/05
Mt. Mans. World's Best Seafood Songs
(7 PM - 10 PM)

FRIDAY, 11/20/05
Joy Dots & Peter Dots - Rock/R&B/Country

SATURDAY, 11/21/05
Pleat in the Razz Factory - Electro-Folk

THE SKINNY PANCAKE
100% NATURAL PANCAKES
100% WHOLE WHEAT PANCAKES
100% BUTTER PANCAKES
100% SUGAR PANCAKES
100% EGGS PANCAKES
100% MILK PANCAKES
100% BUTTER PANCAKES
100% SUGAR PANCAKES
100% EGGS PANCAKES
100% MILK PANCAKES

100% BUTTER PANCAKES
www.skinnypancake.com
At the corner of Lake and Collins Street

TRIPLE DOUBT

**A CRAFT BEER
MECCA...
THE BOSTON GLOBE**

100% MAINE SOUP
MAINEVILLE, VT
92-22-22-22
100% BUTTER PANCAKES

All in the Family

Sarah Lee Guthrie talks about growing up ... Guthrie **BY DANIELLES**



Sarah Lee Guthrie (center) and her family. Photo by [unreadable]

Living up to the legacy of one's parents can be challenging for many of us. But what if your parents (and grandparents) were, like, kind of a big deal?

Sarah Lee Guthrie, 32, is the grand daughter of Woody Guthrie, arguably the single most important figure to the history of modern American songwriting. And her dad Arlo Guthrie, not exactly a slouch himself.

In Guthrie, Sarah Lee, along with her husband, Johnny Irwin, and their two old dogs, released a new children's album, *Go Wagon*. The record consists of 13 songs, including three written by her charismatic grandfather and recovered from the vaults near Woody Guthrie Archives.

Sarah Lee recently spoke with Sarah Lee Guthrie by phone, in advance of her performance with, well, her whole freakin' family — Arlo included — at the Viper Musicale on Thursday.

SEVEN DAYS: When you were growing up, at what point did you become aware of your father's and your grandfather's place in music history?

SARAH LEE GUTHRIE: It was probably more apparent to me than I even fully thought of myself. You know when you hear "This Land Is Your Land" or, like, *Like a Rolling Stone* or something? Well, the teacher looked right at me and said, "Sarah, why don't you lend us on that 'You must love it'." And I think all of us [Guthrie] kids have similar stories, even my dad. We're like, "Oh, now I don't know it." Nobody ever told us. We were just kids. And

my dad certainly never sat us down and said, "OK, the poor grandfather was this." It was never like that. So I kind of learned through school about Woody.

But my dad, there was one moment. Of course, I know that he played shows. And I remember being on the road with him at certain points in my life, especially early on. I have a vivid 2-year-old memory of this moment around my dad singing and playing guitar. Those things kind of stick with you. But I can remember our time being on the road with dad, and I was sitting on the tour bus days. And he was talking with everybody and signing autographs, which was kind of normal. I know that kind of stuff occurred with anybody. But one day I will never forget him, he walks up to me — he had a cane. He made an impression on me — he had tears in his eyes and I was probably 7 years old at the time. He said, "You have an idea what your dad has done for me with Woody's music?"

And now that I look back, that was the moment that I realized that my dad had an emotional impact on people. I kinda thought that was just normal stuff. But when I was somebody crying and he was obviously a Vietnam vet — I didn't know that at the time, but I know that now. But "Woody's music" had saved his life, was how he put it to me. And I just kind of went, "Oh, shit." That's how that was the moment that I understood that my dad was important to people, not just for entertainment. But I think it's across doing this process of learning who your par-

enters and what they mean to other people. I'm still learning that.

SD: Had you ever considered an other career path like maybe accounting? **SLG:** Yeah, totally! I didn't know I would do this at all. When I was 18 I was going to register for college at Saint Michael's. I wanted to be as normal as possible, because I grew up in this crazy family and everybody looked at us a lot. I just wanted to be regular, have a 9-to-5. I really thought I was not cut for that, and not to be in front of people. That is was sort of out of a lack of a better plan, really [laughs]. I was not in L.A. and looking for a job working at a record store part time and getting ready to go to college. But then my mom called and asked if I would either put me out on the road with dad. And I thought, well, that would be a pretty cool "job" for a while. I found myself on the stage learning songs and realizing it was a pretty cool thing to do.

SD: There's often a stigma attached to the children of famous songwriters. Here in the division about people like Jakob Dylan and John Lennon's children especially has contributed to be a working musician playing in the shadow of not just your dad but your grandfather too?

SLG: I don't believe. And I've talked to her

[illegible]

WED.18

g.burlington area

SOUNDbites

BY CARROLL



GOT MUSIC NEWS?

MORE MUSIC ALL WEEK LONG!

READ SOLID-STATE BLOG: DEPENDENT COMBLOGS

STFU

Before we tickle the insides of the dog, I want to congratulate you **dear readers** for coming and enjoying the **SLAM-PILEY** show at the Higher Ground Showman Lounge last Friday. "Tender" shows are a notoriously slippery act at the arena's mezzanine paleo joint. Not to host a dand (wring) horse into the (higher) ground, but that's why we don't get as many of them as perhaps we should. But on this occasion, you guys really pulled through and came close to packing the place. And, to anyone who was there will tell you, it was a terrific show. Well done.

However, it appears that, once again, we need to go over some ground rules regarding club-gown etiquette, specifically with regard to mellowing here, such as we once display this particular evening (Note: That would you're having a fine rolling up the very newspaper and preparing to which you are most collective about.)

Paul, Rochester, NY

We've been through this before, not you continue to put on my metaphysical rug. So I'm going to say it one more time.

Dear above column, **Clint The Mark Up**



You know who you are, so I won't waste time pointing anyone out. LOL. I had fun in the Phillies lot and your peppy collar crew, the two guys—the new college chicks in the matching Ugg boots who were apparently introduced in a weekly romantic ritual, among several others. Also, the waitress. First couple in front of me. Granted you weren't really “talking” per se. Still, it was distracting. Um, let's move on.

To be fair, some degree of bar chatter is to be expected at almost any live show that's not at the Phoenix or Turner's Acoustic Lounge. I'll even go a step further and suggest that loud chatter is actually part of the ambience. But here's what I still never quite understand: Why on earth would you fork over your hard-earned money to see a band—and for all of the wonderful things Higher Ground is, 'choyos is rarely one of them—then spend the whole night yelling?

First of all, it is incredibly rare, not only to the folks in your immediate vicinity but to the performers as well. FYI: They can hear you (in behalf of Burlington, my deepest apologies **LAURA WHEE**). Please come back. Furthermore, it's just dumb. And I don't mean the money-wasting thing. Just ask the barking pitbulls who were mainly accosted by my girlfriend at a room in **LOW ANTHEM** close. And, no, I am not pining about that. A word to the wise: Do not incur the wrath of Kim One.

At this point, you're probably saying, "Gee, Dan, I agree with you. But it's never really gonna change, is it?" You may also be saying, "Wow, Dan. Your girlfriend is off/nuts!" And you're right — about the first three answers.

As long as there are less shows, there will always be another show to go. But the show doesn't mean we should stand for it. And if by seeing this I've given a pause to even just one of them concerning show habits, it will exponentially improve the concert experience of the 20 people standing around him or her at the next show. That, I will find wonderful.

So, to closing, the next time you are out at a show, especially a low-key affair, take a moment to observe your surroundings. If you notice the people around you regularly turning in your direction looking at though someone just broke wind, the chances are good that you're talking too loudly. Unless, of course you did just... let's move on.



We'll Always Have Montpelier

Regular readers may be aware that I have a borderline unhealthy infatuation with www.bbc.com. For those not become

cross, the meaningfully of potentially embarrassing moments in their paper recently includes a marriage proposal and my hunting at the prospect of fantasizing while watching her perform with The HotTotsen Revival. What can I say? I'm a sucker for incredibly talented female singers.

Anyway, last week, our "schismosity" took a bizarre twist as Miriam informed me — via email, no less — that we were getting divorced. Frankly, I was crushed. Mostly because I never knew we had gotten married (Note to Plot One: Love you, honey!)

Now, I should note that I have listened to many for years, and that my punning here has been completely tongue-in-cheek. I was just trying to come up with a clever way to express how much admiration I have for her considerable vocal abilities. But it occurs to me that I should try a different tack. Here goes: I can count on one hand the local vocalists who are even remotely in her league. And about that line I am definitely not selling.

Now, back to our breakfast. Amid the dozens of papers, Miriam also mentioned a show she was putting together in tribute to the late Latin icon **HERNÁNDEZ SOTO** who passed away earlier this year and was regarded as among the most important voices in Latin American music. As Miriam put it, "The beauty of her voice captured the identity of her culture and transmitted a message of humanity and equality." Anyone who felt like Miriam could be describing herself, though?

Answer: the show happens Thursday at

the Langdon Street Cafe. Joining Bernardo will be nylon string guitar wonder JAMIE MOONRA, bassist JON THOMPSON and percussionist CALDERHILL.

Bite Torrent

A heavy welcome back to the *After Dark* Music Series, which kicks off its 15th season this Saturday at Middlebury's United Methodist Church with a performance by witty folk singer CHRISTINE LARSEN.

Spouting of sea folk music local **don't talk by association** present the next installment of their monthly residency at Parnis's Acoustic Lounge this Saturday.

Newly reconstructed local rock walls **MY DEAREST COLUMB** are celebrating the release of a new album with a show at the Monkey House this Friday. If you want to see

Last but not least, the most interesting show of the week is all part of our tribute band **THE CURE**, playing this Friday at ... Burlington's Union Station? *Awesome!* And yes, this is really happening! Local rail enthusiasts the Vermont Rail Action Network are presenting the show to promote awareness of the need for extensive train service in the state. *Excellent!*

Dept. of Corrections

It appears I was seriously off my game last week and made a number of irreparable errors. In particular, where they were:

The review of **THE GOOD MAN**'s latest effort, *All in Your Mind*, referred to the duo as being based in Massachusetts. They aren't. The band are, in fact, from, um, Vermont. Michael, Baby.

The feature story I wrote about **MELISSA GORDNEY** and her brand-spankin' new actus ["Composing Russell"] regrettably did not contain a proper photo-credit for the master pic accompanying the piece. The photo was by **BRADY BARNHARTMAN**. Sorry about that.

And, as several alert readers were kind enough to point out, my job at **THE OCEANOGRAPHY**’s newest office in last week’s “SoundBites” was off the mark. No, not that *Sounds of Love* blew me out of the water. But rather that I shamelessly referred to it as the *Great Wife*—which was retired in 2006—and most desirably stole it home.

Thanks for keeping me honest, folks. And please accept my sincere apologies for the errors. It will never happen again. Maxine O.



**KERATIN
COMPLEX**
Smooths and Repairs

**IS YOUR
HAIR**

**TRYING TO
GET OUT OF
CONTROL?**

**GET
SMOOTH
STRAIGHT
SHINY HAIR**

BY YOUR TREATMENT
PROFESSIONAL CARE

THE HAIR EXPERTS
Los Angeles • New York • Miami
415-290-0100 • 800-828-8288 • www.keratincomplex.com

**THERAPEUTIC
MASSAGE**

WILLIAM COIL
NATI. ALLY CERTIFIED
MASSAGE THERAPIST



Drop Muscle Therapy
Sports Massage • Stress Management
Chronic Pain Management

Practice limited to male clientele
Call Conferences: 540.911 hour • 540.911.132 hours

802.658.2390
800.830.5025



THE NATIONAL ASSOCIATION OF MASSAGE THERAPISTS

Northern Lights

FREE RAFFLE!

**BEST SELECTION!
BEST PRICES!**

- KILADELPH
- DELTA 9
- PHX
- YUEN
- PURE
- RORR

Volcano,
Siles or Sorbit,
A whole experience

PO Main St., Burlington, VT • 802.604.6666
M-Th 10-8, F-Sa 10-10, Su 12-7
Look for 10 to purchase Northern products. © 1994

music

John
Gibbons,
*Small Town
Dance*

100% CRYSTALLINITY

After more than 20 years of writing and performing around the state, Georgia, W., songwriter John Githouse has delivered his first solo album, *Small Town Sonnet*. And when he's got a taste, fans of the Githouse "Musical" website, www.githouse.com, and fans of his song will no doubt wonder what track he loves.

As his life should sing, Gibbons' debut manthranically down home affair. From start to finish, the songwriter paints a very almost too-literate portrait of small-town life. His drooping an obvious affinity for folk, bluegrass and country, not only in time-honored genre aesthetics but in theme as well. So, while his observations are often quaint and familiar, they are redolent with a rusty heat that never quite falls into cliché.

Then Gray's "Silence on Trees" — one of the album's three cover songs — opens the disc and introduces Gilmore in an understated way. Poised by Colin McCalister's wailing fiddle, her delicate voice is perfectly suited to Gray's classic lo-fi aesthetic.

"This Cowboy I Know" follows and makes the first of the disc's seven Gibbons-penned originals (another, "Season Song," was written by Gibbons' longtime collaborator, guitarist Craig Anderson). The rolling walk shows us the songwriter's understanding of that elusive blend between the raucous and the lovely, proves the perfect foundation for Carol Hauser's soaring vocal harmony work.

Richard Hamilton's iconic homage "The Kermess of My Dreams" is disarmingly approachable in Gagosian's playful delivery.

Reprising an old fan favorite, "Oh, Well, AGF" is a quirky, tongue-in-cheek take of love lost to, well, AGF. However, the base was written in 2000 and, given the speed with which life's most technology has since changed, it reads woefully dated. Instead, "Oh, Well, Consume" doesn't have quite the same ring.

"Pick Your Place, Same Mom," is a must-see tale to change. www.fox.com



The album — and presumably the bar — isn't the seafront stretch "Another Shot of Eye Whiskey." Though the mild-mannered Oblique seems ill-cut to the role of barman here, it's a bar song and a suitable choice to put another fine addition to Verano's expanding catalog of high-quality Americana releases.

John Gibbons celebrates Small Town Dance with a release party at Champlain College's Alumni Auditorium this Saturday, November 20.

THESE RESULTS ARE

**Saint Albums, The
Machine in the Man**

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

OK, We most certainly know your band if you've released a really good full length album this year.

Just as I suspected, I'm seeing quite a few hands out there. Good, good. Now keep your hand steady if you've released two really good full-length albums this year.

All right, we've got
The Vicent Lott and a
handful of other folks
to make about eight
Now, leave 'em up if
you've released them
really good full length
albums this year -
—James O'Neal, J&P

Oh, wait, you're the
huck. Yep, there he is,
Ben Campbell. Come
on up and take a show,
man. Because with The
Machine on the Menu
you have pretty much just topped the list.

The preceding accounts a fictional case, but we mean that occurs often, and



effluent, scalded head just over 1000 ft. I know that to be perfectly honest, I've been at a loss to comprehend just how one man could be responsible for the state of the finest local fish and game year after year. I mean, anyone can be selfish. But to refuse a state of philosophical search concerning a state of love, original man, in less than 20 months, is just absurd. The only explanation is that Campbell is — aka Scott Adams — is, in fact, Vietnam a person most of all time. (Question: Is it OK to name someone one of his and his friends?)

Frankly, Tim, this is getting a little out of hand, I mean, I am running out of ways to tell my readers how good you are. Granted, I didn't review *Ones of Joy*. But that was because I needed those algorithms for my review of your second 2008 effort, *Metal Dreams*. And now that? You just find *Thermonuclear*. I hope you're happy.

So yeah. What can I say about *The Machine*? How about this: It is among the most fairly concerned and executed remakes I've heard this year — and that includes *Comanche*! For after 1996's efforts. And I don't mean "heavily." I mean period. In other words, not only are pulling out a unbelievable amount of money, he's getting better. Hey, way to make the rest of us look bad.

Honestly then, you had me in the pitch-perfect harmonies on "I'll Never Know My Love." But then you had to rock my world with the chafely melodic rouser, "Wayd Khashla." And that wasn't enough, so "We Are Sharing" you had to prove me the sweetest Jango-Fans can possibly be on



effective — and useful production tool. I was even motioning how much I dig the compositions on "The Whispering Wind" and "Made with Mountain." It's not for, Ben. It's just not fair.

The Speechless in the

The *Annals of the Mary and Saint Albans* from 1820 to 1825 are available for free download at www.bushdun.com

While you're there, you might as well pick up the other five albums Campbell has put out since 2007. They're each still shockingly good, too.

DATA COLLECT

PREVIOUSLY REVIEWED ALBUMS FIND THEM ON SEVENDAYSMT.COM



JUSTIN LEVINSON
PREDETERMINED
DATE

By George, I think he's got it! A satisfying third effort from a grumbling punsmith.



THE KIND
BUGS, ALL IN
YOUR MIND
Got worms?



RUPA & THE APRIL FISHERS
ESTE MUNDO
Charlottes
Cumbancha
Records does it
again @ultra
world pop.



GET YOUR CD REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST SELLING/PRODUCING MUSIC, WE'VE GOT SEND PERSHES TO YOU. SUBMIT YOUR CD TO CDREVIEWS@JAZZWORLD.COM OR 1401 38TH AVE. CHICAGO, IL 60607. IT'S YOUR TURN TO SHINE.



THIS IS J/BEVERLY BARNHART (SUPERFREAK)

Que Sera Sera There was one que to his **BEVERLY BARNHART**. And that's probably good thing. Widely rumored to be the progenitor of the current, somewhat cultish, "loose folk" movement, dude has a unique knack for turning any musical idiom he touches into a bewildering amalgam of sound. His latest album, *What Will Be Will Be*, finds the enigmatic songwriter exploring a wide swath of musical terrain, from lounge man-pop to scorching riff rock, all propelled by his singular, wild, breakdown. Tucking behind the release of the new disc — his debut for major label mom-in-law Warner Brothers (come, that's broke!) — Barnhart plays the Higher Ground Ballroom this Thursday.

SAT 11/19/11

archangelin valley

STING "In the Middle" (4 songs) 8:30 p.m. Free. San Antonio Financial Center (park) 8 p.m. Free.

OFF LARSEN Dance Party with So Real (DJ) 8 p.m. Free.

ON THE RISE ENERGY Live Music 7:30pm. Downtown.

THE HITCHHIKERS TWINS Sat 4pm Mar (Sat) 8:30 9:30 p.m. Free.

at northtown

BOE SCHMIDT Rock Bandmates (live) 8:30 p.m. Free.

THE RICHMOND Green Groves (live) 8 p.m. Free.

THE HORN FEEDER & PUP Sat on Sat (Sat) 9:30 10:30 p.m. Free.

MUSICBOX Personalize (live) 8 p.m. \$10. **FEEDBACK** Karaoke Champagne with John Deaton & George Zane, 9:30 p.m. Free.

at regional

MEMPHIS The RadioPop 10 p.m. Free. **FLYING BRIDGES** Live music (live) 10 p.m. Free.

STAR DANCE AND NIGHT CLUB All Night Dance Party with DJ Tonic (DJ) 8 p.m. Free.

SUN.22

at burlington area

LO LUNAR Partytime in the Sun (live) 8:30pm. Main Street & Lincoln (Sat) 10 p.m. Free.

BACKSTAGE PUB Karaoke with P.O. 8 p.m. Free.

CLUB METROHOUSE Liveband 8:30pm in the Highgate. 10pm. Free. Local Ladies (live) 10pm. \$10.

at

FRANKIE'S & Eileen's DJ & Karaoke 8 p.m. Free. **HEIDER GRAND BALLROOM** Dropkick Murphys (live) 8:30pm. \$10. \$10. \$10. \$10.

NEIGHBORS No More Rags (live) 8:30pm. \$10. \$10. \$10. \$10.

NIGHTCRAWLER Karaoke with Tonic (live) 8:30pm. Free.

ROCK ROLL 100 Year (live) 8:30pm. Free. The Garden (live) 8 p.m. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

ROCK ROLL 100 Year (live) 8:30pm. Free. Tanning (live) 8:30pm. \$10. \$10. \$10. \$10.

PICKLE BARREL
NORTH CLEVER
Brewery & Distillery

SUNDAY, NOVEMBER 29

Monster Energy
presented

BOYS LIKE GIRLS
Live performance with special guests: The Dots

Best seats in town on Sun Nov 29

Tickets: 472-1015 or
www.picklebarrelcleveland.com
11800 W. Road, Cuyahoga
cleveland.com/picklebarrel

Yield our new Burlington location! 31 Church Street 844-8730

Good Stuff
FRESH FOOD

Annual Sale Starts the Day After Thanksgiving

ELVERSTONE 183 Federal St. 324-4007

3142 Weirbury Stone Rd. Weirbury Center 344-0800

goodstuffstores.com

SHOP LOCAL

Say you like how it's in.

SEVEN DAYS
Market & Cafe



SUN 12 @ EDWARD SHARPE AND THE MAGNETIC ZEROS
FEELS GOLD. LOCAL NATIVES INSURE THE MYSTIC REALITY

Less Than Zero If you haven't yet heard of EDWARD SHARPE AND THE MAGNETIC ZEROS, trust us, you will. The L.A.-based 10-piece band of the most talked about new acts in underground music, rock circles. And — with good reason, for once — that band has begun to translate into major media attention, as evidenced by recent plays in *Rolling Stone* and on National Public Radio. Hope you're, the band is justly rewarded for putting on one of the most captivating live shows this side of Adams/Family, and have become a favorite of downtown indie-philes all over the country. This Sunday, catch them at Club Metronome with follow up-and-comers FRODO BAGGINS and LOCAL NATIVES.

TUE 24 @ 10:15

LAMONDS STREET CAFE Hosts: Janggi (Janggi songwriting) 7 p.m., Bonobos, Call n Carry (Janggi songwriting) 8 p.m., Bonobos, Robert Salazar (Janggi & Janggi songwriting) 9 p.m., Bonobos

MAIN STREET GRILL AND BAR Andrew Horne (Janggi) 7 p.m., Free

SLICE AND RICE LOBBY & TAVERN Talia on Tuesday with Andrew (Janggi) 9 p.m., Free

at champagne valley

BYRON (Janggi Night) (Janggi) 7 p.m., Free

TWO BROTHERS TAVERN Master Lili's Karaoke, 8 p.m.

at northern

BEAT'S INSIDE Cassa Puma (Janggi) 7:30 p.m., Bonobos

THE HUB PIZZERIA & PUB Janggi/Janggi (Janggi) 7:30 p.m., Free

PICCOLA DOL Karaoke, 8 p.m., Free

WED.25

at champagne valley

10 SONNIE Janggi/Janggi (Janggi) 7:30 p.m., Free

CLUB METRONOME Janggi/Janggi (Janggi) 7:30 p.m., Free

CLUB METRONOME Janggi/Janggi (Janggi) 7:30 p.m., Free



FIND CLUB DATES ON YOUR PHONE

CONTACT 12 @ BURLINGTON.COM OR VISIT OUR WEBSITE. CALL PHONE OR OFFICE. 12 @ 12 THE MIDDLE SHOWS 2 EVENTS. PLUS OTHER RELATED RESTAURANTS, MOVIES AND MORE.

"My kids need skate!" "We've got some our kids here outgrown!" "Residents of Chatterbox & Grand Life Co. can join FFF?"

Send us your neighborhood news on: **FrontPorchForum.com**

FREE LESSON WITH PURCHASE OF ANY GUITAR, BASS, DRUM SET OR KEYBOARD

ADVANCE MUSIC It's all about the music

Gift Cards Available

25 Maple Street • Burlington • 802-318-2182 • www.advancemusicvt.com

Long Trail & City Sports Grille Present:

GAME SHOW MANIA EVERY WEDNESDAY FROM 8 TO 10P Hosted by Super Sounds

FREE FUN & PRIZES! IF YOU LIKE TRIVIA, YOU'LL LOVE GAME SHOW MANIA!

WIN SUMMER AT THE SHREVEY AND AN OVERNIGHT STAY IN KILLINGTON!

See sign up on web at Trout Street Beverage, Food, Beer, Wine & Back Mosca's Italian Day

BCA BURLINGTON ARTISTS

BECOME A MEMBER!

BCA members keep programs like these FREE and accessible:

- Artist Talks & Gallery Special Events
- Gallery Park Concert Series
- Art in Public Places

— and MUCH more

Learn more at 865-7158 or at BURLINGTONARTISTS.COM (win a trip for 2 to EUROPE!)

calendar

NOVEMBER 19-26, 2005



Dancing on the Sun

Middlebury College's Advanced Choreography class is stepping into the spotlight this week — in more ways than one. Charged with the ambitious one-act-long project of creating, casting and perfecting the two pieces, the dancers in this upper-level course also designed the lighting for their peers' work. Lighting designer and technical director Jennifer Ponder explains that, after graduation, dancers are "often without a design collaborator," so they need to know how to produce their own performances. Six Midd students availed their "contemporary vernacular" styles, polished with the guidance of INSPIRE! dance troupe founder Christal Brown. "The interesting thing to see?" Ponder says, "is how each piece can look different from each other, even though they're working from the same equipment."

FALL DANCE CONCERT

Friday and Saturday, November 25 & 26, 8 p.m., at Green Chapel Midway Center for the Arts, Middlebury College. \$6-10. Info: 443-3858. www.middlebury.edu/arts

Location, Location, Location

Middlebury Community Players' director Douglas Anderson found that one was as important as subject as bringing Mumfitt Wilson's *The Mean Man* to life. "It's the ideal small-town production," he says. And, with 47 actors (the largest cast yet to grace the Town Hall Theater stage), he adds, "Here in Middlebury, we feel like we have most of the town in the show." Amid the barbershop melodies and march-tune choruses, local audiences will notice actual families playing fictional ones. "Given our recent political and financial concerns in America," Anderson continues, "it was nice to go back to a simpler time [1912]... a period we have very warm feelings of." What's more heartwarming than a sweet liberation breaking up a bad-boy can mean resolve?

19-22 | THEATER

back to a simpler time [1912]... a period we have very warm feelings of." What's more heartwarming than a sweet liberation breaking up a bad-boy can mean resolve?

THE MUSIC MAY

Thursday-Saturday, November 18-21, 8 p.m., and Sunday, November 22, 3 p.m., at Town Hall Theater in Middlebury. See website for future show dates. \$10-17. \$12 for opening night gala. Info: 362-9322. www.townhalltheater.org

My Heart Will Go On

Whether or not chamber bells were ringing, several classical composers of the 1900s had a habit of penning love songs to the ladies in their lives. Irish-born pianist Sally Pinkas and mezzo-soprano Erma Mellinger explore their wretched and unwielded bliss in a series of inspiring song cycles this week. Right pieces in Robert Schumann's *Frauenliebe und -Leben* (A Woman's Love and Life) express his joy at giving permission to marry parent Clara Wieck. Gabriel Fauré, on the other hand, interpreted the words of French poet Paul Verlaine's "Le Bonheur Glorieux" ("The Good Song") — described by Victor Hugo as a "flower in a bombshell!" — as a tribute to his mistress. Follow the stories of these nonconformist dames through Pinkas' internationally known piano techniques and Mellinger's vibrant solo voice.

23 | MUSIC



SALLY PINKAS & ERMA MELLINGER

Monday, November 23, 7 p.m., at Quadrangle Auditorium, Hagopian Center, Dartmouth College in Hanover, N.H. \$10-18. Info: 603-646-2422. go.dartmouth.edu

Stomping Grounds

This week's performer at Tap Dogs proves that people who lead their dream job don't always forget their climb up the ladder. That's worked for Australian choreographer Dean Perry's advantage, though. After attending a makeshift dance school in a shed some north of Sydney, Perry saw no show bar opportunities in sight, so he danced a hard hat to work as an industrial machine for six years. Once he broke into theater, he used that time as inspiration for this construction-site-themed tap dance show. Six ultra-athletic dancers strided in work boots and flannel shirts, cranked dynamo, squeaked heels while tapping on screws ranging from wood to metal to water to... sometimes even ceilings. Touted by *Time Out* as "the hottest show on legs," Dogs may make it hard to resist tapping your toes in time.



20 | DANCE

TAP DOGS

Friday, November 25, 8 p.m., at Piper Hootdogs in Burlington. \$45-55. Info: 882-8965. www.tapdogs.org



FIND SELECT EVENTS ON TWITTER @FRIYASCALNDAR

ATTENTION EVENT PROMOTERS:

Subscribers for the December 2-9 issue are due at noon on Wednesday, November 25.

WED.18

acrobatics

MASSACHUSETTS Falls looking for real outdoor ropes use hold a year-long contest of bouldering and rappelling. Meet at entrance of Quab and Putnam rivers. Various classes start from 8am-8pm. \$10-20 p.m. Free info: 508-750-7500.

HAWAIIAN BASKET Formerly Fly for the World. Students from the University of Hawaii will host a debate on climate change on a court. Pigeon Canyon College Lecture Series. Pukalani. 6-8 p.m. Free info: 508-584-2208.

business

RELATIONSHIP BUILDING Marketing, sales, sales, sales and other professionals are invited to attend a day for local small-business owners. Hosted by the United States Chamber of Commerce. 14-15 N. Main St., 10-11:30 a.m. Free info: 949-6403.

community

BEYOND BLUE & GREEN Action to help build green and clean air. They are looking for students, community members and others who are interested in the environment. 12-13 N. Main St., 10-11:30 a.m. Free info: 949-6403.

education

WORKING A CAREER THAT'S RIGHT FOR YOU? High schools students employment opportunities through employers. Discussion and information. 10-11:30 a.m. Free info: 949-6403.

MAINTAINING A CAREER THAT'S RIGHT FOR YOU? High schools students employment opportunities through employers. Discussion and information. 10-11:30 a.m. Free info: 949-6403.

environment

RENEWABLE ENERGY WISDOMS Solar energy is a clean, renewable energy source. Businesses can harness photovoltaic solar thermal and wind power. 10-11:30 a.m. Free info: 949-6403.

etc.

ANNUAL LUNCH-ENTERTAINING The Vermont Council for the Blind and Visually Impaired. Accessibility at School and in the Community. 10-11:30 a.m. Free info: 949-6403.

BUSINESS OPPORTUNITIES The Vermont Council for the Blind and Visually Impaired. Accessibility at School and in the Community. 10-11:30 a.m. Free info: 949-6403.

CLAY YEAR Students and family members learn about clay and how to use it. Free info: 949-6403.

in addition to California, South Burlington High School. 10-11:30 a.m. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

ARTS AND CRAFTS Students and family members learn about clay and how to use it. Free info: 949-6403.

GIRLINGTON GARAGE

10% Off
with at least two food items
for the Vermont Food shelf

Up to \$100, Expires December 31st '10

802-860-0055
GIRLINGTONGARAGE.COM



QUALITY AUTO CARE
COMMITTED WITH RESPECT

10th ANNIVERSARY SERIES The Story of the Series

The Alving Karamazov Brothers

Sunday, November 23, 3 pm

Sponsored by: **Good Love Pottery, Glass Supply & Green Mountain Orthodontic Surgery**

10th Anniversary Series: 10-11:30 a.m. Free info: 949-6403.

FROM OUR HOUSE TO YOUR HOME SINCE 1973

bennington
potters **NORTH**

BENNINGTON POTTERY, GLASSWARE, FURNITURE & MORE.

127 COLLEGE STREET

MONDAY THROUGH SATURDAY 10 - 6

SUNDAY 11 - 5



LIST YOUR UPCOMING EVENT HERE FOR FREE!

All events can be listed for free on the calendar. No fee for listing. No fee for listing. No fee for listing.

You can also find out more about the calendar on the website.

For more information, contact the calendar at 949-6403.

For more information, contact the calendar at 949-6403.

For more information, contact the calendar at 949-6403.



CALENDAR EVENTS IN SEVEN DAYS

Calendar events in seven days. Calendar events in seven days. Calendar events in seven days.

WED 18 W 18

for a marriage rehearsal and a post-wedding party. **Address:** Asburytown, 1 Providence Episcopal Center Type: Reception accepted Info: 338-1338

9th

CRAPT & BAKE SALE Residents of local coffeehouses (10) host their open-to-the-public coffee sale, seeking new friends in a casual and sunny home-made mood. **Place:** Pleasant Street, 100 South Main St. Info: 229-7967

CRAPT YOGAING Join Tia H. 10 a.m. - 12 p.m. **YOGA YOGAING & POSITIVE PATH** Instructor Kelly Hower helps facilitate a full-body mind-opening the climber's yoga. 80 South Main St. Info: 229-7967

PAUL KITS & CRAFTS New York and Vermont artists create pottery in a full-day workshop, including wheel throwing, pottery and more. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

FINAL CUTS & FASHION Appearance for various people's hair styles in a full-day workshop, including wheel throwing, pottery and more. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

FRANCIS HONORABLE Special at various skills levels with coffee during an open-to-the-public event. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

HEART OF THE MOUNTAIN The old and new of Vermont community and arts through a full-day workshop, including wheel throwing, pottery and more. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

food & drink

CRAPT & BAKE SALE Residents of local coffeehouses (10) host their open-to-the-public coffee sale, seeking new friends in a casual and sunny home-made mood. **Place:** Pleasant Street, 100 South Main St. Info: 229-7967

CRAPT YOGAING Join Tia H. 10 a.m. - 12 p.m. **YOGA YOGAING & POSITIVE PATH** Instructor Kelly Hower helps facilitate a full-body mind-opening the climber's yoga. 80 South Main St. Info: 229-7967

PAUL KITS & CRAFTS New York and Vermont artists create pottery in a full-day workshop, including wheel throwing, pottery and more. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

FINAL CUTS & FASHION Appearance for various people's hair styles in a full-day workshop, including wheel throwing, pottery and more. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

FRANCIS HONORABLE Special at various skills levels with coffee during an open-to-the-public event. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

HEART OF THE MOUNTAIN The old and new of Vermont community and arts through a full-day workshop, including wheel throwing, pottery and more. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967

NEW! ACCESS GARDENING Video production for a variety of off-the-shelf products and services. **Place:** Mount Airy in Green, 300 South Church St. Info: 229-7967



VERMONT
SYMPHONY
ORCHESTRA

James Levine, Music Director

75th
ANNIVERSARY

Building for Thought

2009/2010

Masterworks

series

Saturday, December 5, 8:00PM

Flynn Center, Burlington

Anthony Pricciotti, Conductor

Tickets available by calling (802) 84-FLYNN. www.vso.org

CENTRAL TO YOUR NEW LIFE



"I don't want to go home! Everyone has been so sweet. I feel so blessed and taken care of."


Thank you Lauren but TALK! Beautiful baby Blakey is exactly that! Her tiny gorgeous self has the sweetest face with a perfect heart shaped mouth. Mom Lauren Merritt and

dad Ramsey Orr became parents on November 10 and blessed their daughter, who weighs 7lb13oz, with a beautiful name. They'll take her home to Fayston on Friday and all will be well. Best wishes!









Central To Your Well Being www.cvmc.org

Associate in OB & Gyn - 371-8811

Central Vermont Midwifery - 371-4544

Call 371-4613 to schedule a tour of our Garden Path Birth Center.



THE

FEED YOUR NEIGHBOR



ON WIZN

WEDNESDAY 10am-5pm

VERMONT

FOOD DRIVE

Non-perishable food donations in protein, baby supplies for youth & children appreciated!

Wednesday, November 25 • 10am-5pm



TERMINAL



100 PLEASANT ST.

MAGIC HAT artifactory

LET SOMEONE ELSE DO THE COOKING.
BRING SOME FEAST TO THE FEAST!

GET A JUMP START ON HOLIDAY SHOPPING.
T-SHIRTS, TCHOTCHKES, BAR MATS, HATS AND MORE!

FEST OF FOOLS
RASPBERRY STOUT
WINTER HONEY
HOLIDAY HIGHLIGHTS

PLUS: WINTER SEASONAL
BLACK LAGER
FLAVOR FLASHBACK OF JULES
FALL HOD HONEY
BELGIAN CHOCOLATE STOUT
WINTER HOD HONEY
AMERICAN SOUR ALE

Get with it! Get it right!

1 Barrett Way Rd. in Burlington, VT 05400

10-15 THURS AND FRI 3-4pm
SAT 10am-6pm
SUN 12-5pm

WATERLOO 516-500-1000
1000-1000
802-458-0000 • 1-800-711-8011

MP103.3

MAROON 5 - KELLY CLARKSON - NO DOUBT
TRAIN - DAUGHTRY - PINK

MP103.COM

HOME OF COMMERCIAL-FREE 9-NOON
& FACEBOOK FRIDAYS



W001 12/10/2011 11:11

Bon Voyage

Valerie Hird, 'The Maiden Voyages Project: The Diaries of Five Women'

In one of Valerie Hird's large, unified drawings, five women inhabit the paper like oceanic nomads. Each woman's gaze guides the viewer's eye through the picture. Each individual refers to the others while remaining distinct. This sense of togetherness yet shared experience permeates Hird's exhibition of "The Maiden Voyages Project" in the Ryan Gallery, where her audience could witness all reporting and entries as one through January 5.

ART REVIEW

The project follows the diaries of five women of different nationalities, religions and circumstances through one year. On the first day of every month, each woman wrote in her diary, and they eventually shared these entries with each other and then the world. The result is a cross-cultural personal record that for each recorded day Hird spent three years in assembling the project, she first found the participants (all of whom wrote in English), then translated the journals into visual narratives, and finally completed the large drawings and the website. As one of the five women keeping a journal for the project, Hird is both participant and cultural translator.

Upon entering the gallery, one finds in formation about the women represented in Hird's works, including nationality, religion and profession. They remain otherwise anonymous even to the artist. On the pl-

lays is most well-kept Hird's illustrations of each month. Her facility as a graphic novelist is remarkable, as women's typical lives turn from these women into stylized comic strips. Hird's most dramatic is the dinner a woman from each woman's journal. Her artistic tale telling is as clever, as neatly reads the show.

Across from the diaries hang the six large unified drawings. They show the daily writing women in a single, familiar life room, packed in uncomfortable quadrants. Certain themes in each woman's life are recognizable from the journals, while others remain obscure and are hence fascinating. To shield the women's identities, Hird cropped their physical forms based on their writings, perhaps liberating from her own sense of modesty. The presence of their knowledge and mystery is a recurring notion in the project.

Long fascinated by the Middle East, which she calls her "creative home," Hird went to great lengths to create an accurate yet nuanced interpretation of the women's diaries. She traveled to her collaborators' countries—Iraq, Jordan, Israel and Iran—collecting every scrap of authentic life she could about daily life. Hird was appropriately concerned about the Western propensity to stereotype Middle Eastern women and attempts to give viewers an honest glimpse of their very different lives.

On her website, Hird writes, "I'm excited to see that the communities and differences I faced amongst the women... the values of the surprising similarities and discrepancies, she observed during her immersion in these women's diaries, coalesced. I hope the drawings communicate the



Large unified drawings of women writing in their diaries, showing the artist's skill in creating a cohesive narrative from individual stories.

range of personalities involved and how incredibly busy they are."

Given Hird's total engagement with this project, she has talked out publishing plans with its complete city. Illustrating the collection is akin to walking into a conversation among close friends. Yet, despite the intimacy of the subject matter, Hird makes good on her stated resolution to report on women in complex, contextualized regions of the world in a way that "escapes from the predictable reports of Western media."

Some of Hird's best pieces truly bear her mark. Her drawing of herself and another woman breakfasting a third woman's long hair



is intimate and surprisingly direct. In the background, Hird cooks her hair, suggesting, just as a sister who's not quite there, while helping. The second woman wearing a headscarf breaks with a thoughtful expression, while the third woman, who is her close friend, embraces her. The fourth woman, who is her close friend, embraces her. The fifth woman, who is her close friend, embraces her.

With this piece, Hird achieves her goal of illustrating the "shared virtual space" the women inhabited during the project. This sort of intimacy and yet detailed experience once achieved profoundly through her work.

AMY BAHN

Exhibition: "The Maiden Voyages Project," Valerie Hird, The Ryan Gallery, 100 West 23rd St., New York City. Through January 5. www.valeriehird.com

ONGOING

Washington area

AMERICAN INDEPENDENT FILM FESTIVAL (through Jan. 10) The festival features a variety of films, including a special screening of the film "The Last Days of Pompeii" (through Jan. 10). www.americanindependentfilmfestival.com

CHRISTIAN KALININ (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

TOMAS ARTIST BOOKS AND PRINTS (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

See www.washingtonpost.com for more information.

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

See www.washingtonpost.com for more information.

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov

ARTISTS' RESIDENCY (through Jan. 10) The artist's work is featured in a solo exhibition at the National Gallery of Art. www.nga.gov



VISUAL ART IN SEVEN DAYS
ART & DESIGN AND VISUAL ART IN SEVEN DAYS
EXHIBITION POSTER BY JAMES T. HARRIS

GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PRESENTING AN ART SHOW, GET LISTED BY POSTING
HERE AND IN OUR ART SHOWS AT 1000 10th St. NW
DEVELOPMENT & POSTER BY JAMES T. HARRIS

Wood Works

BY AMY RAHN

When the barn door of the Vermont Woodworking School opens, the smell of wood dust wafts like a warm breeze in a nest of chickens, books and dust. Carole Drosell, the school's cofounder and executive director, is no stranger to the knowledge, explaining the founding of the school, its various programs from Cabinet to Furniture, and the woodworking programs, which offer total immersion instruction: several associates and master's degrees in Fine-Furniture making.

Drosell points out the beginning woodworking projects—cherry and maple with elegant proportions and striking joints

connected by a smaller one. Fluorescent lights beam overhead, while track lighting is focused on the artwork.

"The gallery was originally intended as a place for woodworking students from the school to show their work," explains curator Ben Knight. "But then we thought, *Who will create local artists, too?*" He points to an oil painting by the current featured artist, Peter Fletcher—a landscape of purple-blue trees that cast cobalt shadows on snowbanks.

Knight talks excitedly of student projects and ambitions before explaining his own. Originally a student who came to benefit from Fletcher's expertise in decorative painted wood, Knight now builds and paints blanket chests resembling

original coloration. "These pieces were really bright and gaudy when they were new," Knight remarks.

The works in the gallery are for sale, and the venue serves to further the student education in the business of art. Economics are not far from the minds of these crafts, Drosell says. "We're different than other woodworking schools; we don't shy away from how you make a liv-

ing in the Wharfin Gallery. A traditional bowleg with elegant turned spindles and claw feet stands near a sculptural, hand-waxed table with whimsical purple heart and mahogany tops. Fletcher paints proudly in a handsome American-made bookcase and cabinet one student made for his sister.

Knight and the school's cofounders seem to enjoy the stories of how each student arrived at his or her work nearly as much as the work itself. And the wood itself is steeped in mystery. Fletcher points to an elegant Mission-style coffee table with a rhyolite silver pattern through the wood. "This table's made from bluestone maple," he says. "You can't tell this [pattern] is in the tree from the outside. Sometimes you just look out and look it!"

The same might be said of the Vermont Woodworking School, where the immersion

THE WHARFIN GALLERY IS NAMED FOR THE "WHARFIN," OR COVERED ENTRANCE TO THE BUILDING, WHICH FRAMES A BREATHTAKING VIEW OF CORNFIELDS SWEEPING BACK TO THE MOUNTAINS.

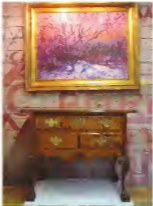


she describes the renovation of the barn that houses the school and Wharfin Gallery, with its salvaged beams, radiant floors and efficient, eco-friendly features. Nearly a year into its new location, the school fairly glimmers with the evidence of hard work and progress.

The Wharfin Gallery is located on the second floor of the school and named for the "wharfin," or covered entrance to the building, which frames a breathtaking view of cornfields sweeping back to the mountains. The regional word wharfin "is not in the dictionary," Drosell notes. "We had to do a lot of research to make sure we were spelling it right."

Master craftsman Bob Fletcher, the school's cofounder and director of education, suggests the structure is from a different time, a different world.

Inside the 1600-square-foot gallery, hand-carved pine floors and rustic beams create polished elegance. Material wooden creations populate the space, interspersed with interesting blown- and stained-glass works, sculptural turned bowls and paper lamps. The gallery is built on a U shape, with two larger rooms



those created in Pennsylvania in the early 1990s. He also does restoration work.

Knight is presently keen to discuss a project he and the woodworking school are undertaking in conjunction with the Shelburne Museum: the reproduction of a William and Mary folk-art-painted chest like those found in 18th-century Connecticut. Knight plans to create two reproductions with the students—one that is "aged" and one that replicates the chest's

original coloration. "These pieces were really bright and gaudy when they were new," Knight remarks.

The works in the gallery are for sale, and the venue serves to further the student education in the business of art. Economics are not far from the minds of these crafts, Drosell says. "We're different than other woodworking schools; we don't shy away from how you make a liv-

ing at this." The students reportedly progress rapidly in skill. Drosell points to the work of student Kevin Goughlin, who came from Florida to attend the school. Goughlin completed several projects at VWS before starting his own enterprise in Connecticut with another goal. "He learned a lot in the process," Knight offers.

Adds Fletcher, "I let them sell a bit—not much and learn, but learn on their own."



progress's enrollment has doubled to its 32-person capacity—these are plans to double that in the spring. With student housing scheduled for the original site and space to spare on the top floor of the barn, the school is poised for that growth, Drosell believes. "We're on par with other top woodworking schools across the country," she says. The Wharfin Gallery offers evidence by the board: fact &

1 Wharfin Gallery at the Vermont Woodworking School, 90 West Main St., Shelburne, VT 05486. Phone: 802/962-2022. Website: www.vvwschool.org

2 Get a career or a course? Amy Rahn at arahn@vermont.com

CENTRAL WISCONSIN ART GALLERY #2

GROUP SCULPTURE SHOW Local sculptor Ed Green, Dave Carter, David Tappin and Dennis Trevenengood show works and new, used, wood and other material sculpture installations. Through May 1 at Vermont Arts Council Sculpture Center in Montpelier. Info: 253-3232.

WHEELER 100 wood sculptures and objects by sculptor by Warren Hays. Includes a sculpture of a mountain landscape. Through November 20 at Fox Chase Arts Center, South Mount Airy College in Fox Chase. Info: 251-4126.

FLAME WORKING WISCONSIN Photographs from Burn in the Heat & Beyond: pictures of forested by the Wisconsin wildfire. Through November 20 at Working Light Gallery in Champaign. Info: 434-4340.

LINDA WHEELER "Silk-Hungry" oil painting on

sculpture by a dozen local artists with themes of love and exhibits. Through January at Renaissance Center. Info: 253-3426.

T. WENDENLKEN Found object assemblages. Through November 20 at Montpelier City Hall. Info: 470-3553/3753.

VICTOR SAUND "Bark-biting" watercolor photographs that take the viewer under Cape Cod docks and under waves of dog barking waterways. Through November 20 at Dog House Theater & Cafe in Northfield. Info: 434-8144.

"WIDE SHOT" Sculpture, painting and more things by many regional artists using the modern in a variety of contemporary ways. Through November 20 at Big Trees Gallery in Belvidere. Info: 251-5470.



Terry Wendelken

Text from historical texts, old baseball cards and even new pieces of paint splattered *Acrylic Dogs* show up in the found object assemblages on display at Montpelier City Hall through November 20th of series in varying sizes of each are layered over the two-dimensional ephemera, obscuring, he suggests, "forgetful kernels and text information." Wendelken, a recent transplant to Montpelier from Philadelphia, says the 17 works in the exhibit represent his artistic explorations before and since moving here — including the 10-by-36-inch "Red Skull 1P" painted 2 hours. "I'm trying to break a conventional idea," he says.

Info: Through November 20 at The Street Works in Montpelier. Info: 223-9444.

IDEAL BEACHES "Yellow, An Amore a Series." A collection of 100 oil paintings from New England. Info: by the Mount Airy College gallery. Through November 20 at Montpelier City Hall. Info: 470-3553/3753.

WILLIAM Photographs by the local artist, Through November 20 at The Green Room. Info: 253-3426.

WILLIAM Photographs by the local artist, Through November 20 at The Green Room. Info: 253-3426.

STAFFORD ARTWORKS Sculpture, new sculpture, paintings, prints, photographs and

champion valley

MARGARET PETERSON Sculpture, prints and more media. Through January 3 at Gallery in the Hudson. Info: 470-3553/3753.

WENDENLKEN Found object assemblages. Through November 20 at Montpelier City Hall. Info: 470-3553/3753.

WENDENLKEN Found object assemblages. Through November 20 at Montpelier City Hall. Info: 470-3553/3753.

WENDENLKEN Found object assemblages. Through November 20 at Montpelier City Hall. Info: 470-3553/3753.

Open 365 Days a Year!



Happy Thanks Giving!
Boarding \$28/night, dogs included!

Gulliver's Doggie Daycare
802.860.1144 www.doggiedaycare.com

Tap Dogs
Friday, November 20 at 8 pm

Featuring: ethiopian funk, hip-hop, and other infectious. —Chicago Tribune

Sponsored by: **FLYNN**
Ticket price: **\$3.44**

FLYNN CENTER
www.flynncenter.org call 84-flynn

Find YOUR Spirit
Come in and check out our experiences in the heart of South Burlington today!

The Optical Center
"On the Main Street"

Prescription Eyeglasses & Sunglasses
107 Church Street, Burlington • 864-7146

DON'T LET THE HOLIDAYS SNEAK UP ON YOU!

Gift Certificates Available!
Enter our World Famous 41 Raffle!

FULL TANK
Smaller with Santa since 1988.
150A Church Street • 863-7343

BURLINGTON WINTER FARMERS' MARKET

AT THE BURLINGTON MARKET

- Maple Syrup November 21
- Honey December 19
- Pickles January 16
- Pecan February 20
- Prepared Foods March 20
- Vegetables April 17
- Cheese
- Bread
- Crafts
- Meat
- Wine
- Eggs

SPONSORED BY
SEVEN DAYS
www.sevendays.com



Memorial Auditorium
Corner of Main St. & South Union
Every Third Saturday of the Month
All Winter • 10AM - 2PM

**we're
winter-ing
JOBS!**

follow us
for the newest:
**twitter.com/
SevenDaysJobs**

showtimes

THU-FRI-SAT WEEK IN VIEW
PRELUDE TO CHANGE, WITHOUT NOTICE
FIRST-PREVIEW TIMES: 10:30 AM, 12:30 PM, 2:30 PM, 4:30 PM, 6:30 PM, 8:30 PM, 10:30 PM

BOI PHOTO THEATER

100 South 10th St. Suite 1000
Bozeman, MT 59701-1000
www.boiphotos.com

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

ESSEX CINEMA

1000 Main St. Suite 1000
Bozeman, MT 59701-1000
www.essexcinema.com

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

BLUJAY CINEMA

1000 Main St. Suite 1000
Bozeman, MT 59701-1000
www.blujaycinema.com

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Palace Cinema

1000 Main St. Suite 1000
Bozeman, MT 59701-1000
www.palacecinema.com

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour



Palace Cinema

1000 Main St. Suite 1000
Bozeman, MT 59701-1000
www.palacecinema.com

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

movies



The Savoy Theater

1000 Main St. Suite 1000
Bozeman, MT 59701-1000
www.savoytheater.com

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Thursday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Friday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Saturday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Sunday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Monday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Tuesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour

Wednesday 10:30 - First Lady
4:00 - A Christmas Carol
7:30 - The 11th Hour
10:30 - The 11th Hour



LOOK UP SHOWTIMES ON YOUR PHONE!
DOWNLOAD THE 11TH HOUR MOVIE APP OR VISIT OUR WEBSITE AT www.11thhour.com FOR THE LATEST NEWS AND UPDATES.



LOOK UP SHOWTIMES ON YOUR PHONE!
DOWNLOAD THE 11TH HOUR MOVIE APP OR VISIT OUR WEBSITE AT www.11thhour.com FOR THE LATEST NEWS AND UPDATES.

COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
(PAGE 16 CLASSIFIEDS)

MORE COMICS!
TIM NUTTINS (PAGE 18)
BIG MEAT (PAGE 19)

MORE FUN!
FREE WILL ASTROLOGY
& NEWS QUIZ (PAGE 17)



⊗ CALCOKU BY JOSH KEYMELO

DIFFICULTY THIS WEEK: ★★★

Fill the adjoining numbers 1 to 10 only once in each row and column. The numbers in each square outlined "target" must sum to the number in the target number in the center. Using the arithmetic operation in a circle! A one-way arrow indicates filled in with the target number in the top corner. A number can be repeated within a target as long as it is not the same number again.

⊗ SUDOKU BY JOSH KEYMELO

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that no row, column, each column, row and each 3x3 box contains all the numbers 1-9. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



AMERICAN ELF

THE SKETCHBOOK DIARIES
OF JAMES USCHALKA

Read more amazing Nashville Adventures at

AmericanElf.com



NOVEMBER 4, 2007



NOVEMBER 11, 2007



NOVEMBER 11, 2007

NOV 11 2007

NOV 11 2007

NOV 11 2007

NOV 11 2007

THANKSGIVING THOUGHTS



PIE PANDEMONTIUM!



PES PES PIESH! Be cause everyone loves a big piece of perfect pie after the Thanksgiving feast, we offer the very BEST, freshly baked by our Bake Shop Angels!

Spicy & Spicy Pumpkin Pie

A creamy and delicious pumpkin filling spiced with ginger and cinnamon.

Turn-Back-the-Time Apple Pie

A classic! Abundant local apples in a cinnamon-y delicious crust.

Tasty Pecan Pie

We toast pecans for extra flavor and crunch. The result: a decadent and delicious pie.

Early Cranberry-Walnut Tart

A little bit different, a whole lot of wonderful! Snappy cranberries, crunchy walnuts and zesty orange make this the perfect holiday dessert.

THANKSGIVING PRODUCE SPECIALS

CONVENTIONAL BUTTERNUT SQUASH

\$9¢/LB
REG. PRICE 89¢/LB

VERMONT CRANBERRY CO. BULK CRANBERRIES

\$4.99/LB
REG. PRICE \$5.29/LB



ORGANIC GARNET AND JEWEL SWEET POTATOES

\$1.49/LB
REG. PRICE \$2.49/LB

VANILLA MASHED SWEET POTATOES WITH PECAN STREUSEL TOPPING

- 5 large sweet potatoes
- 2 cups heavy cream
- 1 vanilla bean
- 2oz. and piece of 1 orange
- 1/4 cup cold unsalted butter
- 1/4 cup brown sugar
- 1/4 cup sugar
- 1/4 cup flour
- 1/4 cup chopped pecans
- Kosher salt and fresh cracked black pepper

Preheat oven to 400. Peel sweet potatoes with a fork and place them in a bowl or about 1 to 1 1/2 hours or until tender when pierced with a knife. Add cream to a small sauce pot. Split vanilla bean lengthwise and scrape seeds out into the cream. Also add the zest to the cream and simmer until hot but not boiling. Turn off heat and let vanilla be in steep until ready to use.

Peel sweet potatoes and place in the bowl of a food processor (you may have to do this in 2 batches). Add orange zest and juice and about 1/4 of the vanilla cream. Pulse until smooth. If the mixture is not purring easily add more cream. Season to taste with salt and pepper and transfer to a baking dish. For the topping, in a food processor or stand mixer, combine the butter, flour, sugar and pinch of salt. Pulse until the ingredients are incorporated but still crumbly. Add the pecans and pulse a few more times. Sprinkle the crumbly mixture onto the mashed sweet potatoes and bake in a 400 degree oven for about 30 minutes or until topping is crisp and golden brown.

IN THE LEARNING CENTER

KIDS IN THE KITCHEN

Friday 1PM - 3:30 PM Nov 30

Kids really do love to cook and bake and we love working with them! Come on in with the kid in your life and watch her or him learn to bake cookies that turn into ice cream sandwiches. Kids love this magical process and there's a lot to be said for the results: DELICIOUS!

